

WINTERWINDS

Larry Neeck

GRADE:
2 1/2

BARNHOUSE COMMAND SERIES For Concert Band

Instrumentation

Full Conductor Score	1	F Horn	4
C Flutes	10	1st Trombone	3
Oboe	2	2nd Trombone/Baritone BC/Bassoon	7
1st Bb Clarinet	5	Baritone TC	2
2nd Bb Clarinet	5	Tuba	4
Bb Bass Clarinet	2	Mallets: Chimes, Bells	4
1st Eb Alto Saxophone	3	Timpani	1
2nd Eb Alto Saxophone/Alto Clarinet	3	Percussion 1: Crash Cymbals, Snare Drum, Bass Drum	4
Bb Tenor Saxophone	2	Percussion 2: Triangle, Hi-Hat, Tambourine	3
Eb Baritone Saxophone	2		
1st Bb Trumpet	5		
2nd Bb Trumpet	5		

Program Notes

Winterwinds was inspired by and written for the Willink Middle School 7th Grade Band. The piece depicts various aspects of winter and winter scenes. It expresses my feelings about living in a place where winter is a very long season.

- 1) The introduction and first themes express the fury of winter; a blizzard, with its snow, ice, and wind.
- 2) The second section is signaled by sleigh bells, and the melody in the low brass and low woodwinds. This part is descriptive of winter activity; people going about their work and play.
- 3) The third section is a waltz. These themes reflect on the calm, cold beauty of winter; a day where the sun sparkles on the ice and snow, or a frosty, clear night with a brilliant full moon. It ends with the promise of spring.
- 4) The fourth section is a recapitulation of parts of the first and second themes.
- 5) In the last section, just when winter should be ending, we hear it return, in a final triumph. We know that spring is nearer, but still not yet here.

I hope you enjoy performing Winterwinds!

Larry Neeck

THE COMPOSER

Larry Neeck is an internationally recognized composer, with over 70 works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned to write for concert band, jazz ensemble, and orchestra, and for artists such as acclaimed jazz violinist Regina Carter, and saxophonist James Carter.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records (www.walkingfrog.com). His music has also been heard on PBS television.



For the past five years, he has participated in The Commission Project's Composer-In-Residence program, a nationally recognized program that places composers in schools. He has received numerous ASCAP awards for his compositions, and often works as a guest conductor and clinician.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), International Association of Jazz Educators (IAJE), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

Recording Available



WFR355
EXTREME! - Album for the Young
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Contents: EXTREME! (Cline), Appalachian Hoedown (Waltz), Surrivard Blues (A. Clark), Clark County Celebration (Singingpost), Drama of Darkness (Neeck), Eric's Dream (Muckey), Love and Peace: A Father's Wish (Powell), The Nuts and Crackers Sweet (Shaffer), Rhapsodians (Smith), Santa Rocks The House! (P. Clark), Starwatcher (Muckey), Winterwinds (Neeck), Blue Is My Favorite Color (P. Clark), Lightly Latin (Powell), Mucho Gusto (Neeck), Ain't No Stoppin' Us! (Smith), March Grandioso (arr. Smith), Rhythm X (Shaffer), This Old Dude (Neeck), Uncle Buck's Truck (Muckey), A World Holiday Celebration (Smith), Above the World (Grice), Antimasa (Muckey), Danza Especial (Muckey), The Runaway Sleigh (Smith), Thunderhead (Shaffer)



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Winterwinds

CONDUCTOR SCORE
011-3595-00

Commissioned by The Commission Project for the
Willink M.S. 7th Grade Band, Katrina Wahl, Director

Larry Neeck

Allegro Con Brio $\text{♩} = 138$

The score is for a 7th grade band and is written in 4/4 time with a key signature of one sharp (F#). The tempo is *Allegro Con Brio* at 138 beats per minute. The piece is marked *ff* (fortissimo) throughout. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- Bass Clarinet
- 1st E♭ Alto Saxophone/Alto Clarinet
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone/Baritone B.C./Bassoon
- Tuba
- Mallets (Chimes, Bells)
- Timpani (F-A-B-D)
- Percussion 1 (Crash Cymbal, Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Hi-Hat, Tambourine)

The score is divided into seven measures, numbered 1 through 7 at the bottom. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

10

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *p* *sim.* *mp*

1st A. Sax. *p* *sim.* *mp*

2nd A. Sax. *p* *sim.* *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. *mp*

1st Tbn. *p* *mp*

2nd Tbn./Bar./Bsn. *p* *mp*

Tuba *mp*

Mal. *bells* *mp*

Timp.

Perc. 1

Perc. 2 *h.h.* *tamb.* *mp* *tri.*

8 9 10 11 12 13 14 15

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23

34

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

34

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

32 sleighbells *mf* 34 35 36 37 38 39

42

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

f

mf

40 41 *f* 42 43 44 45 46 47

Fl. *mp* *mf* *ff*
 Ob. *mp* *mf* *ff*
 B♭ Cl. 1 *mp* *mf* *ff*
 B♭ Cl. 2 *mp* *mf* *ff*
 B. Cl. *p* *mp* *mf* *ff* *marcato*
 1st A. Sax. *mp* *mf* *ff*
 2nd A. Sax. *p* *mp* *mf* *ff*
 T. Sax. *p* *mp* *mf* *ff* *marcato*
 B. Sax. *p* *mp* *mf* *ff*
 B♭ Tpt. 1 *mp* *mf* *ff*
 B♭ Tpt. 2 *mp* *mf* *ff*
 Hrn. *mp* *mf* *ff*
 1st Tbn. *p* *mp* *mf* *ff* *marcato*
 2nd Tbn./Bar./Bsn. *p* *mp* *mf* *ff* *marcato*
 Tuba *p* *mp* *mf* *ff*
 Mal. *mf* *ff*
 Timp. *fp* *mf* *ff*
 Perc. 1 *p* *mp* *mf* *ff*
 Perc. 2 *p* *mp* *mf* *ff* *tri.* *lamb.*

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *p* *mf*

B. Cl. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *mf*

Hrn. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn./
Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *p* *ch.*

Perc. 2 *h.h.*

56 57 58 59 60 61 *mf* 62 63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

87

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

87

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hrn. *mf*

1st Tbn. *mf*

2nd Tbn./
Bar./Bsn. *mf*

Tuba *mf*

Mal. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

83 84 85 86 87 88 89 90 91 92

95

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

95

B \flat Tpt. 1

B \flat Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

yarn mallets

93 94 95 96 97 98 99 100 101 102

123 *Tempo Primo*

127

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

123 *Tempo Primo*

127

B \flat Tpt. 1

B \flat Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

sleighbells *mf*

123

124

125

126

127

128

129

130

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

131 132 133 134 135 136 137 138

mf *f* *f* *f* *f* *f* *f* *f*

This page contains the musical score for measures 147 through 154. The instruments and their parts are as follows:

- Fl.**: Flute, measures 147-154, dynamic *mf*.
- Ob.**: Oboe, measures 147-154, dynamic *mf*.
- B♭ Cl. 1**: Bass Clarinet 1, measures 147-154, dynamic *mf*.
- B♭ Cl. 2**: Bass Clarinet 2, measures 147-154, dynamic *p*.
- B. Cl.**: Baritone Clarinet, measures 147-154, dynamic *p*.
- 1st A. Sax.**: First Alto Saxophone, measures 147-154, dynamic *p*.
- 2nd A. Sax.**: Second Alto Saxophone, measures 147-154, dynamic *p*.
- T. Sax.**: Tenor Saxophone, measures 147-154, dynamic *p*.
- B. Sax.**: Bass Saxophone, measures 147-154, dynamic *p*.
- B♭ Tpt. 1**: First Trumpet (B♭), measures 147-154, dynamic *p*.
- B♭ Tpt. 2**: Second Trumpet (B♭), measures 147-154, dynamic *p*.
- Hrn.**: Horn, measures 147-154, dynamic *p*.
- 1st Tbn.**: First Trombone, measures 147-154, dynamic *p*.
- 2nd Tbn./Bar./Bsn.**: Second Trombone/Baritone/Bassoon, measures 147-154, dynamic *p*.
- Tuba**: Tuba, measures 147-154, dynamic *p*.
- Mal.**: Mallets, measures 147-154, dynamic *mf*.
- Timp.**: Timpani, measures 147-154, dynamic *mf*.
- Perc. 1**: Percussion 1, measures 147-154, dynamic *mf*.
- Perc. 2**: Percussion 2, measures 147-154, dynamic *mf*.

Measure 153 includes a *ch.* (chord) marking. The page number 153 is also present in a box above the staff for the 1st Trumpet (B♭) part.

147

148

149

150

151

152

153

154

