

# TRUMPET SHOUT-OUT!

Conductor Score  
011-3891-00

Larry Neeck

Heavy Rock Attitude! (♩ = 120)

The score is for a 4/4 piece in G major, marked 'Heavy Rock Attitude!' with a tempo of 120 beats per minute. The instrumentation includes:

- Flute: *mf*
- Oboe: *mf*
- 1st & 2nd B♭ Clarinet: *mf*, *div.*
- B♭ Bass Clarinet: *mf*
- Bassoon: *mf*, *div.*
- 1st & 2nd E♭ Alto Saxophone: *mf*
- B♭ Tenor Saxophone: *mf*
- E♭ Baritone Saxophone: *mf*
- 1st B♭ Trumpet: *f* (enters in measure 3)
- 2nd B♭ Trumpet: *f* (enters in measure 3)
- 3rd B♭ Trumpet: *f* (enters in measure 3)
- Section B♭ Trumpet (Optional): *mf*
- F Horn: *mf*
- 1st & 2nd Trombone/Baritone: *mf*, *div.*
- Tuba: *mf*
- Bells, Xylophone: *mf*
- Timpani: *mf*
- Percussion 1 (Snare Drum, Bass Drum): *mf*
- Percussion 2 (Hi-Hat, Cowbell): *mf*, H.H., C.B.

The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature has one sharp (F#) and the time signature is 4/4.

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5

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

5

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Section Tpt. *f*

F Hn. *f*

1st & 2nd Tbn./Bar. *f*

Tuba *f*

Xylo. Bells *f*

Timp. *f*

Perc. 1 *f* stick on rim

Perc. 2 *f*

5 6 7 8 9

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

10

11

12

13

14

15

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

15

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

15

16

17

18

19



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2



Fl.  
 Ob.  
 1st & 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 1st & 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 Section Tpt.  
 F Hn.  
 1st & 2nd Tbn./Bar.  
 Tuba  
 Xylo. Bells  
 Timp.  
 Perc. 1  
 Perc. 2

35                      36                      37                      38                      39



41

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *a2*

Bs. Cl. *ff*

Bsn. *ff* *a2*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

41

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Section Tpt. *ff*

F Hn. *ff*

1st & 2nd Tbn./Bar. *ff*

Tuba *ff*

Xylo. *ff*

Bells *ff*

Timp. *ff*

Perc. 1

Perc. 2



Fl. *f*  
 Ob. *f*  
 1st & 2nd Cl. *a2* *div.*  
 Bs. Cl.  
 Bsn.  
 1st & 2nd A. Sx. *a2* *div.*  
 T. Sx.  
 B. Sx.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 Section Tpt.  
 F Hn.  
 1st & 2nd Tbn./Bar.  
 Tuba  
 Xylo. Bells *f*  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. *fp* *ff*

Ob. *fp* *ff*

1st & 2nd Cl. *fp* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st & 2nd A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Tpt. *fp* *ff*

2nd Tpt. *fp* *ff*

3rd Tpt. *fp* *ff*

Section Tpt. *fp* *ff*

F Hn. *fp* *ff*

1st & 2nd Tbn./Bar. *fp* *ff*

Tuba *fp* *ff*

Xylo. Bells *fp* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

65

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

1st & 2nd Cl. *mf* *ff* *ff*

Bs. Cl. *mf* *ff* *ff*

Bsn. *mf* *ff* *ff*

1st & 2nd A. Sx. *mf* *ff* *ff*

T. Sx. *mf* *ff* *ff*

B. Sx. *mf* *ff* *ff*

65

1st Tpt. *f* *ff* *ff*

2nd Tpt. *f* *ff* *ff*

3rd Tpt. *f* *ff* *ff*

Section Tpt. *mf* *ff* *ff*

F Hn. *mf* *ff* *ff*

1st & 2nd Tbn./Bar. *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Xylo. Bells *mf* *ff* *ff*

Timp. *mf* *ff* *ff*

Perc. 1 *mf* *ff* *ff* stick on rim on head

Perc. 2 *mf* *ff* *ff*

65

66

67

68

69