

SPHERE OF FIRE

Conductor Score
011-3544-00

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Energetic (♩ = 156)

The score is for a 4/4 piece in B-flat major, marked 'Energetic' with a tempo of 156 beats per minute. It features a variety of instruments:

- Flute:** Starts with a trill and a forte (*f*) melody.
- Oboe:** Mirrors the flute's initial trill and melody.
- 1st B♭ Clarinet:** Plays a sustained note with a trill.
- 2nd B♭ Clarinet:** Similar to the 1st, with a trill.
- B♭ Bass Clarinet:** Provides a rhythmic accompaniment of eighth notes.
- Bassoon:** Provides a rhythmic accompaniment of eighth notes.
- 1st E♭ Alto Saxophone:** Features a melodic line with trills.
- 2nd E♭ Alto Saxophone:** Mirrors the 1st saxophone's melody.
- B♭ Tenor Saxophone:** Provides a rhythmic accompaniment of eighth notes.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment of eighth notes.
- 1st B♭ Trumpet:** Enters in the 6th measure with a forte (*f*) melody.
- 2nd B♭ Trumpet:** Enters in the 6th measure with a forte (*f*) melody.
- F Horn:** Enters in the 6th measure with a forte (*f*) melody.
- 1st/2nd Trombone:** Provides a rhythmic accompaniment of eighth notes, marked *div.* (divisi) in the 4th measure.
- Baritone:** Provides a rhythmic accompaniment of eighth notes.
- Tuba:** Provides a rhythmic accompaniment of eighth notes.
- Timpani:** Provides a rhythmic accompaniment of eighth notes.
- Mallet Percussion:** Xylophone and Bells.
- Percussion 1:** Cymbals, Guiro, Snare Drum, Bass Drum.
- Percussion 2:** Triangle, Wind Chimes, Cabasa (or Shaker).

The score is divided into six measures, numbered 1 through 6 at the bottom. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The sixth measure is marked with a forte (*f*) dynamic.

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Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 1st/2nd Trb.
 Bar.
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Musical score for measures 13 through 18. The score includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns, Trombones (1st and 2nd), Baritone, Tuba, Timpani, Mallets, and Percussion 1 and 2. Dynamics such as *ff* and *mf* are indicated. The score is written in a key signature of one flat and a common time signature.

19

Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

19

1st Tpt.

2nd Tpt.

Hn.

1st/2nd Trb.

Bar.

Tuba

Timp.

Mlts. *mp*
Bells
Guero

Perc. 1 *f*
Cabasa (or Shaker)

Perc. 2 *f*
Claves

20 21 22 23

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 1st/2nd Trb.
 Bar.
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, showing parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Mallets, and Percussion. The score spans measures 47 to 52. Dynamics include *f*, *ff*, and *mf*.

53

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

53

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st/2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mlts. *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Bells

Guiro

Cabasa (or Shaker)

53 54 55 56 57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st/2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

58

59

60

61

62

ff

f

a2

f

70 With expression (♩ = 100)

Fl. *mf* *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

70 With expression (♩ = 100)

1st Tpt.

2nd Tpt.

Hn.

1st/2nd Trb.

Bar.

Tuba

Timp.

Mlts. Chimes

Perc. 1

Perc. 2

70

71

72

73

74

75

76

79

Fl. *f*

Ob. *f*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

79

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mp*

1st/2nd Trb. *div.*
mp

Bar. *mp*

Tuba *mp*

Timp.

Mlts.

Perc. 1
Wind Chimes (very softly)

Perc. 2 *p*

77

78

79

80

81

82

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st/2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

rit.

88 *A Tempo*

mp

mp

rit.

88 *A Tempo*

83

84

85

86

87

88

Fl. *f*

Ob.

1st Cl. *p*

2nd Cl.

Bs. Cl. *mf* *p*

Bsn. *mf*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt.

2nd Tpt.

Hn. *mf*

1st/2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mlts.

Perc. 1

Perc. 2 *p* Wind chimes (very softly)

89 90 91 92 93 94 95

96 Energetic (♩ = 156)

Fl. *f* *tr♭*

Ob. *f* *tr♭*

1st Cl. *f* *tr♭*

2nd Cl. *f* *tr♭*

Bs. Cl. *f*

Bsn. *f*

1st A. Sax. *f* *tr♭*

2nd A. Sax. *f* *tr♭*

T. Sax. *f*

B. Sax. *f*

96 Energetic (♩ = 156)

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st/2nd Trb. *f* *bd.*

Bar. *f*

Tuba *f*

Timp.

Mlts.

Perc. 1 *mp* *f*

Perc. 2 *f* Trg.

96 97 98 99 100 101

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st/2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

131

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st/2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Xyl.

Trg.

f

ff

127 128 129 130 131 132 133 134