

TAILSPIN!

Conductor Score
011-3942-00

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Building

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1 2 3 4

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Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl. opt. Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *fp*

Perc. 2 *fp*

Cr. Cym.

Add Large Gong

13 Frantically!

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

13 Frantically!

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Fl. opt. Picc. *mp* *tr* *ff*

Ob. *mp* *tr* *ff*

1st Cl. *mp* *tr* *ff* *mp*

2nd Cl. *mp* *tr* *ff* *mp*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

1st/2nd A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

Hn. *mp* *ff*

Trb. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Xylo. *mp* *ff* *mp*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Triangle *mp*

Cr. Cym. *ff*

Sus. Cym. w/med. mallets, Large Gong *ff*

23

Fl. opt. Picc. *f fz* *ff*

Ob. *f fz* *ff*

1st Cl. *f fz* *ff*

2nd Cl. *f fz* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *f fz* *ff*

T. Sx. *ff*

B. Sx. *ff*

23

1st Trp. *f fz* *ff*

2nd Trp. *f fz* *ff*

Hn. *f fz* *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *f fz* *ff*

Timp. *f fz* *ff*

Perc. 1 *f fz* *ff*

Perc. 2 *p* *f*

Sus. Cym. w/med. mallets

Fl. opt. Picc. *f fz* *fp* *f* *fp* *f*

Ob. *f fz* *fp* *f* *fp* *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. *f fz* *fp* *f* *fp* *f*

T. Sx.

B. Sx.

1st Trp. *f fz* *fp* *f* *fp* *f*

2nd Trp. *f fz* *fp* *f* *fp* *f*

Hn. *f fz* *fp* *f* *fp* *f*

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2 *p* *f* *p*

31

Fl. opt. Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st/2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

31

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 Cr. *mf* *f*

Cabasa *mf* *f*

31 32 33 34

Fl. opt. Picc. *mf* *f* *tr*
 Ob. *mf* *f*
 1st Cl. *mf* *f* *tr*
 2nd Cl. *mf* *f* *tr*
 Bs. Cl. *mf* *f*
 Bsn. *mf* *f*
 1st/2nd A. Sx. *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 1st Trp. *mf* *f*
 2nd Trp. *mf* *f*
 Hn. *mf* *f*
 Trb. *mf* *f*
 Bar. *mf* *f*
 Tuba *mf* *f*
 Xylo. *mf* *f*
 Timp. *mf* *f*
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *f* Sus. Cym. w/med. mallets

35

36

37

38

39

Fl. opt. Picc. *ff* *fp* *ff* *fp*

Ob. *ff* *fp* *ff* *fp*

1st Cl. *ff* *fp* *ff* *fp*

2nd Cl. *ff* *fp* *ff* *fp*

Bs. Cl. *ff* *fp* *ff* *fp*

Bsn. *ff* *fp* *ff* *fp*

1st/2nd A. Sx. *ff* *fp* *ff* *fp* *a2*

T. Sx. *ff* *fp* *ff* *fp*

B. Sx. *ff* *fp* *ff* *fp*

39

1st Trp. *ff* *fp* *ff* *fp* *div.*

2nd Trp. *ff* *fp* *ff* *fp*

Hn. *ff* *fp* *ff* *fp*

Trb. *ff* *fp* *ff* *fp*

Bar. *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

Xylo. *ff* *fp* *ff* *fp*

Timp. *ff* *fp* *ff* *fp*

Perc. 1 *ff* *fp* *ff* *fp*

Perc. 2 *ff* *fp* *ff* *fp*

Large Gong *ff*

39 40 41 42

tr

45

Fl. opt. Picc.

mp ff mf cresc.

Ob.

mp ff mf cresc.

1st Cl.

mp ff mf cresc.

2nd Cl.

mp ff mf cresc.

Bs. Cl.

mp ff mp cresc.

Bsn.

mp ff mp cresc.

1st/2nd A. Sx.

mp ff mp cresc.

T. Sx.

mp ff mp cresc.

B. Sx.

mp ff mp cresc.

45

1st Trp.

mp ff mp cresc.

2nd Trp.

mp ff mp cresc.

Hn.

mp ff mp cresc.

Trb.

mp ff mp cresc.

Bar.

mp ff mp cresc.

Tuba

mp ff mp cresc.

Xylo.

mp ff mp cresc.

Timp.

mp f ff mp cresc.

Perc. 1

mp f ff p cresc.

Perc. 2

mp p cresc.

Sus. Cym. w/med. mallets

Fl. opt. Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Xylo.
Timp.
Perc. 1
Perc. 2

47 48 49 50

56

Fl. opt. Picc. *f fz* *ff*

Ob. *f fz* *ff*

1st Cl. *f fz* *ff*

2nd Cl. *f fz* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *f fz* *ff*

T. Sx. *ff*

B. Sx. *ff*

56

1st Trp. *f fz* *ff*

2nd Trp. *f fz* *ff*

Hn. *f fz* *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo.

Timp.

Perc. 1

Perc. 2 *p* *f*

Sus. Cym. w/med. mallets

Fl. opt. Picc. *f fz* *fp* *f* *fp* *f*

Ob. *f fz* *fp* *f* *fp* *f*

1st Cl. *f fz* *fp* *f* *fp* *f*

2nd Cl. *f fz* *fp* *f* *fp* *f*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *f fz* *fp* *f* *fp* *f*

T. Sx.

B. Sx.

1st Trp. *f fz* *fp* *f* *fp* *f*

2nd Trp. *f fz* *fp* *f* *fp* *f*

Hn. *f fz* *fp* *f* *fp* *f*

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2 *p* *f* *p* *f*

64

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

Musical score for woodwinds and strings. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwind parts include Flute (with Piccolo), Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The string parts include Violin 1 and 2, Viola, Cello, and Double Bass. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

64

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Musical score for brass and percussion. The brass parts include Trumpet 1 and 2, Horn, Trombone, and Tuba. The percussion parts include Xylophone, Timpani, and two sets of Percussion (Perc. 1 and Perc. 2). Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score shows a rhythmic accompaniment in the brass and percussion, with the tuba providing a steady bass line.

64

65

66

67

68

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

74 75 76 77

Fl. opt. Picc. **80** *ff* *fp*

Ob. *ff* *fp*

1st Cl. *ff* *fp*

2nd Cl. *ff* *fp*

Bs. Cl. *ff* *fp*

Bsn. *ff* *fp*

1st/2nd A. Sx. *ff* *fp* *a2*

T. Sx. *ff* *fp*

B. Sx. *ff* *fp*

1st Trp. **80** *ff* *fp* *div.*

2nd Trp. *ff* *fp*

Hn. *ff* *fp*

Trb. *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Xylo. *ff* *fp*

Timp. *ff* *fp*

Perc. 1 *ff* *fp*

Perc. 2 *ff* *fp*

Sus. Cym.
Large Gong

Fl. opt. Picc. *ff* *fp* *mp* *tr*

Ob. *ff* *fp* *mp* *tr*

1st Cl. *ff* *fp* *mp* *tr*

2nd Cl. *ff* *fp* *mp*

Bs. Cl. *ff* *fp* *mp*

Bsn. *ff* *fp* *mp*

1st/2nd A. Sx. *ff* *fp* *mp* *a2*

T. Sx. *ff* *fp* *mp*

B. Sx. *ff* *fp* *mp*

1st Trp. *ff* *fp* *mp* *div.*

2nd Trp. *ff* *fp* *mp*

Hn. *ff* *fp* *mp*

Trb. *ff* *fp* *mp*

Bar. *ff* *fp* *mp*

Tuba *ff* *fp* *mp*

Xylo. *ff* *fp* *mp*

Timp. *mp* *f*

Perc. 1 *ff* *fp* *mp* *f*

Perc. 2 *mp*

Sus. Cym. w/med. mallets, Gong

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Cr.

86 87 88 89

Detailed description of the musical score page: This page contains the orchestral score for measures 86, 87, 88, and 89. The instruments listed on the left are: Flute (with optional Piccolo), Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Horns, Trombone, Baritone, Tuba, Xylophone, Timpani, Percussion 1, and Percussion 2 (with a Crumhorn). The score is written in a key with two flats (B-flat major or D-flat minor) and 4/4 time. Measure 86 shows a transition from fortissimo (ff) to piano (p) for many instruments, with a trill (tr) marked above the first clarinet. Measure 87 continues with dynamic changes, including a return to fortissimo (ff) for the woodwinds and brass. Measure 88 features a crescendo from piano (p) to fortissimo (ff). Measure 89 concludes with a fortissimo (ff) dynamic. The percussion parts include rhythmic patterns on the snare drum and cymbals, with the timpani playing a steady rhythmic accompaniment.

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mf* *ff* *chk.*

a2 *div.* *opt.*

+ Gong

90 91 92 93