

Commissioned by the Millersport High School Band, Millersport, Ohio, Noelle Harkabus, Conductor
Dedicated to longtime Millersport Band Director, Marlowe Brainard

Conductor Score
011-3639-00

SEA OF TRANQUILITY

David Shaffer (ASCAP)

With Energy (♩ = 148)

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd
E♭ Alto Saxophone /
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Energy (♩ = 148)

1st & 2nd
B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone
Bassoon

Tuba

Timpani

Mallet Percussion
Xylophone/Chimes/
Bells/Vibes

Snare Drum/Bass Drum/
Temple Blocks

Crash Cymbals
Suspended Cymbal
Ride Cymbal

Aux. Percussion 1
Guero/Maracas

Aux. Percussion 2
Claves/Shaker/Triangle/
Cabasa/Wind Chimes

1 2 3 4 5 6

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Fl. *ff* *div.* *f* *a2* *tr.* *ff* *ff*
 Ob. *ff* *f* *ff* *ff*
 1st & 2nd Cl. *ff* *a2* *div.* *f* *tr.* *ff* *ff*
 B. Cl. *ff* *fp* *fp* *ff*
 1st & 2nd A. Sx. *ff* *a2* *mf* *f* *tr.* *div.* *ff* *ff*
 T. Sx. *mf* *fp* *ff*
 Bari. Sx. *ff* *fp* *fp* *ff*
 1st & 2nd Tpt. *mf* *a2* *div.* *fp* *ff*
 Hn. *mf* *fp* *ff*
 1st & 2nd Trb. *ff* *a2* *fp* *div.* *ff*
 Bar. Bssn. *ff* *fp* *fp* *ff*
 Tuba *ff* *fp* *fp* *ff*
 Timp. *fp* *fp* *ff*
 Mallets *ff* *fp* *ff*
 S. D./ B.D./ T.B. *ff*
 Cym. *p* *Sus. Cym. (w/ mallets)* *w/ stick*
 Perc. 1 *Triangle*
 Perc. 2 *Triangle*

7

8

9

10

11

12

13 17

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

13 17

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

13 14 15 16 17 18

Timp.

Mallets

S. D./ B.D./ T.B.

Cym.

Perc. 1

Perc. 2

Shaker/ Cabasa

Temple Blocks

f *mp* *f* *mp* *f* *mp*

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./ B.D./ T.B.

Cym.

Perc. 1

Perc. 2

19 20 21 22 23 24

25

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

B. Cl. *mf*

1st & 2nd A. Sx. *f* *a2* *div.*

T. Sx. *f*

Bari. Sx. *mf*

25

1st & 2nd Tpt. *f* *a2*

Hn. *f*

1st & 2nd Trb. *mf*

Bar. Bssn. *mf*

Tuba *mf*

Timp.

Xylophone (hard rubber mallets)

Mallets *f*

S. D./ B.D./ T.B.

Ride Cymbal *p*

Perc. 1

Perc. 2

25

26

27

28

29

33

Fl. *div.*
f

Ob. *f*

1st & 2nd Cl. *f*

B. Cl. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

Bari. Sx. *ff*

33

1st & 2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Bar. Bssn. *ff*

Tuba *ff*

Timp. *ff*

Mallets *ff*

S. D./
B. D./
T. B. *ff*

Cym. *ff*

Perc. 1

Perc. 2

30 31 32 33 34

Fl. *f* *a2*

Ob. *f*

1st & 2nd Cl. *f*

B. Cl. *mf* *ff* *mf*

1st & 2nd A. Sx. *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

Bari. Sx. *mf* *ff* *mf*

1st & 2nd Tpt. *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

1st & 2nd Trb. *mf* *ff* *mf*

Bar. Bssn. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Timp. *ff*

Mallets

S. D./ B.D./ T.B. *ff*

Cym. Sus. Cym. *p* Crash Cym. *ff* Sus. Cym. *p*

Perc. 1 *f*

Perc. 2 Tri. *f*

35 36 37 38 39 40

42

Fl. *f* *f* *ff* *ff*

Ob. *f* *ff* *ff*

1st & 2nd Cl. *ff* *f* *ff* *ff*

B. Cl. *sfz* *ff* *fp* *ff*

1st & 2nd A. Sx. *ff* *mf* *f* *ff*

T. Sx. *ff* *mf* *fp* *ff*

Bari. Sx. *sfz* *ff* *fp* *ff*

1st & 2nd Tpt. *ff* *mf* *fp* *ff*

Hn. *ff* *mf* *fp* *ff*

1st & 2nd Trb. *sfz* *ff* *fp* *ff*

Bar. Bssn. *sfz* *ff* *fp* *ff*

Tuba *sfz* *ff* *fp* *ff*

Timp. *ff* *fp* *fp* *ff*

Mallets

S. D./ B.D./ T.B.

Cym. Cr. Cym. *pp* Sus. Cym. *fp* Sus. Cym. (hit w/ stick)

Perc. 1

Perc. 2 Tri. *ff*

41

42

43

44

45

46

47

49

Fl. *mf* *div.*

Ob. *mf*

1st & 2nd Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sx. *mf*

T. Sx. *f*

Bari. Sx. *mf*

47

49

1st & 2nd Tpt. *f* *div.*

Hn. *f*

1st & 2nd Trb. *f* *div.*

Bar. Bssn. *f*

Tuba *mf*

Timp.

Mallets *f*

S. D./ B.D./ T.B. *f* w/ brushes

Cym. *p* Ride Cym.

Perc. 1 *f* Guiro Maracas Claves

Perc. 2 *f* Shaker/ Cabasa

47

48

49

50

51

Fl. *a2*

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./ B. D./ T. B.

Cym.

Perc. 1

Perc. 2

52 53 54 55 56

57 *rall.*

Fl. *Solo* *f*

Ob.

1st & 2nd Cl. *sfz* *pp*

B. Cl. *pp*

1st & 2nd A. Sx. *I. Solo* *mf*

T. Sx.

Bari. Sx. *sfz* *pp*

57 *rall.*

1st & 2nd Tpt. *pp*

Hn.

1st & 2nd Trb. *sfz*

Bar. Bssn. *sfz*

Tuba *sfz* *pp*

Timp. *sfz*

Mallets *Bells Solo* *f*

S. D./ B.D./ T.B.

Cym. *Sus. Cym. (w/ mallets)* *pp*

Perc. 1

Perc. 2 *Wind Chimes* *pp*

57 58 59 60 61 62

63 Legato, with feeling (♩ = 62)

all (div.)
mp

Fl.

Ob.

1st & 2nd Cl.
1. Solo
2. Solo mf

B. Cl.

1st & 2nd A. Sx.
mp
all (div.)

T. Sx.

Bari. Sx.

63 Legato, with feeling (♩ = 62)

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./
B.D./
T.B.

Cym.

Perc. 1

Perc. 2
Claves f
Wind Chimes p

63 64 65 66 67 68 69

70 *a2* 74

Fl. *f* *mp* *pp*

Ob. *f* *mp* *pp*

1st & 2nd Cl. *all (div.)* *f* *mp* *pp*

B. Cl. *f* *pp*

1st & 2nd A. Sx. *f* *mp* *pp*

T. Sx. *f*

Bari. Sx. *f* *pp*

70 74

1st & 2nd Tpt. *f* *pp*

Hn. *f*

1st & 2nd Trb. *f* *pp*

Bar. Bssn. *f* *pp*

Tuba *f* *pp*

Timp.

Mallets Chimes *f*

S. D./ B. D./ T. B.

Cym. Cr. Cym.

Perc. 1

Perc. 2 *p*

70 71 72 73 74 75 76

77 Slightly faster (♩ = 96)

Fl. *mp* *f*

Ob. *mp*

1st & 2nd Cl. *pp*

B. Cl. *mp*

1st & 2nd A. Sx. *I. Solo mp with expression* *all (div.) mp*

T. Sx. *mp*

Bari. Sx. *mp*

77 Slightly faster (♩ = 96)

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets *Solo*
Vibraphone
w/ soft yarn mallets, slow vibrato
f

S. D./
B.D./
T.B.

Cym. *Sus. Cym.*
p

Perc. 1

Perc. 2 *Tri.*
mp

77 78 79 80 81 82 83 84

85

Fl. *f* *mp* *mf* *rall.*

Ob. *f* *mp* *mf*

1st & 2nd Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mp*

1st & 2nd A. Sx. *f* *mp* *mf* *a2*

T. Sx. *f* *mp* *mp*

Bari. Sx. *f* *mp* *mp*

85

1st & 2nd Tpt. *f* *mp* *rall.*

Hn. *f* *mp* *mp*

1st & 2nd Trb. *f* *mp*

Bar. Bssn. *f* *mp*

Tuba *f* *mp* *Play*

Timp. *mf*

Mallets

S. D./ B. D./ T. B.

Cym. Cr. Cym. > Sus. Cym. *pp*

Perc. 1

Perc. 2

85

86

87

88

89

90

91

92

93 a tempo (♩ = 96)

rit.

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

B. Cl. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

93 a tempo (♩ = 96)

rit.

1st & 2nd Tpt. *f* *mp*

Hn. *f*

1st & 2nd Trb. *f*

Bar. Bssn. *f*

Tuba *f*

Timp. *f*

Mallets *f* + Bells

S. D./ B.D./ T.B.

Cym. Cr. Cym. *f*

Perc. 1

Perc. 2

93 94 95 96 97 98 99 100

101 Slightly slower (♩ = 88)

slowing

105 Very slow (♩ = 78)

Fl. *Soli*
mf with expression
p

Ob.

1st & 2nd Cl.
2. div.
pp

B. Cl.
div.
pp

1st & 2nd A. Sx.
I. Solo
2. p Solo
p

T. Sx.
pp

Bari. Sx.
pp

101 Slightly slower (♩ = 88)

slowing

105 Very slow (♩ = 78)

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba
Bass Cl. (div.)
pp

Timp.

Mallets
Vibes Solo
f

S. D./ B.D./ T.B.

Cym.

Perc. 1

Perc. 2

101

102

103

104

105

106

107

108

109 With Energy (♩ = 148)

Fl. *ff* *a2* *tr*

Ob. *ff* *tr*

1st & 2nd Cl. *ff* *a2* *tr*

B. Cl. *f*

1st & 2nd A. Sx. *f* *fp* *all (div.)*

T. Sx. *f* *fp*

Bari. Sx. *f*

109 With Energy (♩ = 148)

1st & 2nd Tpt. *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

1st & 2nd Trb. *mf* *f* *mf*

Bar. Bssn. *mf* *f* *mf*

Tuba *f*

Timp.

Mallets Chimes *f*

S. D./ B. D./ T. B. *mf* *f* *mf*

Cym. Sus. Cym. (hit w/ stick) *f*

Perc. 1

Perc. 2

116

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

1st & 2nd Cl. *div.* *a2* *ff* *f* *ff* *ff*

B. Cl. *ff* *fp* *fp* *ff*

1st & 2nd A. Sx. *ff* *mf* *f* *ff*

T. Sx. *mf* *fp* *ff*

Bari. Sx. *ff* *fp* *fp* *ff*

1st & 2nd Tpt. *mf* *fp* *ff*

Hn. *mf* *fp* *ff*

1st & 2nd Trb. *ff* *fp* *fp* *ff*

Bar. Bssn. *ff* *fp* *fp* *ff*

Tuba *ff* *fp* *fp* *ff*

Timp. *fp* *fp* *ff*

Mallets

S. D./ B.D./ T.B.

Cym. *w/ mallets* *p* *w/ stick*

Perc. 1

Perc. 2 *Tri.* *ff*

115

116

117

118

119

120

121

123

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

121

123

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./ B. D./ T. B.

Cym.

Perc. 1

Perc. 2

Shaker/ Cabasa

Xylo.

Ride Cym.

Guero

Maracas

Claves

121

122

123

124

125

Fl.
 Ob.
 1st & 2nd Cl.
 B. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st & 2nd Tpt.
 Hn.
 1st & 2nd Trb.
 Bar. Bssn.
 Tuba
 Timp.
 Mallets
 S. D./ B. D./ T. B.
 Cym.
 Perc. 1
 Perc. 2

126

127

128

129

130

131

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

131

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./ B.D./ T.B.

Cym.

Perc. 1

Perc. 2

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

f

Cr. Cym.

Tri.

(opt. 1. div)

Detailed description: This is a page of a musical score for measures 131 through 135. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) are prominent, with many notes marked with accents and dynamic markings like *sfz* and *ff*. The percussion section includes Timpani, Mallets, Snare Drum/Bass Drum/Tom-tom, Cymbals, and other percussion instruments. The strings are represented by a grand staff (Soprano, Alto, Tenor, Bass). Measure 131 is marked with a box containing the number 131. Measure 134 has the instruction '(opt. 1. div)' above it. The page number '131' is also printed at the bottom left of the score area.