

# SPANIA

Spanish March

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Boldly  $\text{♩} = 96$

The score is for a 4/4 march in B-flat major. It features a variety of instruments: Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, 1st and 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Bassoon, Tuba, Timpani, Mallets, Snare Drum, Bass Drum, Cymbals (Crash and Sustained), Claves, Shaker, and Tambourine. The music is marked 'Boldly' and 'f' (forte). The tempo is 96 beats per minute. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

8 Bright  $\text{♩} = 142$

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.

Aux.

Claves

Shaker

7

8 **f**

9

10

11

12

16

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bssn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Auxiliary (Aux.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 12-15 feature a rhythmic pattern of eighth and sixteenth notes, primarily in the woodwinds and strings. Measure 16 is marked with a *f* dynamic and features a melodic line in the woodwinds and strings, with a *fp* dynamic marking in the brass section. The auxiliary part shows a steady eighth-note accompaniment throughout.

12

13

14

15

16

This page of a musical score covers measures 17 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (F. Hn.), Trombones, Baritone, and Bassoon (Tbn. Bar. Bssn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Auxiliary Percussion (Aux.).

Measures 17-19 feature woodwinds and strings playing a melodic line with accents. Measures 20-21 introduce a brass and percussion section. The Trumpets (Tpt. 1 & 2) play a rhythmic figure starting in measure 20, marked with a forte (*f*) dynamic. The Horns (F. Hn.) and Tuba also play this figure, marked with *fp*. The Trombones, Baritone, and Bassoon (Tbn. Bar. Bssn.) play a sustained accompaniment, marked with *fp*. The Snare Drum (S.D.) and Cymbals (Cym.) play a rhythmic pattern starting in measure 20, marked with a mezzo-piano (*mp*) dynamic. The Auxiliary Percussion (Aux.) plays a steady rhythmic accompaniment throughout the measures.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bssn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Auxiliary (Aux.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It covers measures 22 through 26. The woodwinds and strings play a melodic line with various dynamics, including *fp* (fortissimo piano) and *ff* (fortissimo). The percussion section features a steady rhythmic pattern, with the snare and bass drums playing a consistent eighth-note accompaniment. The cymbal has a sustained effect starting in measure 23. The auxiliary part provides a rhythmic accompaniment with a consistent eighth-note pattern.

28 Immediately slow and forceful  $\text{♩} = 86$   
accel.

32

Fl. *fp* *mf* *ff*

Ob. *fp* *mf*

Cl. 1 *fp* *mf* *ff*

Cl. 2 *fp* *mf* *ff*

B. Cl. *fp* *mf*

A. Sx. 1 *fp* *mf* *ff*

A. Sx. 2 *fp* *mf* *ff*

A. Cl. *fp* *mf* *ff*

T. Sx. *fp* *mf*

B. Sx. *fp* *mf*

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

F Hn. *fp* *mf*

Tbn. *fp* *mf*

Bar. *fp* *mf*

Bssn. *fp* *mf*

Tuba *fp* *mf*

Timp.

Xylo. *mf*

S.D. *mf*

B.D. *mf*

Cym. *mf*

Aux. *f* tambourine

27 28 29 30 31 32 *f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.

Aux.

*ff*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

hit cym  
w/stick

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.

Aux.  
claves

shaker

mf

f

39 40 41 42 43 44



This musical score page covers measures 45 through 49. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a rest in measure 45, then playing a melodic line with accents and dynamics *f* and *fp*.
- Ob.** (Oboe): Treble clef, starting with a rest in measure 45, then playing a melodic line with accents and dynamics *f* and *fp*.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with accents and dynamics *f* and *fp*.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line with accents and dynamics *f* and *fp*.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with accents and dynamics *fp*.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with accents and dynamics *fp*.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with accents and dynamics *fp*.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with accents and dynamics *fp*.
- B. Sx.** (Bass Saxophone): Bass clef, playing a melodic line with accents and dynamics *fp*.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with accents and dynamics *fp*.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with accents and dynamics *fp*.
- F. Hn.** (French Horn): Bass clef, playing a melodic line with accents and dynamics *fp*.
- Tbn. Bar. Bssn.** (Trombone, Baritone, Bassoon): Bass clef, playing a melodic line with accents and dynamics *fp*.
- Tuba**: Bass clef, playing a melodic line with accents and dynamics *fp*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents and dynamics *f*.
- Xylo.** (Xylophone): Treble clef, playing a melodic line with accents and dynamics *f*.
- S.D. B.D.** (Snare Drum, Bass Drum): Percussion, playing a rhythmic pattern with accents and dynamics *fp*.
- Cym.** (Cymbal): Percussion, playing a melodic line with accents and dynamics *fp*.
- Aux.** (Auxiliary): Percussion, playing a rhythmic pattern with accents and dynamics *fp*.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.

Aux.

50 51 52 53 54

accel.

This musical score is for a full orchestra, spanning measures 55 to 59. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Alto Clarinet (A. Cl.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- French Horn (F. Hn.)
- Trumpet, Baritone, and Bassoon (Tbn. Bar. Bssn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Cymbals (Cym.)
- Auxiliary Percussion (Aux.)

The score features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The tempo is marked as *accel.* (accelerando) starting at measure 57. The key signature is B-flat major (two flats).

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.

Aux.

Tamb.

60

61 *ff*

62

63

64

## 65 Furious ♩ = 160 +

Fl. *ff*  
 Ob. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 B. Cl. *ff*  
 A. Sx. 1 *ff*  
 A. Sx. 2 *ff*  
 A. Cl. *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 F. Hn. *ff*  
 Tbn. Bar. Bssn. *ff*  
 Tuba *ff*  
 Timp. *fp*  
 Xylo. *sfz*  
 S.D. *sfz*  
 B.D. *sfz*  
 Cym. hit cym w/stick *Cr.*  
 Aux.