

COLORS OF FALL

Conductor Score
011-3932-00

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(ASCAP)

Lyricaly, Expressively ♩ = 80

molto rall.

Flute
(opt. Piccolo)

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Vibraphone

Timpani

Percussion 1:
Mark Tree, Triangle

Percussion 2:
Crash Cymbals,
Suspended Cymbal

The musical score is written for a 3/4 time signature and a key signature of two flats (B \flat major or D \flat minor). It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections by a double bar line. The first section is marked 'Lyricaly, Expressively ♩ = 80' and the second section is marked '*molto rall.*'. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *div.* (divisi). Performance instructions include 'stagger breathing' for the saxophones and 'Let all cyms. ring unless noted' for the percussion. The score is numbered 1 through 5 at the bottom.

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6 $\text{♩} = 88$

Fl. (opt. Picc.) *f* *mp* *Soli*

Ob. *f*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *f* *p*

Bsn. *mp* *p*

1st A. Sx. *mp* *p*

2nd A. Sx.

T. Sx. *mp* *p*

B. Sx. *f* *p*

6 $\text{♩} = 88$

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *p*

Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Vibes *f* *dim.* *p* *slow vibrato*

Timp. *f* *p*

Perc. 1 *f* *dim.* *p*

Perc. 2 *f*

6 7 8 9 10 11 12

rall. 28 *a tempo*

Fl. (opt. Picc.) *mf*

Ob. *mf*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf*

rall. 28 *a tempo*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Vibes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

27 28 29 30 31 32 33

36

Fl.
(opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

36

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes

Timp.

Perc. 1

Perc. 2

34

35

36

37

38

39

47 $\text{♩} = 88$

Fl. (opt. Picc.) *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

47 $\text{♩} = 88$

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Vibes *f*

Timp. *f* *p* *f*

Perc. 1 *f*
Crash Cym.

Perc. 2 *f*

47 48 49 50 51 52

55 *div., - Picc.*

+ Picc. *rit.*

Fl. (opt. Picc.)
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Vibes
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves, while the percussion section (Vibraphone, Timpani, Percussion) is in the lower staves. The score shows a dynamic progression from *p* (piano) to *mp* (mezzo-piano) to *ff* (fortissimo). A *rit.* (ritardando) marking is present in measures 57 and 58. A *div.* (divisi) marking is present in measures 57 and 58 for the Trumpets. The score is in a key signature of one flat (B-flat major or F minor) and a common time signature.

53 54 55 56 57 58

Fl. (opt. Picc.) *p* *- Picc.* *rit.*
 Ob. *p*
 1st Cl. *p*
 2nd Cl. *p*
 Bs. Cl. *p*
 Bsn. *p*
 1st A. Sx. *p*
 2nd A. Sx. *p*
 T. Sx. *p*
 B. Sx.
 1st Trp. *rit.*
 2nd Trp.
 Hn. *p*
 Trb. *p*
 Bar. *p*
 Tuba *p*
 Vibes *p* *l.v.* *pp*
 Timp. *p*
 Perc. 1 *p* *Mark Tree*
 Perc. 2 *p*

59 60 61 62 63 64