

Santa Visits The Caribbean

Based on "UP ON THE HOUSE-TOP"

Traditional
arr. by James Swearingen
(ASCAP)

Latin ♩ = 152

5 light and carefree

The score is divided into two systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophones/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone BC (opt. 2nd Trombone), Tuba, Mallet Percussion (Bells, Xylophone, Timpani), and Percussion 1, 2, and 3. Dynamics range from *f* to *mf*. A rehearsal mark '5' is placed above the first measure of the second system. Performance instructions include 'Latin ♩ = 152' and 'light and carefree'. Specific mallet instructions are provided for the Mallet Percussion section.

COWBELL
+= STRIKE NEAR BACK (HEEL)
0 = STRIKE NEAR LIP

This page of a musical score contains measures 7 through 12. The score is written for a full symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1,2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Trombone)
- Bar. (Tbn. 2) (Baritone)
- Tuba
- Mallets
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion 1, 2, and 3)

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A specific performance instruction, *a2*, is present above the Alto Saxophone 1 and 2 part in measure 10. The page is numbered 7 through 12 at the bottom.

13

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

13

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. (Tbn. 2) *f*

Tuba *f*

Bells

Mallets *f*

Timp. *f*

Perc. 1 *f* *simile*

Perc. 2 *f*

Perc. 3 *f*

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1 and 2), French Horns, Trombones (Tuba and Baritone), Mallets, and three Percussion parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is consistently used across all parts. The percussion parts feature complex rhythmic patterns, with Perc. 1 including a 'simile' instruction. Measure numbers 13 through 18 are indicated at the bottom of the page.

13

14

15

16

17

18

21

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1,2 *mf* ^{a2}

T. Sx. *mf*

B. Sx. *mf*

21

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Bar. (Tbn. 2) *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Xylo. *mf*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

37

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

37

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. (Tbn. 2) *f*

Tuba *f*

Mallets

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.
1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.
(Tbn. 2)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70

a2

Xylo.