

ON THE EDGE OF THE SWORD

Conductor Score
011-3879-00

David Shaffer
ASCAP

With energy ($\downarrow = 160$)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Xylophone, Vibraphone

Snare Drum, Bass Drum

Aux. Percussion
Concert Toms, Shaker, Cymbals, Claves

With energy ($\downarrow = 160$)

div.

C & G

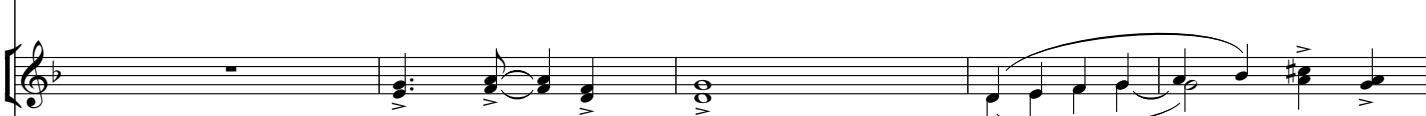
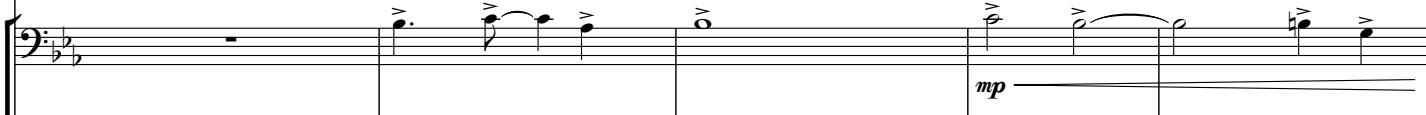
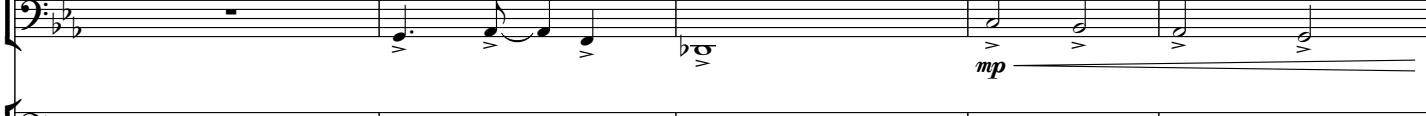
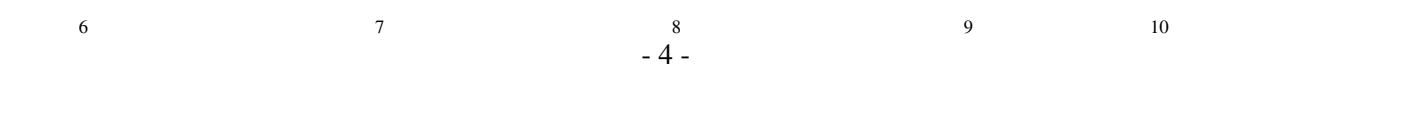
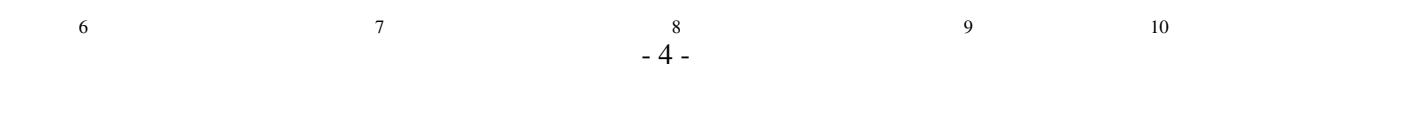
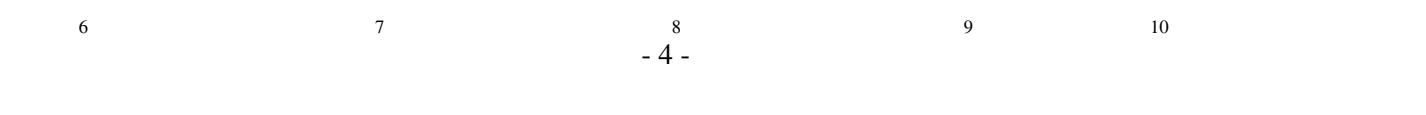
Xylophone

ff

1 2 3 4 5

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Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 Bs. Cl. 
 Bsn. 
 1st & 2nd A. Sx. 
 T. Sx. 
 B. Sx. 
 1st & 2nd Tpt. 
 Hn. 
 Tbn. 
 Bar. 
 Tuba 
 Timp. 
 Xyl. 
 S.D. 
 B.D. 
 Aux. Perc. 

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

11

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

Shaker *mf*

f *mp*

a2 *f* *mp*

mf

f *mp*

Claves

f

Fl. -
 Ob. ->>
 1st Cl. (measures 16-20)
 2nd Cl. (measures 16-20)
 Bs. Cl. -<
 Bsn. ->
 1st & 2nd A. Sx. (measures 16-20) *div.*
 T. Sx. ->
 B. Sx. ->
 1st & 2nd Tpt. (measures 16-20)
 Hn. ->
 Tbn. ->
 Bar. ->
 Tuba ->
 Timp. ->
 Xyl. -
 S.D.
 B.D.
 Aux. Perc. (measures 16-20)

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

21

22

23

24

25

Fl. mp
 Ob. mp
 1st Cl. mp
 2nd Cl. mp
 Bs. Cl. mp
 Bsn. mp
 1st & 2nd A. Sx. mp
 T. Sx. mp
 B. Sx. mp
 1st & 2nd Tpt. mp
 Hn. mp
 Tbn. mp
 Bar. mp
 Tuba -
 Timp. -
 Xyl. -
 S.D.
 B.D. Sus. Cym.
 Aux. Perc. pp

29

Fl. *div.*
ff *mp* *ff*
 Ob. *ff* *mp* *ff*
 1st Cl. *ff* *mp* *ff*
 2nd Cl. *ff* *mp* *ff*
 Bs. Cl. *ff* *mp* *f*
 Bsn. *ff* *mp* *f*
 1st & 2nd A. Sx. *ff* *mp* *ff* *div.*
 T. Sx. *ff* *mp* *ff*
 B. Sx. *f* *mp* *f*
 1st & 2nd Tpt. *f* *mp* *f*
 Hn. *ff* *mp* *ff*
 Tbn. *f* *mp* *f*
 Bar. *f* *mp* *f*
 Tuba *f* *mp* *f*
 Timp. *ff* *>* *>* *>* *>*
 Xyl. *ff* *>* *>* *>* *>*
 S.D. *>* *>* *>* *>* *>*
 B.D. *>* *>* *>* *>* *>*
 Aux. Perc. *ff* *S.C.* *pp*

Fl. *mp* *mf* *tr*
 Ob. *mp* *mf* *f*
 1st Cl. *mp* *mf* *f* *tr*
 2nd Cl. *mp* *mf* *tr*
 Bs. Cl. *mp* *mf* *f*
 Bsn. *mp* *mf* *f*
 1st & 2nd A. Sx. *mp* *mf* *f* *div.*
 T. Sx. *mp* *mf* *f*
 B. Sx. *mp* *mf* *f*
 1st & 2nd Tpt. *mp* *mf* *f*
 Hn. *mp* *mf* *f*
 Tbn. *mp* *mf* *f*
 Bar. *mp* *mf* *f*
 Tuba *mf* *f*
 Timp.
 Xyl. *mf*
 S.D. *fp*
 B.D.
 Aux. Perc. *pp*
S.C.

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

Fl. *rall.*
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. *rall.*
 Hn.
 Tbn.
 Bar.
 Tuba
 Timp.
 Xyl. To Vib.
 S.D.
 B.D.
 Aux. Perc.

53 Moderately, with expression ($\text{♩} = 102$)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

53 Moderately, with expression ($\text{♩} = 102$)

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Bs. Cl. cue

Tuba

Timp.

Vib.

solo Vibes.

S.D.
B.D.

Aux. Perc.

Fl. *rall.*
 Ob. *mp* *f*
 1st Cl. *f*
 2nd Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 1st & 2nd A. Sx. *mf* *f*
 T. Sx. *f*
 B. Sx. *f*
 1st & 2nd Tpt. *a2* *div.* *a2* *rall.* *div.* *Slowly*
 Hn. *f*
 Tbn.
 Bar.
 Tuba *play* *f*
 Timp.
 Vib. *f* *solo* *f*
 S.D.
 B.D.
 Aux. Perc. *pp*

73 With energy ($\text{♩} = 160$)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f* play

B. Sx. *f*

73 With energy ($\text{♩} = 160$) *a2*

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Vib. To Xyl.

S.D. *f*

B.D.

Aux. Perc.

div.

p Xylophone

p

p

pp

Fl. > - - - -
 Ob. > - - - -
 f
 1st Cl. > - - - -
 2nd Cl. > - - - -
 Bs. Cl. > - - - -
 Bsn. > - - - -
 1st & 2nd A. Sx. *a2* > - - - -
 T. Sx. > - - - -
 B. Sx. > - - - -
 1st & 2nd Tpt. *a2* > - - - -
 div. > - - - -
 Hn. > - - - -
 Tbn. > - - - -
 Bar. > - - - -
 Tuba > - - - -
 Timp. > - - - -
 Xyl. > - - - -
 S.D. > - - - -
 B.D. > - - - -
 Aux. Perc. > - - - -
p
p
pp

85

Fl. f

Ob. f

1st Cl. f

2nd Cl. f

Bs. Cl. f

Bsn. f

1st & 2nd A. Sx. f

T. Sx. f

B. Sx. f

85

1st & 2nd Tpt. f

Hn. f

Tbn. f

Bar. f

Tuba f

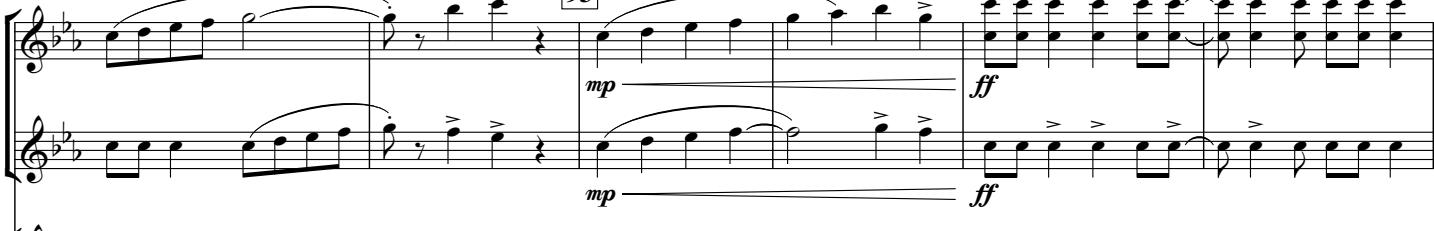
Timp.

Xyl. f

S.D. B.D.

Aux. Perc. Claves f

Shaker f

Fl. 

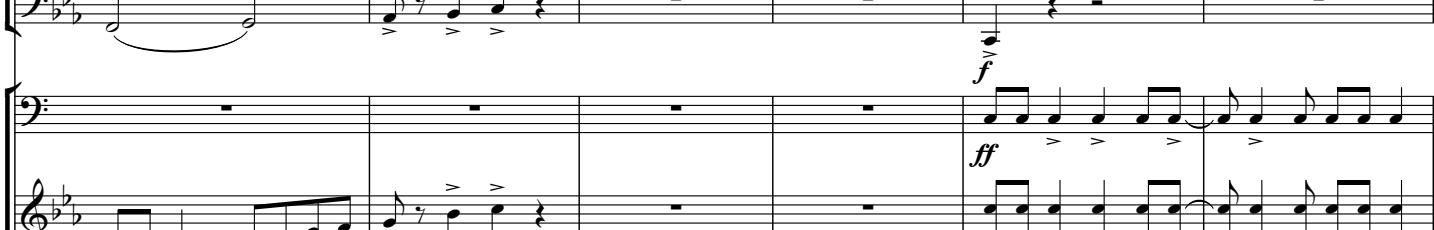
 Ob. 

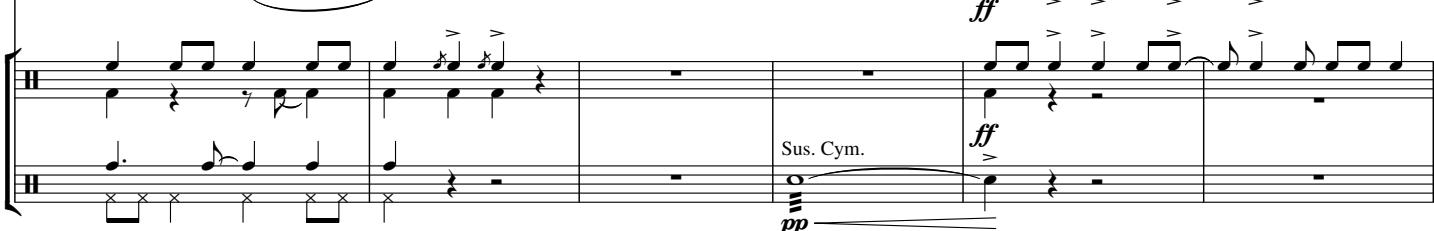
 1st Cl. 

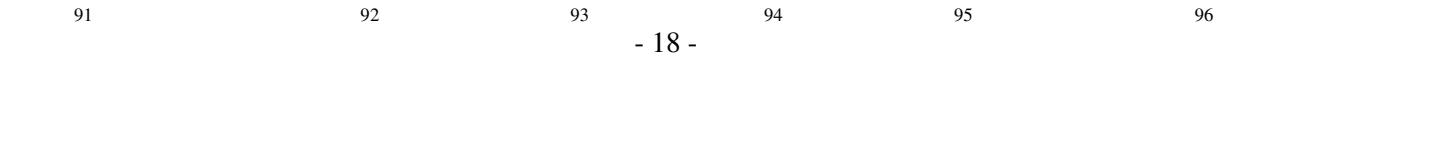
 2nd Cl. 

 Bs. Cl. 

 Bsn. 

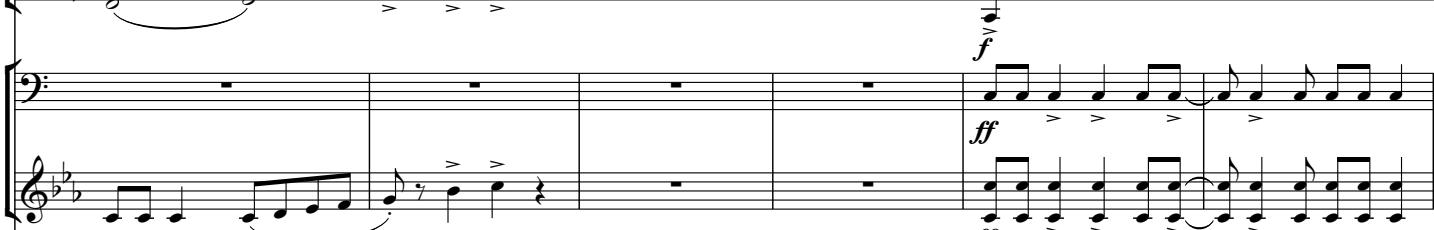
 1st & 2nd A. Sx. 

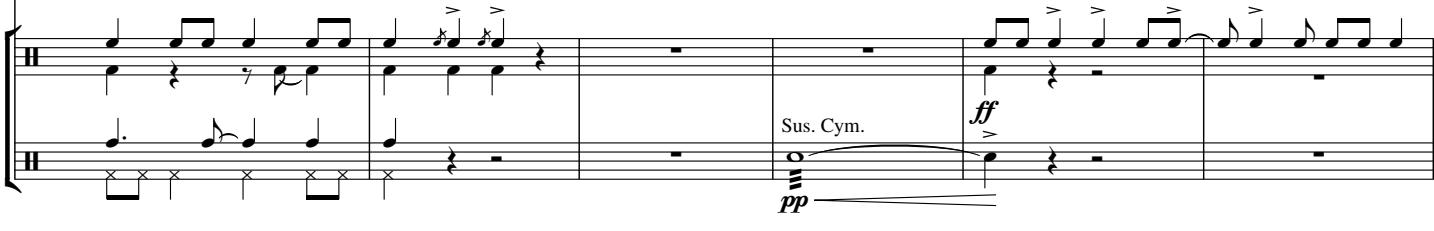
 T. Sx. 

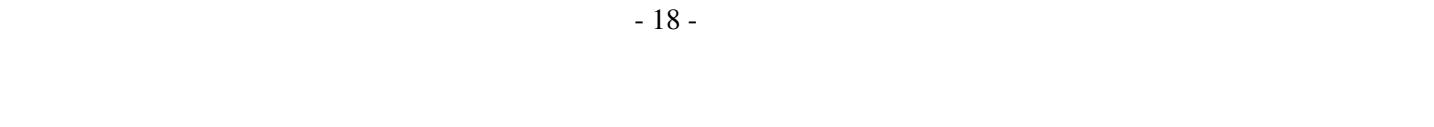
 B. Sx. 

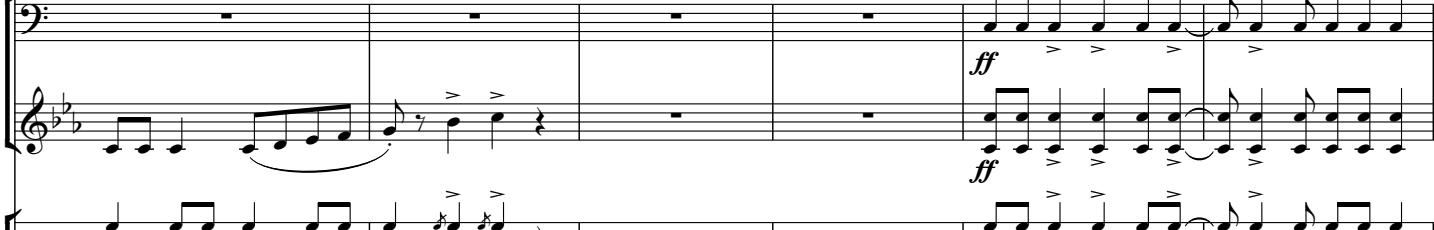
 1st & 2nd Tpt. 

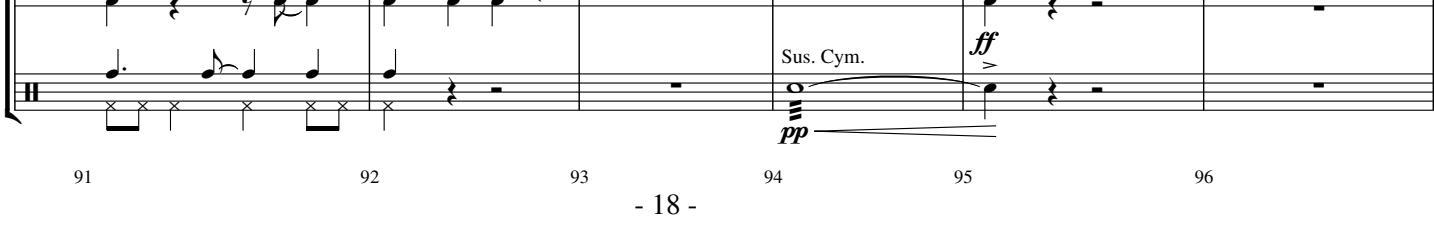
 Hn. 

 Tbn. 

 Bar. 

 Tuba 

 Timp. 

 Xyl. 

 S.D. 

 B.D.

 Aux. Perc.

Fl. *a2* *mp* *ff* *mp* *a2*
 Ob. *mp* *ff* *mp*
 1st Cl. *mp* *ff* *mp*
 2nd Cl. *mp* *ff* *mp*
 Bs. Cl. *mp* *f* *mp*
 Bsn. *mp* *f* *mp*
 1st & 2nd A. Sx. *mp* *ff* *mp* *a2*
 T. Sx. *mp* *ff* *mp*
 B. Sx. *mp* *f* *mp*
 1st & 2nd Tpt. *mp* *f* *mp*
 Hn. *mp* *ff* *mp*
 Tbn. *mp* *f* *mp*
 Bar. *mp* *f* *mp*
 Tuba *mp* *f*
 Timp.
 Xyl.
 S.D. *S.C.* *f* *S.C.*
 B.D.
 Aux. Perc. *pp* *pp*

Fl. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 1st Cl. *mf* *f* *ff*
 2nd Cl. *mf* *f* *ff*
 Bs. Cl. *mf* *f* *ff*
 Bsn. *mf* *f* *ff*
 1st & 2nd A. Sx. *mf* *f* *ff*
 T. Sx. *mf* *f* *ff*
 B. Sx. *mf* *f* *ff*
 1st & 2nd Tpt. *mf* *f* *ff*
 Hn. *mf* *f* *ff*
 Tbn. *mf* *f* *ff*
 Bar. *mf* *f* *ff*
 Tuba *mf* *f* *ff*
 Timp. *mf* *f* *ff*
 Xyl. *mf* *f* *ff*
 S.D. *fp*
 B.D.
 Aux. Perc.

108