

Conductor
(011-3789-00)

Pan American

Spanish March

Karl L. King
Arranged by Andy Clark

Stately Spanish March

♩ = 116

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, 3 staves for percussion, and a xylophone/bells part. The woodwinds include Flute, Oboe, two B♭ Clarinets, B♭ Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets, F Horns, two Trombones, Baritone B.C. Bassoon, Baritone T.C., and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The xylophone/bells part is marked with a dynamic of *f*. The score is in 4/4 time and begins with a dynamic of *f*. The tempo is marked as ♩ = 116. The score is divided into four measures, with dynamics ranging from *f* to *mf*. The key signature has one sharp (F#).

5

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

3

This musical score is for a woodwind and percussion ensemble. It covers measures 9 through 12. The instruments are arranged as follows:

- Flute:** Measures 9-11 have a melodic line with slurs and accents. Measure 12 features a triplet of eighth notes marked *f*.
- Oboe:** Measure 9 is a whole rest. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- Clar. 1 & 2:** Similar to the Flute, they play a melodic line in measures 9-11 and a triplet of eighth notes marked *f* in measure 12.
- Bs. Clar.:** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- A. Sax 1 & 2:** Similar to the Flute, they play a melodic line in measures 9-11 and a triplet of eighth notes marked *f* in measure 12.
- T. Sax & B. Sax:** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- Tpts.:** Measures 9-11 have a melodic line with slurs and accents. Measure 12 features a triplet of eighth notes marked *f*.
- F Horns:** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- Trom. 1 & 2:** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- Bari. B.C. & T.C.:** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- Tuba:** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- Xylo/Bells:** Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a triplet of eighth notes marked *f*, with the instruction "Xylo Only:" above.
- S. D. (Snare Drum):** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- B. D. (Bass Drum):** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.
- Cym. (Cymbal):** Measures 9-11 have a rhythmic pattern of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes marked *f*.

Flute *f - mp*

Oboe *f - mp*

Clar. 1 *f - mp*

Clar. 2 *f - mp*

Bs. Clar. *f - mp*

A. Sax 1 *f - mp*

A. Sax 2 *f - mp*

T. Sax *f - mp*

B. Sax *f - mp*

Tpts. *f - mp*

F Horns *f - mp*

Trom. 1 *f - mp*

Trom. 2 *f - mp*

Bari. B.C. *f - mp*

Bari. T.C. *f - mp*

Tuba *f - mp*

Xylo/Bells *f - mp*

S. D. *f - mp*

B. D. *f - mp*

Cym. *f - mp*

This musical score is for a full orchestra, spanning three measures (18, 19, and 20). The instruments are arranged as follows:

- Flute:** Features triplet eighth notes in measures 18 and 19, and a melodic line in measure 20 marked *mp*.
- Oboe:** Features triplet eighth notes in measures 18 and 19, and a melodic line in measure 20 marked *mp*.
- Clar. 1 & 2:** Clarinet 1 has a melodic line in measure 20 marked *mp*. Clarinet 2 has a melodic line in measure 20 marked *mp*.
- Bs. Clar.:** Provides a rhythmic accompaniment of eighth notes.
- A. Sax 1 & 2:** Both saxophones feature triplet eighth notes in measures 18 and 19.
- T. Sax & B. Sax:** Tenor saxophone has a melodic line in measure 20. Bass saxophone provides a rhythmic accompaniment of eighth notes.
- Tpts.:** Trumpets feature triplet eighth notes in measures 18 and 19, and a melodic line in measure 20 marked *mp*.
- F Horns:** Provides a rhythmic accompaniment of eighth notes.
- Trom. 1 & 2:** Trombones 1 and 2 provide a rhythmic accompaniment of eighth notes.
- Bari. B.C. & T.C.:** Baritone saxophones provide a rhythmic accompaniment of eighth notes.
- Tuba:** Provides a rhythmic accompaniment of eighth notes.
- Xylo/Bells:** Provides a rhythmic accompaniment of eighth notes.
- S. D. & B. D.:** Snare and bass drums provide a rhythmic accompaniment of eighth notes.
- Cym.:** Cymbals provide a rhythmic accompaniment of eighth notes.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

This musical score is for a woodwind and brass ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets (Tpts.), French Horns (F Horns), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Baritone Bass Clarinet (Bari. B.C.), Baritone Tenor Clarinet (Bari. T.C.), Tuba, Xylophone/Bells (Xylo/Bells), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. There are also dynamic markings like accents and breath marks. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom of each column.

Trio

This musical score is for a Trio section, spanning measures 29 to 32. The instruments and their parts are as follows:

- Flute:** Features a melodic line with triplets in measures 29 and 30, and a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- Oboe:** Provides harmonic support with a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- Clar. 1 & 2:** Both play a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*. Clar. 1 has a cue in measure 31, and Clar. 2 has a cue in measure 31.
- Bs. Clar.:** Plays a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- A. Sax 1 & 2:** Both play a melodic line with triplets in measures 29 and 30, and a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*. A. Sax 1 has a cue in measure 31, and A. Sax 2 has a cue in measure 31.
- T. Sax:** Plays a melodic line with triplets in measures 29 and 30, and a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- B. Sax:** Plays a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*. Tuba Cue: in measure 31.
- Tpts. (Trumpets):** Play a melodic line with triplets in measures 29 and 30, and a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- F Horns:** Play a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- Trom. 1 & 2:** Both play a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*. Baritone Cue: in measure 31.
- Bari. B.C. & T.C.:** Both play a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- Tuba:** Plays a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*. One Tuba Only: in measure 31.
- Xylo/Bells:** No part is shown.
- S. D. (Snare Drum):** Plays a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.
- Cym. (Cymbal):** Plays a steady eighth-note pattern in measures 31 and 32. Dynamics include *mp*.

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets (Tpts.), French Horns (F Horns), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Baritone/Bassoon (Bari. B.C.), Baritone/Tenor Clarinet (Bari. T.C.), Tuba, and Percussion (Xylo/Bells, S. D., B. D., Cym.). The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and brasses play a rhythmic pattern of eighth notes, often in groups of three (trios). The Tenor Saxophone and French Horns have melodic lines with triplets. The percussion parts include a steady eighth-note pattern for the S. D. (Snare Drum), a quarter-note pattern for the B. D. (Bass Drum), and a cymbal (Cym.) that is mostly silent.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Baritone Cue:

Bells Only:
mp

This musical score is for a woodwind and brass ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets (Tpts.), French Horns (F Horns), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Baritone Bass Clarinet (Bari. B.C.), Baritone Tenor Clarinet (Bari. T.C.), Tuba, Xylophone/Bells (Xylo/Bells), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. The Flute, Clarinet 1, Clarinet 2, Tenor Saxophone, and Xylo/Bells parts feature melodic lines with slurs and ties. The Bass Clarinet and Tuba parts play a rhythmic pattern of eighth notes. The Trumpets and Trombones have rests in this section. The Baritone parts play a melodic line with slurs. The Snare Drum, Bass Drum, and Cymbal parts provide a steady rhythmic accompaniment.

This musical score is for a woodwind and percussion ensemble, covering measures 49 through 52. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets, F Horns, Trombone 1, Trombone 2, Baritone B.C., Baritone T.C., Tuba, Xylophone/Bells, Snare Drum, Bass Drum, and Cymbal. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 49 and 50 feature a woodwind section with eighth-note patterns and a tenor saxophone solo with a triplet. Measures 51 and 52 continue the woodwind patterns and include a tenor saxophone solo with a triplet and a bass saxophone solo with a triplet. The percussion section provides a steady rhythmic accompaniment throughout.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Rolls for Xylo Only:

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

choke