

Stand Up, Stand Up For Jesus!

Brightly with Spirit ♩ = 120/128

Flute Opt. 8va Throughout **5**

This page contains the conductor score for the piece 'Stand Up, Stand Up For Jesus!'. It features 20 staves for various instruments and a piano part. The instruments listed are: Flute 1 Bells, Flute 2-Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 Alto Clarinet, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1, Trombone 2 Baritone BC Bassoon, Tuba, Timpani, Tambourine, Snare Drum, Bass Drum, Guitar Chord Symbols, and Piano (optional). The score is in 4/4 time and begins with a dynamic of *f*. The key signature has two flats. The score includes dynamic markings such as *f*, *mf*, and *mf* throughout. A box with the number '5' is located at the top right of the score area.

This musical score page, numbered 4, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is organized into measures, with a dynamic marking of *f* (forte) appearing at the end of several measures. The Piano part includes specific chord markings: E^b, B^b, F⁷, B^b, E^b, B^b, F⁷, B^b, and F⁷. The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for each other instrument.

Flute

Oboe

Clar 1

Clar 2

Bs. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Horn

Trom.

Euph.

Tuba

Timp.

Cym.

S. D.

B. D.

Piano

F7 B^b E^b E^b6 B^b F F7 B^b E^b B^b F7

This musical score page contains measures 21 through 25 for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Piano. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is consistently used across all parts. The piano part includes chord symbols: B^b at the beginning of measure 21, F⁷ at the beginning of measure 25, and B^b at the end of measure 25. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score page, numbered 7, contains the following instruments and parts:

- Flute**: Treble clef, melodic line with eighth and quarter notes.
- Oboe**: Treble clef, melodic line with eighth and quarter notes.
- Clar 1**: Treble clef, melodic line with eighth and quarter notes.
- Clar 2**: Treble clef, melodic line with eighth and quarter notes.
- Bs. Cl.**: Treble clef, melodic line with eighth and quarter notes.
- A. Sax.**: Treble clef, melodic line with eighth and quarter notes.
- A. Sax.**: Treble clef, melodic line with eighth and quarter notes.
- T. Sax.**: Treble clef, melodic line with eighth and quarter notes.
- B. Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Tpt. 1**: Treble clef, melodic line with eighth and quarter notes.
- Tpt. 2**: Treble clef, melodic line with eighth and quarter notes.
- Horn**: Treble clef, melodic line with eighth and quarter notes.
- Trom.**: Bass clef, melodic line with eighth and quarter notes.
- Euph.**: Bass clef, melodic line with eighth and quarter notes.
- Tuba**: Bass clef, melodic line with eighth and quarter notes.
- Timp.**: Bass clef, rests throughout the page.
- Cym.**: Percussion, eighth notes with accents.
- S. D.**: Percussion, continuous eighth-note pattern.
- B. D.**: Percussion, eighth notes with accents.
- Piano**: Grand staff (treble and bass clefs), accompaniment with chords and bass line. Chords are labeled: Eb, Bb, F7, Bb, F7, F7, Bb, Eb, Bb, F7.

Flute *f* *mf*

Oboe *f* *mf*

Clar 1 *f* *mf*

Clar 2 *f* *mf*

Bs. Cl. *f* *mf*

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Horn *f* *mf*

Trom. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp.

Cym. *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

Piano *f* *mf*

B^b F⁷ F⁷ B^b E^b E^b6 B^b F F⁷ B^b E^b

Flute

Oboe

Clar 1

Clar 2

Bs. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Horn

Trom.

Euph.

Tuba

Timp.

Cym.

S. D.

B. D.

Piano

B^b F⁷ B^b F⁷

This page of a musical score, labeled '10' and '45', contains the following parts and their corresponding staves:

- Flute
- Oboe
- Clar 1
- Clar 2
- Bs. Cl.
- A. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Horn
- Trom.
- Euph.
- Tuba
- Timp.
- Cym.
- S. D.
- B. D.
- Piano

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes chord markings: B^b, E^b, B^b, F⁷, B^b, F⁷, B^b, E^b, B^b, and F⁷.

This page of a musical score, numbered 53, features a full jazz ensemble. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Piano. The score is written in a key signature of two flats (Bb) and a common time signature. The piano part includes the following chord symbols: Bb, F7, F7, Bb, Eb, Eb6, Bb, F, F7, Bb, Eb. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Clar 2, Bs. Cl., A. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Horn, Trom., Euph., Tuba, Timp., Cym., S. D., B. D., and Piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *N.C.* (no chord). The piano part includes specific chord symbols: B^b, F⁷, B^b, B^b N.C., B^b N.C., B^b N.C., and B^b. The overall texture is dense, with many instruments playing simultaneously.

This page contains a musical score for 18 instruments. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The instruments are: Flute, Oboe, Clar 1, Clar 2, Bs. Cl., A. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Horn, Trom., Euph., Tuba, Timp., Cym., S. D., B. D., and Piano. The Piano part is written on a grand staff (treble and bass clefs). Each staff begins with a treble clef, except for Trombone, Euphonium, and Tuba which use a bass clef. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The score is mostly empty, with a few small horizontal lines on each staff, possibly indicating rests or specific performance instructions. The page is numbered 13 in the top right corner.