

ON THE EDGE OF THE SWORD

Conductor Score
011-3879-00

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ASCAP

With energy (♩ = 160)

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

With energy (♩ = 160)

1st & 2nd B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Timpani
Xylophone, Vibraphone
Snare Drum
Bass Drum
Aux. Percussion
Concert Toms, Shaker, Cymbals, Claves

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

div.

Sus. Cym.

6

7

8

9

10

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

11

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

Shaker

Claves

11

12

13

14

15

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

div.

21

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

21

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

S.D. *f*

B.D. *f*

Aux. Perc. *f*

21

22

23

24

25

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc. *pp* Sus. Cym.

Fl. *div.* *ff* *mp* *ff*
 Ob. *ff* *mp* *ff*
 1st Cl. *ff* *mp* *ff*
 2nd Cl. *ff* *mp* *ff*
 Bs. Cl. *ff* *mp* *f*
 Bsn. *ff* *mp* *f*
 1st & 2nd A. Sx. *div.* *ff* *mp* *ff* *div.*
 T. Sx. *ff* *mp* *ff*
 B. Sx. *f* *mp* *f*
 1st & 2nd Tpt. *f* *mp* *f*
 Hn. *ff* *mp* *ff*
 Tbn. *f* *mp* *f*
 Bar. *f* *mp* *f*
 Tuba *f* *f*
 Timp. *ff*
 Xyl. *ff*
 S.D. *ff*
 B.D. *ff*
 Aux. Perc. *pp* S.C.

Fl. *a2*
mp *mf*
 Ob.
mp *mf* *f*
 1st Cl.
mp *mf* *f*
 2nd Cl.
mp *mf* *f*
 Bs. Cl.
mp *mf* *f*
 Bsn.
mp *mf* *f*
 1st & 2nd A. Sx.
a2
mp *mf* *f* *div.*
 T. Sx.
mp *mf* *f*
 B. Sx.
mp *mf* *f*
 1st & 2nd Tpt.
mp *mf* *f*
 Hn.
mp *mf* *f*
 Tbn.
mp *mf* *f*
 Bar.
mp *mf* *f*
 Tuba
mf *f*
 Timp.
f
 Xyl.
mf *f*
 S.D.
 B.D.
 Aux. Perc.
 S.C.
pp *fp*

37

38

39

40

41

42

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for measures 43 through 45 for the following instruments: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The score is in a key with two flats and a 4/4 time signature. Measure 45 is marked with a box containing the number 45. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds play sustained notes, while the saxophones play rhythmic patterns with accents.

45

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

This block contains the musical notation for measures 45 through 47 for the following instruments: 1st & 2nd Trumpets, Horns, Trombone, Baritone, Tuba, Timpani, Xylophone, Snare Drum/Bass Drum, and Auxiliary Percussion. The score continues from the previous block. Measure 45 is marked with a box containing the number 45. Dynamics include *f* (forte) and *ff* (fortissimo). The brass instruments play sustained notes, while the percussion instruments play rhythmic patterns with accents.

43

44

45

46

47

rall.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

rall.

To Vib.

mp

a2

53 Moderately, with expression (♩ = 102)

Fl. *mp* *f*

Ob.

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp*

Bs. Cl. *mp* *mp*

Bsn. *mp* *mp*

1st & 2nd A. Sx. *mp* *mp* *a2*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

53 Moderately, with expression (♩ = 102)

1st & 2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp* *mp* *Bs. Cl. cue*

Timp. *pp* *pp*

Vib. *mp* *mp* *solo Vibes.*

S.D. B.D.

Aux. Perc.

Fl. *rall.* **Slowly**

Ob. *mp* *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp* *opt. solo*

1st & 2nd A. Sx. *mf* *f* *div.* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp* *Bs. Cl. cue*

1st & 2nd Tpt. *a2* *div.* *a2* *rall.* *div.* **Slowly**

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *play* *mp* *f*

Timp.

Vib. *f* *solo* *f*

S.D.
B.D.

Aux. Perc. *pp* *pp*

63 64 65 66 67 68 69 70 71 72

73 With energy (♩ = 160)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

div.

73 With energy (♩ = 160)

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Vib. *To Xyl.*

S.D. *f*

B.D. *f*

Aux. Perc. *f*

div.

p

Xylophone

p

pp

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

f

a2

div.

p

pp

79

80

81

82

83

84

85

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

85

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

Xyl. *f*

S.D. *f*

B.D. *f*

Aux. Perc. *f*

Claves

Shaker

85

86

87

88

89

90

93

Fl. *mp* *ff* *div.*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd A. Sx. *a2* *mp* *ff* *div.*

T. Sx. *mp* *ff*

B. Sx. *mp* *f*

93

1st & 2nd Tpt. *mp* *f*

Hn. *mp* *ff*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *f*

Timp. *ff*

Xyl. *ff*

S.D. *ff*

B.D. *ff*

Aux. Perc. *pp* *Sus. Cym.*

91

92

93

94

95

96

Fl. *mp* *a2* *ff* *div.* *mp*
 Ob. *mp* *ff* *mp*
 1st Cl. *mp* *ff* *mp*
 2nd Cl. *mp* *ff* *mp*
 Bs. Cl. *mp* *f* *mp*
 Bsn. *mp* *f* *mp*
 1st & 2nd A. Sx. *mp* *ff* *mp* *a2*
 T. Sx. *mp* *ff* *mp*
 B. Sx. *mp* *f* *mp*
 1st & 2nd Tpt. *mp* *f* *mp*
 Hn. *mp* *ff* *mp*
 Tbn. *mp* *f* *mp*
 Bar. *mp* *f* *mp*
 Tuba *f*
 Timp. *f*
 Xyl. *f*
 S.D. B.D. *f*
 Aux. Perc. *pp* *S.C.* *pp*

97

98

99

100

101

102

Fl. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 1st Cl. *mf* *f* *ff*
 2nd Cl. *mf* *f* *ff*
 Bs. Cl. *mf* *f* *ff*
 Bsn. *mf* *f* *ff*
 1st & 2nd A. Sx. *mf* *f* *ff* *div.* *a2* *div.*
 T. Sx. *mf* *f* *ff*
 B. Sx. *mf* *f* *ff*
 1st & 2nd Tpt. *mf* *f* *ff*
 Hn. *mf* *f* *ff*
 Tbn. *mf* *f* *ff*
 Bar. *mf* *f* *ff*
 Tuba *mf* *f* *ff*
 Timp. *f* *ff*
 Xyl. *mf* *f* *ff*
 S.D. B.D. *fp* *ff*
 Aux. Perc. *ff*