

Flight from the Hills

Tracy O. Behrman

Bold! ♩ = 76 **With Spirit!** ♩ = 132

Flute

Oboe

1st & 2nd B \flat Clarinets

B \flat Bass Clarinet

Bassoon

1st & 2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bold! ♩ = 76 **With Spirit!** ♩ = 132

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Mallet Percussion
Chimes
Bells

Timpani (B \flat , E \flat , F)

Percussion I
Snare Drum
Bass Drum

Percussion II
Crash Cym.
Sus. Cym.

2 3 4 5 6 7

8

Fl. *f*

Ob. *f*

Cl. 1,2 *mf* *f* a2

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *mf*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mf*

Mal.

Timp. *mf*

Perc. I *mf*

Perc. II

8 9 10 11 12 13

22

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

Mal.

Timp.

Perc. I

Perc. II

22

mp

f

f

mf

mf

20 21 22 23 24 25

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

Mal.

Timp.

Perc. I

Perc. II

33 34 35 36 37 38 39

molto rit.

42 Tenderly

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

molto rit.

42 Tenderly

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

Mal.

Timp.

Perc. I

Perc. II

Triangle

mp

p

mf

p

mf

p

1 only

mf

40 41 42 43 44 45 46 47

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

Mal.

Timp.

Perc. I

Perc. II

48 49 50 51 52 *p* 53 *f* 54 55

70 With Spirit!

Solo

Fl. *mf* *rit.* *f* *a2*

Ob. *f*

Cl. 1,2 *p* *f*

B. Cl. *p* *fp*

Bsn. *p* *fp*

A. Sx. 1,2 *f* *mf*

T. Sx. *f*

B. Sx. *p* *fp*

70 *fp* With Spirit!

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *f*

Tbn. 1,2 *f*

Bar. *fp*

Tuba *p* *fp*

Bells *mp* *p*

Timp. *p*

Perc. I *p* *f*

Perc. II *f* *p*

64 65 66 67 68 69 70 71

This page of a musical score, numbered 13, contains measures 72 through 78. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Starts at measure 72 with a dynamic of *f*. Features a melodic line with accents and slurs.
- Oboe (Ob.):** Treble clef, key signature of two flats. Starts at measure 72 with a dynamic of *f*. Features a melodic line with accents and slurs.
- Clarinets (Cl. 1,2):** Treble clef, key signature of two flats. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs. An *a2* marking appears above the staff in measure 75.
- Bass Clarinet (B. Cl.):** Bass clef, key signature of two flats. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Treble clef, key signature of one sharp. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs.
- Trumpets (Tpt. 1, 2):** Treble clef, key signature of two flats. Starts at measure 72 with a dynamic of *f*. Features a melodic line with accents and slurs.
- French Horn (F. Hn.):** Treble clef, key signature of two flats. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs.
- Trumpets and Trombones (Tbn. 1,2):** Bass clef, key signature of two flats. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs.
- Baritone (Bar.):** Bass clef, key signature of two flats. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs.
- Tuba:** Bass clef, key signature of two flats. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs.
- Malacosta (Mal.):** Treble clef. Remains silent throughout the page.
- Timpani (Timp.):** Bass clef. Starts at measure 72 with a dynamic of *mf*. Features a melodic line with accents and slurs.
- Percussion I (Perc. I):** Starts at measure 72 with a dynamic of *mf*. Features a rhythmic pattern of eighth notes.
- Percussion II (Perc. II):** Starts at measure 72 with a dynamic of *f*. Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*f*, *mf*), accents (>), slurs, and slurs. The page number 13 is located in the top right corner. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are printed at the bottom of the page.

80

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

80

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1,2

Bar.

Tuba

Mal.

Timp.

Perc. I

Perc. II

Sus. Cym.

Cr. Cym.

mf

f

79 80 81 82 83 84 85

86

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Cl. 1,2 *mp* *f* *f*

B. Cl. *mp* *f* *f*

Bsn. *mp* *f* *f*

A Sx. 1,2 *mp* *f* *f*

T. Sx. *mp* *f* *f*

B. Sx. *mp* *f* *f*

86 *mp* *f* *f*

Tpt. 1 *mp* *f* *f*

Tpt. 2 *mp* *f* *f*

F Hn. *mp* *f* *f*

Tbn. 1,2 *mp* *f* *f*

Bar. *mp* *f* *f*

Tuba *mp* *f* *f*

Mal. *mp* *f*

Timp. *mp* *mf* *f*

Perc. I *mp* *f*

Perc. II *f* choke

86 *mp* 87 88 *f* 89 90 91 *f*