

# Grand Galop Comique

Len Orcino

**With animation**

The conductor score consists of two staves of musical notation. The top staff includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom staff includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone BC Bassoon, Tuba, Snare Drum, Crash Cymbal Bass Drum, and Xylophone (or Bells). Each staff has a dynamic marking (f or mf) and a crescendo arrow at the end of the staff.

9

Musical score page 9, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B.Cln.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), French Horn (F Hn.), Tuba (Tbn.), Bassoon (Bar. Bsns.), Baritone Bassoon (Bsns.), Tuba (Tbn.), Snare Drum (S.D.), Cymbals/Bass Drum (Cym. B.D.), and Xylophone (Xylo.). Measure 9: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Tuba, Bassoon, Baritone Bassoon, Tuba, Snare Drum, Cymbals/Bass Drum, Xylophone. Measure 10: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Tuba, Bassoon, Baritone Bassoon, Tuba, Snare Drum, Cymbals/Bass Drum, Xylophone. Measure 11: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Tuba, Bassoon, Baritone Bassoon, Tuba, Snare Drum, Cymbals/Bass Drum, Xylophone. Measure 12: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Tuba, Bassoon, Baritone Bassoon, Tuba, Snare Drum, Cymbals/Bass Drum, Xylophone. Measure 13: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Tuba, Bassoon, Baritone Bassoon, Tuba, Snare Drum, Cymbals/Bass Drum, Xylophone. Measure 14: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Tuba, Bassoon, Baritone Bassoon, Tuba, Snare Drum, Cymbals/Bass Drum, Xylophone. Measure 15: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Tuba, Bassoon, Baritone Bassoon, Tuba, Snare Drum, Cymbals/Bass Drum, Xylophone. Measure 16: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Tuba, Bassoon, Baritone Bassoon, Tuba, Snare Drum, Cymbals/Bass Drum, Xylophone.

17

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.  
Bssn.

Bari. Sax.

Tuba *mf*

S.D. *mp*

Cym.  
B.D.

Xylo. *mf*

17 18 19 20 21 22 23 24

25

Musical score page 25, featuring 14 staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Bar. Bsns.), Bassoon (Bsns.), Tuba, Snare Drum (S.D.), Cymbals/Bass Drum (Cym. B.D.), and Xylophone (Xylo.). The score is in 2/4 time, with measures 25 through 32. Dynamics and performance instructions are included in the score.

Measure 25:

- Flute: Rest
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bassoon: *f*
- Alto Saxophone: *mf*
- Tenor Saxophone: *f*
- Bass Saxophone: *f*
- Trumpet 1: Rest
- Trumpet 2: Rest
- French Horn: Rest
- Trombone: *f*
- Bass Trombone: *f*
- Bassoon: Rest
- Tuba: *f*
- Snare Drum: Rest
- Cymbals/Bass Drum: Rest
- Xylophone: Rest

Measure 26:

- Flute: Rest
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bassoon: Rest
- Alto Saxophone: *mf*
- Tenor Saxophone: Rest
- Bass Saxophone: Rest
- Trumpet 1: Rest
- Trumpet 2: Rest
- French Horn: Rest
- Trombone: Rest
- Bass Trombone: Rest
- Bassoon: Rest
- Tuba: Rest
- Snare Drum: Rest
- Cymbals/Bass Drum: Rest
- Xylophone: Rest

Measure 27:

- Flute: Rest
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bassoon: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Bass Saxophone: Rest
- Trumpet 1: Rest
- Trumpet 2: Rest
- French Horn: Rest
- Trombone: Rest
- Bass Trombone: Rest
- Bassoon: Rest
- Tuba: Rest
- Snare Drum: Rest
- Cymbals/Bass Drum: Rest
- Xylophone: Rest

Measure 28:

- Flute: Rest
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bassoon: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Bass Saxophone: Rest
- Trumpet 1: Rest
- Trumpet 2: Rest
- French Horn: Rest
- Trombone: Rest
- Bass Trombone: Rest
- Bassoon: Rest
- Tuba: Rest
- Snare Drum: Rest
- Cymbals/Bass Drum: Rest
- Xylophone: Rest

Measure 29:

- Flute: Rest
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bassoon: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Bass Saxophone: Rest
- Trumpet 1: Rest
- Trumpet 2: Rest
- French Horn: Rest
- Trombone: Rest
- Bass Trombone: Rest
- Bassoon: Rest
- Tuba: Rest
- Snare Drum: Rest
- Cymbals/Bass Drum: Rest
- Xylophone: Rest

Measure 30:

- Flute: Rest
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bassoon: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Bass Saxophone: Rest
- Trumpet 1: Rest
- Trumpet 2: Rest
- French Horn: Rest
- Trombone: Rest
- Bass Trombone: Rest
- Bassoon: Rest
- Tuba: Rest
- Snare Drum: Rest
- Cymbals/Bass Drum: Rest
- Xylophone: Rest

Measure 31:

- Flute: Rest
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bassoon: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Bass Saxophone: Rest
- Trumpet 1: Rest
- Trumpet 2: Rest
- French Horn: Rest
- Trombone: Rest
- Bass Trombone: Rest
- Bassoon: Rest
- Tuba: Rest
- Snare Drum: Rest
- Cymbals/Bass Drum: Rest
- Xylophone: Rest

Measure 32:

- Flute: Rest
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bassoon: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Bass Saxophone: Rest
- Trumpet 1: Rest
- Trumpet 2: Rest
- French Horn: Rest
- Trombone: Rest
- Bass Trombone: Rest
- Bassoon: Rest
- Tuba: Rest
- Snare Drum: Rest
- Cymbals/Bass Drum: Rest
- Xylophone: Rest

33

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. Bssn. *f*

Tuba *f*

S.D.

Cym. B.D.

Xylo.

41

to Coda ♩ 7

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. Bsns. *f*

Tuba *f*

S.D.

Cym. B.D.

Xylo.

**49**

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Bssn.

Tuba

S.D.

Cym.

B.D.

Xylo.

49      50      51 *f*      52      53      54      55 *f*      56

57

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Bssn.

Tuba

S.D.

Cym.

B.D.

Xylo.

57 58 59 60 61 **f** 62 63 64

65

*D.C. al Coda*

Fl. *p* *p* *p* *p*

Ob. *p* *p* *p* *p*

Cl. 1 *p* *p* *p* *p*

Cl. 2 *p* *p* *p* *p*

B.Cl. *f* *f* *f* *p*

A. Sx. *p* *p* *p* *p*

T. Sx. *f* *f* *f* *f* *p*

B. Sx. *f* *f* *f* *f* *p*

*D.C. al Coda*

Tpt. 1 *p* *p* *p* *p*

Tpt. 2 *p* *p* *p* *p*

F Hn. *f* *f* *f* *p*

Tbn. *f* *f* *f* *p*

Bar. *f* *f* *f* *f* *p*

Bssn. *f* *f* *f* *f* *p*

Tuba *f* *f* *f* *f* *p*

S.D. *p* *p*

Cym. *p* *p*

B.D. *p* *p*

Xylo. *p* *p* *p* *p*

Coda

Fl. *f* *mf cresc.*

Ob. *f* *mf cresc.*

Cl. 1 *f* *mf cresc.*

Cl. 2 *f* *mf cresc.*

B.Cl. *f* *mf cresc.*

A. Sx. *f* *mf cresc.*

T. Sx. *f* *mf cresc.*

B. Sx. *f* *mf cresc.*

Coda

Tpt. 1 *f* *mf cresc.*

Tpt. 2 *f* *mf cresc.*

F Hn. *f* *mf cresc.*

Tbn. *f* *mf cresc.*

Bar. Bsns. *f* *mf cresc.*

Tuba *f* *mf cresc.*

S.D. *f* *mf cresc.*

Cym. B.D. *f* *mf cresc.*

Xylo. *f* *mf cresc.*

## (GP) Faster, and accelerating