

GHOST IN THE ATTIC

Conductor Score
011-3700-00

Rob Grice (ASCAP)

Misterioso (♩ = 85) *div.*

The score is for a 4/4 piece in B-flat major, marked *Misterioso* with a tempo of 85 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Piano/Keyboard) play melodic lines with dynamic markings of *mf*, *f*, and *mf*. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with *mf* and *f* dynamics. The percussion section includes Mallet Percussion (Bells, Xylophone), Percussion 1 (Snare, Bass), Percussion 2 (Wind Chimes, Flexatone, Cabasa, Ratchet, Tom-Toms, Slap Stick), and Percussion 3 (Brake Drum, Temple Blocks, Tambourine). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./ Keyb.

$\text{♩} = 148$

9

mf *f* *mf* *a2* *div.*

mf *f* *mf* *a2* *div. b*

mf *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Temple Blocks

Cabasa

6 7 8 9 10

13

Fl. *mf* *ff*

Ob. *mf* *ff* *f*

1st & 2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *mf* *f*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

13

1st & 2nd Tpt. *mf* *ff* *f* *a2*

Hn. *ff* *mf*

1st & 2nd Trb. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *mf* *ff* *f* *Xylophone*

Perc. 1 S.D. *ff* *mf*

Perc. 2 *ff* *mf* *Ratchet*

Perc. 3 *ff* *mf*

Pno./Keyb. *mf* *ff* *mf* *f*

11

12

13

14

15

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./ Keyb.

f

div.

a2

mf

(to Toms)

16 17 18 19 20

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./ Keyb.

Fl. 30

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. 30

Hn.

1st & 2nd Trb. *a2* *div.*

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3 Temple Blocks

Pno./ Keyb.

Fl. *mf* *div.* *a2* *div.*

Ob. *mf*

1st & 2nd Cl. *a2*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *mf*

Hn.

1st & 2nd Trb. *gliss.*

Bar. *gliss.*

Tuba

Bells

Perc. 1

Perc. 2 *f* *Slap Stick*

Perc. 3

Pno./ Keyb.

36 40

Fl. *mp* *f* *mf*

Ob. *mf* *f* *mf*

1st & 2nd Cl. *div.* *mp* *f* *a2* *mf*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

36 40

1st & 2nd Tpt. *f* *mf*

Hn. *mp* *f* *mf*

1st & 2nd Trb. *f* *div.* *mf*

Bar. *f* *mf*

Tuba *mp* *f* *mf*

Bells *mp*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mp*

Pno./Keyb. *mp* *f* *mf*

36 37 38 39 40

44

Fl. *mp*

Ob. *mf*

1st & 2nd Cl. *div.*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

44

1st & 2nd Tpt.

Hn. *mp*

1st & 2nd Trb. *a2* *div.* *a2*

Bar.

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Pno./Keyb. *mp*

41 42 43 44 45

48

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./ Keyb.

f

mp

div.

on rim

mp
(to Toms)

f

mp

46

47

48

49

50

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2
Tom-Toms

Perc. 3
Tambourine

Pno./ Keyb.

56

Fl. *f*

Ob. *f*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

56 *f* *div.* *a2*

1st & 2nd Tpt. *f*

Hn. *mf*

1st & 2nd Trb. *mf* *a2*

Bar. *mf*

Tuba *mf*

Xylophone

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Pno./ Keyb. *f*

Detailed description of the musical score: The score is for measures 56 through 59. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *f* and play melodic lines with accents and slurs. The Clarinet (Cl.) and Bassoon (Bsn.) parts are marked *mf* and play harmonic accompaniment. The Saxophone (Sx.) section includes Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) parts, with the Alto Saxophone marked *f* and the others *mf*. The Brass section includes 1st and 2nd Trumpets (Tpt.), Horns (Hn.), 1st and 2nd Trombones (Trb.), and Tuba, with the Trumpets marked *f* and others *mf*. The Percussion section includes Bells, three types of Percussion (Perc. 1, 2, 3), and Xylophone, all marked *f*. The Piano/Keyboard (Pno./ Keyb.) part is marked *f* and provides harmonic support. The score includes dynamic markings, accents, slurs, and articulation marks like *div.* and *a2*.

60

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

60

1st & 2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff* *div.* *a2*

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Brake drum

Pno./ Keyb. *ff*

The musical score consists of 15 staves for various instruments and percussion. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (1st & 2nd Tpt.), Horn (Hn.), Trombone (1st & 2nd Trb.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano/Keyboard (Pno./Keyb.).

The score is divided into measures 65, 66, 67, 68, and 69. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). Percussion parts include patterns for Bells, Perc. 1, Perc. 2, and Perc. 3 (labeled 'Temple Blocks').