

Conductor
011-3647-00

Barnyard Blues

by D. J. La Rocca
Arranged by Andy Clark

Moderate Dixieland Swing ♩ = 138

5

Flute *f*

Oboe *f*

Clarinet in Bb 1 *f* Solo "Dixie Style" *f*

Clarinet in Bb 2 *f*

Bb Bass Clarinet *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f* Solo "Dixie Style" *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 *f* Solo "Dixie Style" *f*

Trumpet 2 *f*

Horn in F *f*

Trombone 1 *f* Solo "Dixie Style" *f*

Trombone 2 *f*

Baritone Bassoon *f*

Tuba *f* One Tuba Only: *f*

String Bass (Electric Bass) *f*

Mallet Perc. *f* Any Mallet Percussion Available is OK

Sus. Cymbal *f*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Aux. Percussion *f* *mf*

Tambourine

Tom-Toms 3 3 3

2 3 4 5

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

Tom-Toms 3

Tambourine

This musical score is for a full orchestra and percussion ensemble. It spans five measures, numbered 12 to 16. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone, and Tuba. The strings are represented by Mallets. The percussion section includes Suspended Cymbal, Snare Drum, Bass Drum, and Auxiliary Percussion, with specific instructions for Tom-Toms. Dynamics range from *f* to *mf*. A section marked "All Play" begins in measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

mf

All Play

mf

mf

All Play:

mf

Tambourine

Tom-Toms 3

Tambourine

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

23 24 25 26 27 28

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Bass Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

Ten. Sax *f*

Bari Sax *f*

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets *f*

Sus. Cym. *f*

Sn. Drum *f*

Bs. Drum *f*

Aux. Perc. *f*

Tambourine

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

Tom-Toms 3 3

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

Horse Neigh

Cow Moo *gliss.*

Rim Shot

Tambourine

Duck Quacks

Temple Blocks "Horse Hooves"

Tambourine

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

div.

Tom-Toms 3

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

Tambourine

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1

Trom. 2

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum

Bs. Drum

Aux. Perc.

Horse Neigh

Tom-Toms 3 3

Tambourine

Duck Quacks

Temple Blocks "Horse Hooves"

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Trom. 1
Cow Moo gliss.

Trom. 2
Cow Moo gliss.

Bari.

Tuba

St. Bass

Mallets

Sus. Cym.

Sn. Drum
Rim Shot

Bs. Drum

Aux. Perc.
Tambourine

