

CONDUCTOR SCORE

011-3433-00

Moderato ♩ = 72

Cedar Creek Sketches

Christian Earl

Flute *mf*

Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st & 2nd E♭ Alto Saxophone Alto Clar. *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Baritone BC Bassoon *mf*

Tuba *mf*

Timpani

Mallets Xylophone Bells Chimes

Snare Drum Bass Drum

Cr. Cyms. Sus. Cyms. Finger Cyms. Triangle Tambourine

1 2 3 4 5 6 7

Sus. Cym (let ring) *mp*

Tri. *mp*

Bells *mf*

a2

Tpt. 1

-Bsn.

rit. e dim.

Allegro Spiritoso ♩ = c. 120

12

Fl. *p* *mf*

Ob.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sx. 1,2/
A. Cl. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p*

rit. e dim.

Allegro Spiritoso ♩ = c. 120

12

Tpt. 1 *p* *mf*

Tpt. 2 *p*

F. Hn. *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. Bsn. *p* *mf* +Bsn. -Bsn. +Bsn.

Tuba *p* *mf*

Timp. *mf*

Mallets *mp*

S.D. B.D. *p*

Aux. *p*

20

Fl. *f* *mf*

Ob. *mf* *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

B. Cl. *f* *mf*

A. Sx. 1,2/
A. Cl. *f* *mf*

T. Sx. *f*

B. Sx. *f*

20

Tpt. 1 *f* *mf*

Tpt. 2 *f*

F Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. Bsn. *f* *mf* -Bsn.

Tuba *f* *mf*

Timp. *f* *mf*

Mallets Chimes *f* *f* Xylo. *f* *mf*

S.D. B.D. *f*

Aux. Sus. Cym. (let ring) *mf* *p* Cr. *f* chk. *mf* Tri. *mf*

Fl. *cresc.* *f* *a2*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *mf cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1,2/ A. Cl. *cresc.* *f*

T. Sx. *mf cresc.* *f*

B. Sx. *mf cresc.* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hn. *cresc.* *f*

Tbn. 1 *cresc.* *f* Bar. cue play

Tbn. 2 *cresc.* *f*

Bar. Bssn. *cresc.* *f* +Bsn.

Tuba *cresc.* *f*

Timp. *cresc.* *f* *mf* *f*

Mallets Xylo. *f*

S.D. B.D. *mf* stick shot

Aux. Sus. Cym. (let ring)

22 23 24 25 26 27 28

Fl. *mf*

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1,2/
A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets Chimes Xylo. *f*

S.D.
B.D.

Aux.

36

rit. molto rit. Freely

Fl. *mf*

Ob.

Cl. 1 *mf* div.

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1,2/ A. Cl. *mf* F Hn.

T. Sx. *mf* A. Sx. play

B. Sx.

36

rit. molto rit. Freely

Tpt. 1 *mf* st. mute >>>> >> open

Tpt. 2 *mf* st. mute >>>> >> open

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf* -Bar. +Bar. -Bsn.

Tuba *mf* one player tutti

Timp. *mf* Chimes

Mallets *mf*

S.D. B.D.

Aux. *mf* Tri.

43 Moderato ♩ = 76

poco rit.

Fl. *mp cresc. mf*

Ob. *mf*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

B. Cl. *mp cresc.*

A. Sx. 1,2/
A. Cl. *play mp cresc.*

T. Sx. *mf*

B. Sx.

43 Moderato
opt. solo

tutti

poco rit.

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

F. Hn. *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Bar. Bssn. *mp cresc. +Bsn.*

Tuba *mp cresc.*

Timp. *mp*

Mallets

S.D.
B.D.

Aux. *Tri. mp*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1,2/
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

S.D.
B.D.

Aux.

Sus. Cym. (let ring)

Chimes

mp

f

f

Cr.

71 Allegro Spiritoso ♩ = c. 120

rit. *mp* *mp* *mp* *p* *p* *mp* *mp* *mf*

Fl. *div.*

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1,2/
A. Cl.

T. Sx.

B. Sx.

Bar. cue

71 Allegro Spiritoso ♩ = c. 120

rit. *p* *mf* *mf* *p* *mp* *mf* *mf* *mf*

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

S.D.
B.D.

Aux.

Tri.

Tamb.

83

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1,2/
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets
Chimes

S.D.
B.D.

Aux.

77 78 79 80 81 82 83 84 85 86

87

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1,2 / A. Cl. *mf* *f*

T. Sx. *f*

B. Sx. *f*

87

Tpt. 1 *mf* *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Timp. *mf*

Mallets Chimes *f*

S.D. B.D. *p*

Aux. *p* Sus. Cym. (let ring)

95

FL. *mf* *cresc.* *f* ^{a2}

Ob. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. 1,2/
A. Cl. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Bar. Bsn. *mf* *cresc.* *f* -Bsn. +Bsn.

Tuba *mf* *cresc.* *f*

Timp. *f* *mf* *cresc.* *f*

Mallets *f* Xylo. *f* Xylo.

S.D. B.D.

Aux. Cr. *f* chk. *mf* Tri. *mf*

93

94

95

96

97

98

Fl. *mf*

Ob. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sx. 1,2/
A. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Timp.

Mallets Chimes > Xylo. *f*

S.D. B.D.

Aux. Cr. (let ring) *f* Sus. Cym. (let ring) *mp*

104

99 100 101 102 103 104 105

112

Fl. *mf*

Ob.

Cl. 1

Cl. 2

B. Cl. *mf* Tuba

A. Sx. 1,2/
A. Cl. *mf*

T. Sx. *mf*

B. Sx.

Detailed description: This block contains the musical notation for measures 106 through 111 for the woodwind and string sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1,2/A. Cl.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *f*. There are various articulation marks such as accents and slurs throughout the score.

112

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mp* Bsn.

Tuba *mf*

Timp.

Mallets Bells *mf*

S.D.
B.D.

Aux. *f* Cr. *f* Tri. *mf*

Detailed description: This block contains the musical notation for measures 106 through 112 for the brass and percussion sections. The instruments listed are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Bass Trombone (Bsn.), Tuba, Timpani (Timp.), Mallets (Bells), Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux.). The music continues in the same key and time signature. Dynamics include *mf*, *mp*, and *f*. There are various articulation marks such as accents and slurs throughout the score.

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1, 2 (A. Sx. 1,2/ A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Saxophone (Bar. Bssn.), Tuba, Timpani (Timp.), Mallets, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the orchestral parts. The percussion parts include various rhythmic patterns, including sixteenth-note runs and accents. The Auxiliary Percussion part features a cymbal (Cr.) with a dynamic marking of *f* (forte) and a *p* (piano) dynamic at the end of the page.

122

FL. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. 1,2/
A. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F. Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. Bssn. *f* *ff*

Tuba *f* *ff*

Timp. *f* (no roll) *ff*

Mallets Xylo. *f* *ff*

S.D. B.D. *mf* *f*

Aux. Tri. *f* Sus. Cym. *mp* Cr. *f* chk.

120

121

122

123

124

125

126