

CONDUCTOR SCORE

Nottingham Sketches

Tracy O. Behrman

011-3441-00

Allegro ♩ = 120

The score is for a 4/4 piece in B-flat major, marked Allegro with a tempo of 120 beats per minute. The instrumentation includes Piccolo Flute, Oboe, 1st & 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st & 2nd Trombones, Baritone, Tuba, Mallet Percussion (Xylophone, Chimes, Bells), Timpani (B♭, E♭, F), Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cym., Sus. Cym., Triangle). The score is divided into measures 2 through 6. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Mallet Percussion part features a melodic line with accents and slurs. The Percussion II part includes a triangle part starting in measure 5.

9

Fl.

mf \leftarrow f

Ob.

mf \leftarrow f

Cl. 1,2

mf div.

B. Cl.

mf

Bsn.

mf

A. Sx. 1,2

mf div.

T. Sx.

mf

B. Sx.

mf

9

Tpt. 1

mf \leftarrow f

Tpt. 2

mf

F Hn.

mf

Tbn. 1,2

mf

Bar.

mf

Tuba

mf

Mallets

mf \leftarrow f

Timp.

mf

Perc. I

mf

Perc. II

Sus. Cym.

mf

Cr. Cym.

7 8 9 10 11 12

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. I

Perc. II

mf

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

Fl. *- Picc.* **23** *f*

Ob. *f* *a₂*

Cl. 1,2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1,2 *mf*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1 *f* **23**

Tpt. 2 *f*

F. Hn. *mf*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mf*

Mallets Chimes *mf*

Timp.

Perc. I *mp* *mf*

Perc. II *mf* *Sus. Cym.*

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. I

Perc. II

mp

p

mp

p

Fl. *f*

Ob. *f*

Cl. 1,2 *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1,2 *mf* *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *f*

Tpt. 2 *mf*

F Hn. *mf* *mp*

Tbn. 1,2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mallets Xylo. *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Cr. Cym. Triangle

39

molto rit.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1,2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. *mf*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mf*

Mallets

Timp. *mf*

Perc. I *mf*

Perc. II *p* *mf*

Sus. Cym.

Cr. Cym.

37 38 39 40 41 42

44 Adagio ♩ = 80

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

44 Adagio ♩ = 80

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. I

Perc. II

52 Solo
- Picc. *mf*

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

52

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

B. Cl.

Bells *mf*

Mallets

Timp.

Perc. I

Perc. II

Tri. *mf*

60

all

Fl. *f*

Ob. *f*

Cl. 1,2 *p* *f*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. 1,2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hn. *p* *mf*

Tbn. 1,2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mallets *f*

Timp. *p* *mf*

Perc. I

Perc. II *p* *f*

Sus. Cym.

div. a2

Fl. *mp* *mf*

Ob. *mf*

Cl. 1,2 *mp* *mf* div.

B. Cl. *mp* *mf*

Bsn. *mf*

A. Sx. 1,2 *mp* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F. Hn. *mp*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mp*

Mallets *mp*

Timp. *mp*

Perc. I

Perc. II *p* *mf* Sus. Cym.

66 67 68 69 70 71 72

rit. **Tempo I**

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

rit. **Tempo I**

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

Mallets

rit. **Solo**

mp

mp

Perc. I

Perc. II

Fl. +Picc. *f*

Ob. *f*

Cl. 1,2 *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1,2 *mf* *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *f*

Tpt. 2 *mf*

F. Hn. *mf* *mp*

Tbn. 1,2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mallets Xylo. *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* *f* Triangle *mf*

Sus. Cym.

79 80 81 82 83 84

89

Fl. *mf* *sub. mp*

Ob. *mf* *sub. mp*

Cl. 1,2 *sub. mp*

B. Cl. *f*

Bsn. *f*

A. Sx. 1,2 *sub. mp*

T. Sx. *mf* *f*

B. Sx. *f*

Tpt. 1 *mf* *sub. mp*

Tpt. 2 *mf* *sub. mp*

F. Hn. *sub. mp*

Tbn. 1,2 *f*

Bar. *f*

Tuba *f*

Mallets

Timp. *mp*

Perc. I *mp*

Perc. II

This musical score page covers measures 91 through 96. The instruments and their parts are as follows:

- Fl.:** Features a melodic line with dynamic markings of *f*, *p*, and *f*.
- Ob.:** Mirrors the flute's melodic line with dynamic markings of *f*, *p*, and *f*.
- Cl. 1,2:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- B. Cl.:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- Bsn.:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- A. Sx. 1,2:** Features a melodic line with dynamic markings of *f*, *p*, and *f*.
- T. Sx.:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- B. Sx.:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- Tpt. 1:** Features a melodic line with dynamic markings of *f*, *p*, and *f*.
- Tpt. 2:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- F. Hn.:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- Tbn. 1,2:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- Bar.:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- Tuba:** Provides harmonic support with dynamic markings of *mf*, *p*, and *f*.
- Mallets:** Features a melodic line with dynamic markings of *f*, *p*, and *f*. Includes a *Xylo.* marking.
- Timp.:** Provides rhythmic support with dynamic markings of *mf*, *p*, and *f*.
- Perc. I:** Provides rhythmic support with dynamic markings of *mf*, *p*, and *f*.
- Perc. II:** Provides rhythmic support with dynamic markings of *p* and *f*. Includes a *Cr. Cym.* marking and a *choke* instruction.

Measures 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.