

Oakdale Variations

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ASCAP

Molto espressivo $\text{♩} = 76$

The score is for a conductor and includes the following parts:

- Flute: *mp* to *mf*, includes *div.* marking.
- Oboe: *mp* to *mf*.
- 1st B \flat Clarinet: *mp* to *mf*.
- 2nd B \flat Clarinet: *mp* to *mf*.
- B \flat Bass Clarinet: *mp* to *mf*.
- 1st & 2nd E \flat Alto Saxophone/E \flat Alto Clarinet: *mp* to *mf*, includes *div.* and *unis.* markings.
- B \flat Tenor Saxophone: *mp* to *mf*.
- E \flat Baritone Saxophone: *mp* to *mf*.
- 1st B \flat Trumpet: *mp* to *mf*.
- 2nd B \flat Trumpet: *mp* to *mf*.
- 1st & 2nd F Horn: *mp* to *mf*, includes *div.* and *unis.* markings.
- 1st Trombone: *mp* to *mf*.
- 2nd Trombone: *mp* to *mf*.
- Baritone BC Bassoon: *mp* to *mf*, includes *a2* marking.
- Tuba: *mp* to *mf*.
- Timpani (F, B \flat , E \flat): *mp* to *mf*.
- Mallet Percussion: Bells (*mp*), Xylophone.
- Percussion 1: Snare Drum, Bass Drum.
- Percussion 2: Cymbals, Triangle (*mp*), Tambourine, Woodblock (*p*).

Rehearsal marks 2, 3, 4, and 5 are indicated at the bottom of the score.

10 Allegro con Spiritoso ♩ = 120

Fl. unis. div. unis.

Ob.

Cl. 1 p f

Cl. 2 p f

B. Cl. p f

A. Sx. unis. div. unis.

A. Cl. p f

T. Sx. p f

B. Sx. f

10 Allegro con Spiritoso ♩ = 120

Tpt. 1 p f

Tpt. 2 f

F. Hn. 1,2 unis. unis. p f

Tbn. 1 p f

Tbn. 2 p f

Bar. Bssn. - Bsn. + Bsn. p f

Tuba p f

Timp. p f

Mallets (let ring) p f

Perc. 1 mf f

Perc. 2 Tri. Cr. Tri. mf f

6 7 8 9 10 11 12

14

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1/2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.
1,2

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

mf

f

div.

unis.

Xylo.

Cr.

22

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

unis.

play

22

Tpt. 1 *mf*

Tpt. 2

F. Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bsn. *mf*

Tuba *mf*

Timp.

Mallets

Perc. 1 *mp*

Perc. 2 *mf*

Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1/2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.
1,2

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

div.

unis.

div.

div.

Xylo.

Tri.

f

34 Playfully ♩ = 120

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. 1/2 unis. *mf*

A. Cl. *mf*

T. Sx.

B. Sx.

div. >

unis. >

34 Playfully

Tpt. 1 *mf* st. mute >

Tpt. 2 *mf* st. mute >

F. Hn. 1,2

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp. *mf* >

Mallets Xylo. *mf* >

Perc. 1

Perc. 2 Tri. *mf* woodblock *mf*

34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2

B. Cl. *mf*

A. Sx. 1/2

A. Cl.

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 open

Tpt. 2 open

F. Hn. 1,2 unis. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Timp.

Mallets *sfz*

Perc. 1 *mf* *mf* *sfz* stick shot

Perc. 2

51 Moderato e espressivo ♩ = 90

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1/2 *f* *mp*

A. Cl. *f* *mp*

T. Sx. *f*

B. Sx. *f*

div. >

unis.

51 Moderato e espressivo ♩ = 90

Tpt. 1 *f* *mp*

Tpt. 2 *f*

F. Hn. 1,2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. Bssn. *f* *mp* - Bsn.

Tuba *f* *mp*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *rit.* *a tempo* *div.* *mp* *div.*

Ob. *mp*

Cl. 1

Cl. 2

B. Cl.

A. Sx. *unis.* *div.* *unis.* *mp*

A. Cl.

T. Sx. *mf*

B. Sx.

Tpt. 1 *mf* *rit.* *a tempo* **67**

Tpt. 2

F. Hn. 1,2 *mf* *unis.* *div.* *unis.* *mf*

Tbn. 1

Tbn. 2

Bar. Bsn. *mf* *Bar.* *Bsn.*

Tuba

Timp. *mf*

Mallets *mf*

Perc. 1

Perc. 2 *Tri.* *mf*

Fl. *rit.* *a tempo* *rit. e dim.*

Ob.

Cl. 1 *unis.*

Cl. 2

B. Cl.

A. Sx. 1/2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *unis.* *rit.* *a tempo* *opt. solo* *mp* *rit. e dim.*

Tpt. 2

F. Hn. 1,2 *div.*

Tbn. 1

Tbn. 2

Bar. Bssn. *- Bsn.* *mp*

Tuba

Timp.

Mallets

Perc. 1

Perc. 2 *mp*

76 77 78 79 80 81 82

85 Allegro con Spiritoso ♩ = 120

Fl. *div.* *f* *unis.*

Ob. *f*

Cl. 1 *div.* *p* *f* *mf* *unis.*

Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. 1/2 *f* *div.*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

85 Allegro con Spiritoso ♩ = 120

Tpt. 1 *p* *f* *tutti* *mf*

Tpt. 2 *f*

F. Hn. 1,2 *f* *div.* *unis.*

Tbn. 1 *p* *f*

Tbn. 2 *f*

Bar. Bssn. *p* *f* *+ Bsn.*

Tuba *p* *f*

Timp. *(no roll)* *p* *f*

Mallets *f* *Xylo.*

Perc. 1 *mf*

Perc. 2 *p* *f* *Cr.* *Tri.*

89

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1/2

A. Cl.

T. Sx.

B. Sx.

89

Tpt. 1

Tpt. 2

F. Hn.
1,2

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.
1/2

A. Cl.

T. Sax.
mf

B. Sax.
mf

Tpt. 1

Tpt. 2

F. Hn.
1,2

Tbn. 1

Tbn. 2

Bar.
Bssn.
+ Bsn.

Tuba

Timp.

Mallets
Xylo.

Perc. 1
Tamb.

Perc. 2
mf

101 102 103 104 105 106

