

Conductor Score
011-3649-00

MARCH KINGS

Men of Ohio (Henry Fillmore), *Hosts of Freedom* (Karl King)
and *Stars and Stripes Forever* (John Philip Sousa)

Men of Ohio
Henry Fillmore, 1913

David Shaffer (ASCAP)

March Tempo (♩. = 132)

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd
B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone

Tuba

Bells

Snare Drum /
Bass Drum

Crash Cymbals

March Tempo (♩. = 132)

1 2 3 4 5 6

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13

Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *tr.* *div.*

T. Sx.

B. Sx.

1st & 2nd Tpt. 13

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

S.D./ B.D.

Cym.

7 8 9 10 11 12 13

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

S.D./
B.D.

Cym.

a2

div.

ff

f

choke

14

15

16

17

18

19

20

21

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

21

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

S.D./ B.D.

Cym.

ffz

mf

f

sfz

div.

a2

mp

Solo

21

22

23

24

25

26

27

28

29

Fl. *f* *sfz* *mf*

Ob. *f* *sfz* *mf*

1st & 2nd Cl. *f* *sfz* *mf* *a2*

Bs. Cl. *f* *sfz* *sfz* *mf*

Bsn. *f* *sfz* *sfz* *mf*

1st & 2nd A. Sx. *f* *sfz* *mf* *a2*

T. Sx. *f* *sfz* *mf*

B. Sx. *f* *sfz* *sfz* *mf*

29

1st & 2nd Tpt. *f* *sfz* *mf* *a2*

Hn. *f* *sfz* *sfz* *mf*

1st & 2nd Trb. *f* *sfz* *sfz* *mf* *a2*

Bar. *f* *sfz* *sfz* *mf*

Tuba *f* *sfz* *sfz* *mf*

Bells *f* *sfz* *mf*

S.D./B.D. *f* *sfz* *mp* *choke*

Cym. *Solo*

29

30

31

32

33

34

35

36

37

Hosts of Freedom
Karl King, 1920

Fl. *f*

Ob. *mf*

1st & 2nd Cl. *div.*
mf

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *div.*
mf

T. Sx. *mf*

B. Sx. Bass Cl. cue
mp

1st & 2nd Tpt.

41

Hn.

1st & 2nd Trb.

Bar.

Tuba *One only*
mp

Bells *f*

S.D./B.D. *mf*
mp on rim

Cym. *Solo*
f

37
38
39
40
41
42
43
44

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

S.D./ B.D.

Cym.

45

46

47

48

49

50

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

S.D./ B.D.

Cym.

a2

51 52 53 54 55 56

57

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *Play* *f*

57

1st & 2nd Tpt. *f* *div.*

Hn. *f*

1st & 2nd Trb. *f* *div.* *a2*

Bar. *f*

Tuba *tutti* *f*

Bells *f* *on head*

S.D./B.D. *f*

Cym. *f*

57 58 59 60 61 62

65

Fl.

ff

Ob.

*ff*1st & 2nd
Cl.*div.**ff*

Bs. Cl.

*ff**sfz*

Bsn.

*ff**sfz*1st & 2nd
A. Sx.*div.**ff*

T. Sx.

ff

B. Sx.

*ff**sfz*

65

1st & 2nd
Tpt.*ff*

Hn.

*ff*1st & 2nd
Trb.*div.**ff**sfz*

Bar.

*ff**sfz*

Tuba

*ff**sfz*

Bells

*ff*S.D./
B.D.*ff*

Cym.

ff

choke

63

64

65

66

67

68

73

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

73

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

S.D./ B.D.

Cym.

choke

f

f

69 70 71 72 73 74 75

Stars and Stripes Forever
John Philip Sousa, 1896

77

rall.

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *a2*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

77

1st & 2nd Tpt. *ff* *a2*

Hn. *ff*

1st & 2nd Trb. *ff* *a2*

Bar. *ff*

Tuba *ff*

Bells *ff*

S.D./B.D. *ff*

Cym.

76

77

78

79

80

81

82

85 A tempo

Fl. *mf*

Ob.

1st & 2nd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mf*

T. Sx.

B. Sx. *mp* Bass Cl. cue

85 A tempo

1st & 2nd Tpt. *div.* *f*

Hn.

1st & 2nd Trb.

Bar.

Tuba *One only* *mp*

Bells

S.D./B.D. *Solo* *mp*

Cym.

83 84 85 86 87 88 89

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

S.D./ B.D.

Cym.

90 91 92 93 94 95 96 97

This musical score page contains measures 98 through 105. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- 1st & 2nd Cl.**: First and Second Clarinets
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st & 2nd A. Sx.**: First and Second Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st & 2nd Tpt.**: First and Second Trumpets
- Hn.**: Horn
- 1st & 2nd Trb.**: First and Second Trombones
- Bar.**: Baritone
- Tuba**
- Bells**
- S.D./B.D.**: Snare Drum/Bass Drum
- Cym.**: Cymbal

The score features various musical notations such as notes, rests, trills, and dynamic markings (*ff*, *mf*, *tutti*). Measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 are indicated at the bottom of the page.

109

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

S.D./B.D.

Cym.

p sub. *ff* *f*

p sub. *ff* *f*

div. *p sub.* *ff* *f*

p sub. *ff* *sfz*

p sub. *ff* *sfz*

a2 *p sub.* *ff* *div.*

p sub. *ff* *sfz*

p sub. *ff* *sfz*

109

a2 *p sub.* *ff* *f*

p sub. *ff* *f*

div. *a2* *p sub.* *ff* *sfz*

p sub. *ff* *sfz*

p sub. *ff* *sfz*

f *sfz*

sfz

106

107

108

109

110

111

112

113

121

Fl. *ff* *sfz*

Ob. *ff* *sfz*

1st & 2nd Cl. *ff* *sfz*

Bs. Cl. *ff* *fp* *sfz*

Bsn. *ff* *fp* *sfz*

1st & 2nd A. Sx. *ff* *a2* *div.* *sfz*

T. Sx. *ff* *fp* *sfz*

B. Sx. *ff* *fp* *sfz*

121

1st & 2nd Tpt. *ff* *fp* *sfz*

Hn. *ff* *fp* *sfz*

1st & 2nd Trb. *ff* *a2* *div* *fp* *sfz*

Bar. *ff* *fp* *sfz*

Tuba *ff* *fp* *sfz*

Bells *ff* *sfz*

S.D./B.D. *ff*

Cym. *choke*

121

122

123

124

125

126

127

128