

for Pettomo, my friend

THE PROMISE OF HOPE

Naoya Wada

Conductor Score
011-3628-00

Moderately (♩ = 108-116)

C Flute
mf
rit. e dim.

Oboe
mf
rit. e dim.

1st B♭ Clarinet
mf
rit. e dim.

2nd B♭ Clarinet
mf
rit. e dim.

B♭ Bass Clarinet
Baritone TC
mf
rit. e dim.

E♭ Alto Saxophone
E♭ Alto Clarinet
mf
rit. e dim.

B♭ Tenor Saxophone
mf
rit. e dim.

E♭ Baritone Saxophone
mf
rit. e dim.

Moderately (♩ = 108-116)

1st B♭ Trumpet
mf
rit. e dim.

2nd B♭ Trumpet
mf
rit. e dim.

F Horn
mf
rit. e dim.

Trombone
mf
rit. e dim.

Baritone BC
Bassoon
String Bass
mf
rit. e dim.

Tuba
mf
rit. e dim.

Bells
mf
rit. e dim.

Timpani (B♭, E♭)
mf
rit. e dim.

Percussion 1:
Snare Drum, Bass Drum
S.D.
B.D.
mf
rit. e dim.

Percussion 2:
Crash Cymb.
Cymbals,
Mark Tree
mf
rit.
pp

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

5 *a tempo*

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC *mf*

A. Sx.
A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

5 *a tempo*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. BC
Bsn.
St. Bs. *mf*

Tuba

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

5 6 7 8 9

p *mf*

13

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. Bar. TC *mp*

A. Sx. A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

13

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp*

Trb. *mp*

Bar. BC Bsn. St. Bs. *mp* + St. Bs.

Tuba *mp*

Bells

Timp.

Perc. 1

Perc. 2 *mp* Susp. Cym. w/sticks

10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20

w/mallets
pp

21

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. Bar. TC *f*

A. Sx. A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

21

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. BC Bsn. St. Bs. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

p *mf*

21 22 23 24 25

29

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

Bs. Cl. Bar. TC

A. Sx. A. Cl. *mp* -A. Cl.

T. Sx.

B. Sx.

29

1st Trp.

2nd Trp.

Hn. *mp*

Trb.

Bar. BC Bsn. St. Bs.

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2 Mark Tree

26

27

28

29

30

The musical score is organized into systems for various instruments. The instruments listed on the left are: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl. Bar. TC, A. Sx. A. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., Trb., Bar. BC Bsn. St. Bs., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score spans measures 31 to 35. Key features include:

- Flute (Fl.):** Melodic line with a long note in measure 32.
- Oboe (Ob.):** Melodic line with a long note in measure 32.
- 1st Clarinet (1st Cl.):** Melodic line with a long note in measure 32.
- 2nd Clarinet (2nd Cl.):** Melodic line with a long note in measure 32 and a *mf* dynamic marking in measure 33.
- 1st Saxophone (A. Sx. A. Cl.):** Melodic line with a long note in measure 32 and a *mf* dynamic marking in measure 33. An annotation "+A. Cl." is present above the staff.
- 2nd Saxophone (T. Sx. B. Sx.):** Melodic lines with a long note in measure 32 and a *mf* dynamic marking in measure 33.
- 1st Trumpet (1st Trp.):** Melodic line with a long note in measure 32 and a *mf* dynamic marking in measure 33.
- 2nd Trumpet (2nd Trp.):** Melodic line with a long note in measure 32 and a *mf* dynamic marking in measure 33.
- Horn (Hn.):** Melodic line with a long note in measure 32 and a *mf* dynamic marking in measure 33.
- Trombone (Trb.):** Melodic line with a long note in measure 32 and a *mf* dynamic marking in measure 33.
- Baritone/Euphonium/Bassoon/Str. Bass (Bar. BC Bsn. St. Bs.):** Melodic line with a long note in measure 32 and a *mf* dynamic marking in measure 33.
- Tuba:** Melodic line with a long note in measure 32 and a *mf* dynamic marking in measure 33.
- Bells:** Melodic line with a rhythmic pattern.
- Timpani (Timp.):** Melodic line with a rhythmic pattern.
- Percussion 1 (Perc. 1):** Melodic line with a rhythmic pattern and a *mf* dynamic marking in measure 33.
- Percussion 2 (Perc. 2):** Melodic line with a rhythmic pattern and a *p* dynamic marking in measure 33.

37

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC

A. Sx.
A. Cl.

T. Sx.

B. Sx.

37

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.
Bar. TC

A. Sx.
A. Cl.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. BC
Bsn.
St. Bs.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

41 42 43 44 45

Fl. *mf cresc. poco a poco f*

Ob. *mf cresc. poco a poco f*

1st Cl. *mf cresc. poco a poco f*

2nd Cl. *mf cresc. poco a poco f*

Bs. Cl. Bar. TC *mp cresc. poco a poco f*

A. Sx. A. Cl. *mp cresc. poco a poco f*

T. Sx. *mp cresc. poco a poco f*

B. Sx. *mp cresc. poco a poco f*

1st Trp. *mf cresc. poco a poco f*

2nd Trp. *mf cresc. poco a poco f*

Hn. *mf cresc. poco a poco f*

Trb. *mp cresc. poco a poco f*

Bar. BC Bsn. St. Bs. *mp cresc. poco a poco f*

Tuba *mp cresc. poco a poco f*

Bells *mf cresc. poco a poco f*

Timp. *mp f*

Perc. 1 *mp cresc. poco a poco mf f*

Perc. 2 *pp mp f choke on 3*

46 47 48 49 50