

ALONG THE SANTA FE TRAIL

Conductor Score
011-3702-00

Rob Romeyn (ASCAP)

Lively $\text{♩} = 132$

"Cimarron Cutoff"

Flute
(& Piccolo, opt.)

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st & 2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Bells, Xylophone

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal,
Triangle, Crash Cymbal,
Tambourine

The score is for a 4/4 piece in G major, marked 'Lively' with a tempo of 132 beats per minute. It features a 'Cimarron Cutoff' section starting at measure 4. The woodwinds and brasses play a rhythmic melody with various dynamics (f, mp, ff) and articulations (trills, accents). The percussion section includes snare, bass, and various cymbals and tambourine, providing a driving accompaniment. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

18 + Picc.

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

18 div.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

28 **Marcato**

- Picc.

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

28 **Marcato**

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Fl. Picc. (opt.) *mp* *f* *mp* + Picc. *tr*

Ob. *mp* *f* *mp* *tr*

1st Cl. *mp* *f* *mp* *div.* *tr*

2nd Cl. *mp* *f* *mp* *tr*

Bs. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1st & 2nd A. Sx./A. Cl. *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

1st Trp. *mp* *f* *mp*

2nd Trp. *mp* *f* *mp*

Hn. *mp* *f* *mp*

1st Trb. *mp* *f* *mp*

2nd Trb. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mallet Perc. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp*

"Mountain Vistas"

40 Expressively ♩ = 72

rit.

- Picc.

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

41

Opt. Solo **47** A little faster ♩ = 84

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

47 A little faster ♩ = 84

42 43 44 45 46 47 48

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rall.

rit.

All

p

p

div.

p

p

49

50

51

52

53

54

55

"Buffalo Bill"

56 Lively ♩ = 126

Fl. + Picc. (opt.) *ff* *mf* - Picc.

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx./A. Cl. *ff* *mf* *a2*

T. Sx. *ff*

B. Sx. *ff*

56 Lively ♩ = 126

1st Trp. *ff* *mf* *Soli*

2nd Trp. *ff* *mf* *Soli*

Hn. *ff* *mf*

1st Trb. *ff*

2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff* *mf* Xylo.

Timp. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff* Cr.

56 57 58 59 60

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

62

63

64

65

66

67

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

67

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

67

68

69

70

71

75 + Picc.
Fl. Picc. (opt.)
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx./A. Cl.
T. Sx.
B. Sx.
75
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
72 73 74 75 76

Fl. Picc. (opt.) *mp* *molto rit.* *tr*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx./A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp* *molto rit.*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Sus. Cym. *p*

"Pike's Peak"

82 Sustained ♩ = 76

Fl. Picc. (opt.) *f* *mf* *p* - Picc.

Ob. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st & 2nd A. Sx./A. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

82 Sustained ♩ = 76

1st Trp. *f* *p*

2nd Trp. *f* *p*

Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym. Triangle

82

83

84

85

86

87

88

rall. 90 Lively ♩ = 132

Fl. Picc. (opt.) + Picc. *ff* *f* *legato*

Ob. *ff* *f* *legato*

1st Cl. *ff* *f* *legato*

2nd Cl. *ff* *f* *legato*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st & 2nd A. Sx./A. Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

rall. 90 Lively ♩ = 132

1st Trp. *ff* *f* *legato*

2nd Trp. *ff* *f* *legato*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mallet Perc. Bells *ff*

Timp. *p* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Sus. Cym. *ff* *f*

89

90

91

92

93

94

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99

+ Picc.

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 104

- 21 -

105

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

105

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

105

106

107

108

109

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

110 111 112 113 114 115

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *ff* *div.* *a2* *Solo*

116 117 118 119 120