

Dedicated to Mr. Larry Beeby by the Fairview (OK) Band Boosters, in recognition of his retirement after 23 years of faithful service as Director of the "Pride of Fairview."

Conductor Score
011-3767-00

THE PHANTOM TRAIN

Ed Huckeby

Adagio (♩ = 68) *rit.* **5** **A tempo**

Flute

Oboe

1st & 2nd B♭ Clarinet *div.* *mp*

B♭ Bass Clarinet *mp*

1st & 2nd E♭ Alto Saxophone/Alto Clarinet *div.* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Adagio (♩ = 68) *rit.* **5** **A tempo**

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone Bassoon *mp*

Tuba *mp*

Timpani (D, B♭, A) *mp*

Mallets Chimes, Bells, Xylophone *mp* *mp*

Percussion 1 Snare Drum, Bass Drum

Percussion 2 Crash Cymbals, Sus. Cym., Brake Drum *p* *mf*

Percussion 3 Triangle, Wind Chimes *mp* *mp*

1 2 3 4 5 6

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Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

W.Ch.

mp

div.

mp

mp

p < mf

mp

7 8 9 10 11 12 13

molto rit.

18 Moderato (♩ = ca. 80)

accel. poco a poco

Fl. *p subito*

Ob. *p subito*

1st & 2nd Cl. *p subito*

Bs. Cl. *p subito* *mp*

1st & 2nd A. Sx. *p subito*

T. Sx. *p subito*

B. Sx. *p subito* *mp*

1st & 2nd Tpt. *p subito*

Hn. *p subito*

1st & 2nd Tbn. *p subito* *mp*

Bar. *p subito* *mp*

Tuba *p subito* *mp*

Timp. *p subito* *mp*

Mlts. *p subito*

Perc. 1 *p subito* *mp*
 Brake Drum w/ hard plastic mallet

Perc. 2 *mp* *mf* *p subito* *mp* *p*

Perc. 3 *mf*

14 15 16 17 18 19 20 21

26 (♩ = 92)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves, while the percussion (Timpani, Mallets, Percussion 1-3) is in the lower staves. The score shows a dynamic build-up from *mf* to *f* across the measures. A rehearsal mark is placed at measure 26, indicating a tempo of 92 beats per minute. The percussion parts include complex rhythmic patterns, particularly in Percussion 1 and 2.

22 23 24 25 26 27 28 29

30

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf* *mp* *mf*

1st & 2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx

30

1st & 2nd Tpt. *mp* *mf* *a2*

Hn. *mp* *mf*

1st & 2nd Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Mlts.

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

Perc. 3

30 31 32 33 34 35 36

38

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

38

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts. Xylophone

Perc. 1

Perc. 2

Perc. 3

mp

mf

div.

mf

mf

mf

mf

mf

mf

mp

mf

mp

mf

37 38 39 40 41 42 43

46

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

Detailed description: This block contains the first six staves of the musical score. The Flute and Oboe parts feature melodic lines with accents and slurs, starting at measure 46 with a forte (f) dynamic. The Clarinet parts play chords with accents. The Bassoon part has a melodic line with dynamics f, mp, and f. The Saxophone parts include a woodwind quintet texture with dynamics f, mp, and f. The Bassoon part has a melodic line with dynamics f, mp, and f. The first six staves are: Flute, Oboe, 1st & 2nd Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, and Bass Saxophone.

46

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the remaining staves of the musical score. The Trumpet and Horn parts play melodic lines with accents and slurs, starting at measure 46 with a mezzo-forte (mf) dynamic. The Trombone part has a melodic line with dynamics f, mp, and f. The Baritone and Tuba parts play chords with dynamics f, mp, and f. The Timpani part has a melodic line with dynamics f and f. The Mallets part has a melodic line with dynamics f and f. The Percussion parts include three different percussion instruments. The last six staves are: 1st & 2nd Trumpet, Horn, 1st & 2nd Trombone, Baritone, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3.

44 45 46 47 48 49 50 51

55

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57 58

(♩ = ♩) *molto rit.*

65 Allegro (♩ = 152-160)

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *a2* *mp* *mf*

Bs. Cl. *mf* *mp* *mf*

1st & 2nd A. Sx. *mf* *a2* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mp* *mf*

(♩ = ♩) *molto rit.*

65 Allegro (♩ = 152-160)

1st & 2nd Tpt. *mf* *a2* *mp* *mf*

Hn. *mf* *mp* *mf*

1st & 2nd Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timp. (Change A to G) *mf*

Mlts. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 W.Ch. *mf*

59 60 61 62 63 64 65 66

73

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

73

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

67

68

69

70

71

72

73

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

a2

74

75

76

77

78

79

80

81

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

81 *div.*
mf

1st & 2nd Tpt.

Hn.
mf

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

81

82

83

84

85

86

87

89

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

89

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl. 97 101
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. 97 101
 Hn.
 1st & 2nd Tbn.
 Bar.
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

95 96 97 98 99 100 101

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx
 1st & 2nd Tpt.
 Hn.
 1st & 2nd Tbn.
 Bar.
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for orchestral instruments, measures 102 to 108. The score includes parts for Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Mallets, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (mf), articulation (accents, slurs), and performance instructions (a2).

102

103

104

105

106

107

108

dim. e rit. poco a poco

109

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

dim. e rit. poco a poco

109

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

109

110

111

112

mf
113

114

115

117

123 Adagio (♩ = 68)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

117

123 Adagio (♩ = 68)

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Trg.

W.Ch.

116 117 118 119 120 121 122 123 124 125

127 A tempo

Fl. *rit.* *mp*

Ob. *mp*

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

127 A tempo

1st & 2nd Tpt. *rit.* *mp*

Hn. *mp*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba

Timp. (G to A)

Mlts. *mp* Bells

Perc. 1

Perc. 2 *p < mf* Sus. Cym.

Perc. 3 *mp*

126 127 128 129 130 131 132

molto rit.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx

molto rit.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

mp

f

133 134 135 136 137 138 139

140 Allegro (♩ = 152-160)

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

140 Allegro (♩ = 152-160)

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f* (A to G)

Mlts. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

140

141

142

143

144

145

148

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

148

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

(G to A)

146 147 148 149 150 151 152

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 1st & 2nd Tbn.
 Bar.
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 153-158. The score includes parts for Flute, Oboe, Clarinets (1st & 2nd), Bass Clarinet, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones (1st & 2nd), Baritone, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. The music features various dynamics including *ff* and *div.* (divisi).