

# BRASS IN THE BASEMENT

Featuring the "Basement" Instruments

Conductor  
011-3843-00

Larry Neeck

Rockin' ! ♩ = 126

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone (2nd Trombone), Tuba, Mallet Percussion Bells or Xylophone, Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (High Hat Cymbal, Cowbell). The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (B♭). The dynamics range from *mf* (mezzo-forte) to *f* (forte). A rehearsal mark '5' is placed above the first staff at the beginning of the fifth measure.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.  
(2nd Tbn.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1st (1st Cl.), Clarinet 2nd (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1st (1st Tpt.), Trumpet 2nd (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar. (2nd Tbn.)), and Tuba. Percussion includes Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems. The first system covers measures 13 to 17, with measure numbers 13 and 17 boxed at the top. The second system also covers measures 13 to 17, with measure numbers 13 and 17 boxed at the top. The key signature has one sharp (F#) and the time signature is 7/8. Dynamics include *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.  
(2nd Tbn.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar. (2nd Tbn.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

29

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

Bs. Cl. *f* *f* *f*

Bsn. *f* *f* *f*

A. Sx. *mf* *f* *mf*

T. Sx. *f* *f* *f*

B. Sx. *f* *f* *f*

29

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

Hn. *mf* *mf* *mf*

Tbn. *f* *f* *f*

Bar. (2nd Tbn.) *f* *f* *f*

Tuba *f* *f* *f*

Mallet Perc. *mf* *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar. (2nd Tbn.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.  
(2nd Tbn.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.  
(2nd Tbn.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

51

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

51

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. (2nd Tbn.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*