

THREE RING CIRCUS

March

Len Orcino
ASCAP

Conductor Score
011-3828-00

Tempo *circusoso* (♩ = 124)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st & 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Trumpet
- F Horn
- 1st & 2nd Trombone
- Baritone
- Tuba
- Bells, Xylophone
- Timpani
- Cr. Cym., Snare Drum, Bass Drum

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked *Tempo circusoso* with a quarter note equal to 124 beats per minute. The dynamic marking is *f* (forte). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The first measure starts with a *f* dynamic. The second measure has a *div.* (divisi) marking. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The score includes various musical notations such as stems, beams, slurs, and accents.

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Fl. *ff* 8

Ob. *ff* *mf* ³

1st & 2nd Cl. *ff* *mf* ^{a2}

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd A. Sx. *ff* *mf* ^{a2} ³

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st & 2nd Tpt. *ff* *mf* 8 ^{a2}

Hn. *ff* *mf*

1st & 2nd Tbn. *ff* *mf* ^{a2} *div.*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells Xylo. *ff* *mf*

Timp. *ff*

S.D., B.D., Cr. Cym. *ff* *mf*

6 7 8 9 10 11

16

Fl. *mf* *f*

Ob. *f* *mf*

1st & 2nd Cl. *div.* *a2* *f* *div.* *a2* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st & 2nd A. Sx. *a2* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st & 2nd Tpt. *a2* *f* *div.* *16* *a2* *mf*

Hn. *f* *mf*

1st & 2nd Tbn. *a2* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells Xylo. *f* *mf*

Timp. *f*

S.D., B.D., Cr. Cym. *f* *mf*

12 13 14 15 16 17

Fl. *mf* *f*

Ob. *f*

1st & 2nd Cl. *div.* *a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *div.* *a2* *div.* *f*

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.* *a2* *f*

Hn.

1st & 2nd Tbn. *a2* *div.*

Bar.

Tuba

Bells Xylo.

Timp.

S.D., B.D., Cr. Cym.

This is a page of a musical score, likely for an orchestral or concert band piece. The score is arranged in a multi-stem format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st & 2nd Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st & 2nd A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- 1st & 2nd Tpt. (Trumpet)
- Hn. (Horn)
- 1st & 2nd Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells Xylo. (Bells and Xylophone)
- Timp. (Timpani)
- S.D., B.D., Cr. Cym. (Snare Drum, Bass Drum, and Cymbal)

The score consists of measures 24, 25, 26, and 27. Measure 24 is marked with a box containing the number 24. The key signature is B-flat major (two flats). The music features various dynamics such as *f* (forte) and *a2* (second octave), and articulation marks like accents and slurs. The percussion parts include a complex rhythmic pattern in the S.D., B.D., and Cr. Cym. part. The page number - 7 - is centered at the bottom.

Fl.

Ob.

1st & 2nd Cl. *div.* *a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *a2* *div.*

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.* *a2* *div.*

Hn.

1st & 2nd Tbn. *div.* *a2* *div.*

Bar.

Tuba

Bells Xylo.

Timp.

S.D., B.D., Cr. Cym.

32

Fl. *mf-f*

Ob. *mf-f*

1st & 2nd Cl. *a2* *mf-f*

Bs. Cl. *mf-f*

Bsn. *mf-f*

1st & 2nd A. Sx. *a2* *mf-f*

T. Sx. *mf-f*

B. Sx. *mf-f*

32 play second time only (*a2*)

1st & 2nd Tpt. *f*

Hn. *mf*

32 play second time only (*a2*)

1st & 2nd Tbn. *f*

Bar. *mf-f*

Tuba *mf-f*

Bells Xylo. *mf-f*

Timp.

S.D., B.D., Cr. Cym. *mf-f*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells Xylo.

Timp.

S.D., B.D., Cr. Cym.

Fl. *tr* *tr* *tr* *tr* *tr* *f*

Ob. *f*

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *div.* *f*

T. Sx.

B. Sx.

1st & 2nd Tpt. *mf-f* *f* *a2*

Hn.

1st & 2nd Tbn. *mf-f* *play both times (div.)*

Bar.

Tuba

Bells Xylo.

Timp.

S.D., B.D., Cr. Cym.

2.

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl.

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells Xylo.

Timp. *ff*

S.D., B.D., Cr. Cym. *ff*