

Commissioned by and dedicated to The Heritage Middle School Symphonic Band,
Hilliard, Ohio, Lisa Galvin, director

PANTHER IN THE SKY

James Swearingen
ASCAP

Conductor Score
011-3390-00

Boldly ♩ = 88

The musical score is arranged in a standard orchestral format with 12 staves. The top section includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes 1st and 2nd B♭ Trumpets, F Horn, 1st Trombone, Baritone (opt. 2nd Trombone), and Tuba. The bottom section includes Mallet Percussion (Chimes, Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum, Claves, Mark Tree), Percussion 2 (Tom-Toms, Shaker, Triangle), and Percussion 3 (Bongos, Bamboo Wind Chimes). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f*, *fp*, and *mf*, and includes performance instructions like *div.* and *hard felt mallets*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Shaker - shake from fast to slow

10

11

12

13

14

17 With Intensity!

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

17 With Intensity!

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet Perc.
Xylophone (plastic mallets)

Timp.

Perc. 1

Perc. 2
T.T.

Perc. 3

molto rall.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

molto rall.
div.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

23 Allegro ♩ = 152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

23 Allegro ♩ = 152

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1
mp
Claves

Perc. 2
mp
Triangle

Perc. 3

The score consists of 15 staves. Measures 23-24 are in 6/8 time, and measures 25-28 are in 4/4 time. The key signature has one flat. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) parts are mostly silent, with some initial notes in measure 23. The percussion section is active, with Claves and Triangle playing a rhythmic pattern in measures 23-28.

23

24

25

26

27

28

31

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
mp lightly

Bsn.
mp lightly

A. Sx
A. Cl.

T. Sx.
mp lightly

B. Sx.
mp lightly

31

1st Trp.

2nd Trp.

Hn.

Trb.
mp lightly

Bar./ (opt.
2nd Trb.)
mp lightly

Tuba
mp lightly

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

39

35

36

37

38

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. / A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

55

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*
A. Cl.

T. Sx. *f*

B. Sx. *f*

55

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar./ (opt. 2nd Trb.) *f*

Tuba *f*

Mallet Perc. *f*
Xylo.

Timp. *f*

Perc. 1 *f*
B.D.

Perc. 2 *f*
T.T.

Perc. 3 *f*

55 56 57 58 59 60

Fl. *div.* *rall. poco a poco* *mf*

Ob. *mf*

1st Cl. *div.* *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *rall. poco a poco* *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar./ (opt.
2nd Trb.) *mf*

Tuba *mf*

Mallet Perc. *dim.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo **68** Slow and Freely

Fl. *p* *mf*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

A. Cl. *p*

T. Sx. *p*

B. Sx. *p*

68 Slow and Freely

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

Trb. *p*

Bar./ (opt. 2nd Trb.) *p*

Tuba *p*

+Chimes
Xylo.-no roll

Mallet Perc. *p*

Timp.

Perc. 1 Mark Tree (w/fingers)

Perc. 2

Perc. 3 Bamboo Wind Chimes (w/fingers)

66

67

68

69

70

Fl. No cut-off

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx
A. Cl.

T. Sx.

B. Sx.

1st Trp. No cut-off

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75

76 With Intensity! ♩ = 88

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

76 With Intensity! ♩ = 88

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar./ (opt.
2nd Trb.) *f*

Tuba *f*

Xylophone

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*
B.D.

Perc. 2 *f*

Perc. 3 *f*
Bongos

molto rall. 82 Allegro ♩ = 152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

molto rall.
div. 82 Allegro ♩ = 152

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Claves

Triangle

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

84

85

86

87

90

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar./ (opt.
2nd Trb.)

Tuba

Mallet Perc.
Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D. f

T.T. f

88

89

90

91

92

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx
 A. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar./ (opt.
 2nd Trb.)
 Tuba
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

93 94 95 96 97

div.

