

# TRANQUIL SKY

Conductor Score  
011-3851-00

Larry Neek

Gently, With Expression (♩ = 76)

Flute  
*mf*

Oboe  
*mf*

1st B $\flat$  Clarinet  
*mf*

2nd B $\flat$  Clarinet  
*mf*

B $\flat$  Bass Clarinet  
*mf*

Bassoon  
*mf*

1st E $\flat$  Alto Saxophone  
*mf*

2nd E $\flat$  Alto Saxophone  
*mf*

B $\flat$  Tenor Saxophone  
*mf*

E $\flat$  Baritone Saxophone  
*mf*

1st B $\flat$  Trumpet  
*mf*

2nd B $\flat$  Trumpet  
*mf*

F Horn  
*mf*

1st Trombone  
*mf*

2nd Trombone  
Baritone  
*mf*

Tuba  
*mf*

Mallet Percussion:  
Chimes, Bells  
Chimes >  
*mf*

Timpani  
*mf*

Percussion 1:  
Snare Drum, Bass Drum  
*mf*

Percussion 2:  
Suspended Cymbal, Triangle  
Sus. Cym.  
*mp* *mf*

1 2 3 4

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5

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

5

1st Trp.

2nd Trp.

Hn.

1st Trb. *p*  
T. Sx. cue

2nd Trb. *p*  
Bsn. cue

Tuba *p*  
Bari. Sx. cue

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2 Triangle *mp*

5 6 7 8 9 10



17

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf* Play

Bsn. *mf* Play

1st A. Sx. *mf*

2nd A. Sx. *mf* Play

T. Sx. *mf* Play

B. Sx. *mf*

17

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mp*

T. Sx. cue

Bsn. cue

Bari. Sx. cue

Sus. Cym. *mf*

Triangle *mp*

16 17 18 19 20

21

Fl. *mf*

Ob. *mf*

1st Cl. *mp* Play

2nd Cl. *mp* Play

Bs. Cl. *mp* Play

Bsn. *mp* Play

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp* Play

B. Sx. *mp* Play

21

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp* Play

2nd Trb. Bar. *mp* Play

Tuba *mp* Play

Mallet Perc. *mf* Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mp* Sus. Cym. *mf*

21

22

23

24

25

26

28

*molto rit.*

Fl. *mf*

Ob. *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

28

*molto rit.*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

Hn. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mallet Perc. Chimes *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *Sus. Cym.*

27

28

29

30

31

32 *a tempo* *f* *tr*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

32 *a tempo* *f*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc. *Bells* *f*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

*f* *mp* *f*

32 33 34 35 36

*rit.* **38** *a tempo*

Fl. *mp*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *rit.* **38** *a tempo* *opt. Solo* *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *p* T. Sx. cue *mp* Play

2nd Trb. Bar. *p* Bsn. cue *mp* Play

Tuba *p* Bari. Sx. cue *mp*

Mallet Perc. *mp* Chimes *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 Triangle *p* Sus. Cym. *mp*

37 38 39 40 41 42



Fl. *f* *rit.*  
 Ob. *f*  
 1st Cl. *f* *p*  
 2nd Cl. *f* *p*  
 Bs. Cl. *f* *p*  
 Bsn. *f* *p*  
 1st A. Sx. *f* *p*  
 2nd A. Sx. *f* *p*  
 T. Sx. *f* *p*  
 B. Sx. *f* *p*  
 1st Trp. *f* *rit.* *p*  
 2nd Trp. *f* *p*  
 Hn. *f* *p*  
 1st Trb. *f* *p*  
 2nd Trb. Bar. *f* *p*  
 Tuba *f* *p*  
 Mallet Perc. *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f* Triangle