

Viva Espania!

Memories of a Spanish Castle

Conductor Score
011-3416-00

Larry Neeck

Allegro Marcato ♩ = 120

The conductor score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 3 with a forte (*f*) dynamic.
- Oboe:** Part 1, starting at measure 1 with a forte (*f*) dynamic.
- 1st B♭ Clarinet:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- 2nd B♭ Clarinet:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- 1st E♭ Alto Saxophone:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- 2nd E♭ Alto Saxophone:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- B♭ Tenor Saxophone:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- 1st B♭ Trumpet:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- 2nd B♭ Trumpet:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- F Horn:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- 1st Trombone:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- 2nd Trombone:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- Baritone BC Bassoon:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- Tuba:** Part 1, starting at measure 1 with a forte (*f*) dynamic; Part 2, starting at measure 5 with a fortissimo (*fp*) dynamic.
- Percussion 1:** Snare Drum, Bass Drum, Cr. Cymbals. Starts at measure 1 with a forte (*f*) dynamic.
- Percussion 2:** Triangle, Castanets, Tambourine. Starts at measure 1 with a forte (*f*) dynamic.
- Timpani (G, B♭, D, E♭):** Starts at measure 1 with a forte (*f*) dynamic.
- Mallet Percussion:** Xylophone, Bells. Starts at measure 3 with a forte (*f*) dynamic.

10 Andante Espressivo ♩ = 96

14

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *div.* *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1

Tpt. 2

F. Hn. *p*

Tbn. 1 *p*

Tbn. 2
Bar.
Bssn. *p*

Tuba *p*

Perc. 1

Perc. 2
Tri. *p*
Cast. *p*

Timp.

Mallets

42

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Mallets

70 74 78

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Mallets

70 71 72 73 74 75 76 77 78

f

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Mallets

94

f

trmn

Bells

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Perc. 1
Perc. 2
Timp.
Mallets

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Mallets

xylophone

6

105 106 107 108 109 110 111 112 113