

# BEYOND THE HIGHLANDS

Conductor Score  
011-3607-00

Benjamin Yeo

Allegro ♩ = 128

5

C Flute  
*mf*

Oboe  
*mf*

1st B♭ Clarinet  
*mf*

2nd B♭ Clarinet  
*mf*

B♭ Bass Clarinet  
*mf*

Bassoon  
*mf*

E♭ Alto Saxophone/  
E♭ Alto Clarinet  
*mf*

B♭ Tenor Saxophone  
*mf*

E♭ Baritone Saxophone  
*mf*

Allegro ♩ = 128

5

1st B♭ Trumpet  
*mf*

2nd B♭ Trumpet  
*mf*

F Horn  
*mf*

Trombone  
*mf*

Baritone  
*mf*

Tuba  
*mf*

Mallet Percussion:  
Xylophone  
*mf*

Timpani  
E♭, B♭ *Solo*  
*mf*

Percussion 1:  
Tamb.  
Tambourine, Cabasa,  
Triangle, Crash Cymbals  
*mf*

Percussion 2:  
S.D.  
Snare Drum, Bass Drum,  
Suspended Cymbal  
B.D. *mf*

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 7 through 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections have melodic and harmonic parts. The percussion section includes Mallet Percussion, Timpani, and two other percussion instruments (Perc. 1 and Perc. 2) with rhythmic patterns. The score is divided into measures 7, 8, 9, 10, 11, and 12, with a double bar line at the end of measure 12.

13

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

13

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mf*

Bells

Timp.

Perc. 1 *mp*

Triangle

Susp. Cymb. (scrape w/coin)

Perc. 2 *mp*

13 14 15 16 17 18

21

*Ritardando*

Fl. *mf*

Ob. *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *f*

A. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

21

*Ritardando*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf* *f*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Tamb.

Perc. 2 *mf*

25 Adagio con espressivo ♩ = 70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

25 Adagio con espressivo ♩ = 70

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

25

26

27

28

29

30

31

32

33

Solo Tpt. cue

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

*mf*

*f*

33

Solo

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tri.

*f*

33

34

35

36

37

38

39

40

41 45

Fl. *f* Play

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

41 45

1st Trp. *f* All

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 Tri. Cabasa

Perc. 2

Fl. *div.*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Tamb.

*mf*

*mf*





*Ritardando*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.  
A. Cl. *f*

T. Sx.

B. Sx.

*Ritardando*

1st Trp. *f*

2nd Trp. *f*

Hn.

Trb.

Bar.

Tuba

Mallet Perc. Bells *mf*

Timp. *fp*

Perc. 1

Perc. 2 Susp. Cym. *fp*

61 62 63 64 65

66 Grandioso ♩ = 72

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

mf

mf

mf

66 Grandioso ♩ = 72

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1  
Crash Cymbal

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



78

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

A. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

78

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

76

77

78

79

80

*div.*  
*Allargando*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

*Allargando*

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

*Solo*

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86