

MARAUDERS ON THE HIGH SEAS

Conductor Score
011-3954-00

Larry Neeck

With Expression ♩=104 (in 6)

Slower ♩=96

The score is for a conductor and includes parts for the following instruments:

- Flute (*mp*)
- Oboe (*mp*)
- 1st B♭ Clarinet (*p*)
- 2nd B♭ Clarinet (*p*)
- B♭ Bass Clarinet (*p*)
- Bassoon (*p*)
- E♭ Alto Saxophone (*p*)
- B♭ Tenor Saxophone (*p*)
- E♭ Baritone Saxophone (*p*)
- 1st B♭ Trumpet (*mp*)
- 2nd B♭ Trumpet (*mp*)
- F Horn (*p*)
- 1st Trombone (*p*)
- 2nd Trombone/Baritone (*p*)
- Tuba (*p*)
- Bells (*mp*)
- Timpani (G - B♭ - C - E♭) (*p*)
- Percussion 1 (Snare Drum, Bass Drum) (*p*)
- Percussion 2 (Windchimes, Sus. Cymbal, Tom-Tom, Tambourine, Triangle) (*p*)

Tempo markings: *With Expression* ♩=104 (in 6), *Rit.*, *Slower* ♩=96.

Dynamic markings: *mp*, *p*.

Measure numbers 1 through 8 are indicated at the bottom of the score.

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17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

25

Fl. *marc.*
f

Ob. *marc.*
f

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

marc.

f marc.

f

mf

f

Fl. *marc.*

Ob. *f marc.*

1st Cl. *mf* *f marc.*

2nd Cl. *mf* *mf*

Bs. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sx. *marc.* *f* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

Hn. *marc.* *f* *mf*

1st Tbn. *mf* *mf*

2nd Tbn./Bar. *mf* *mf*

Tuba *mf* *mf*

Bells *f*

Timp. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tom-Tom

ff

53

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

53

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

Hn. *p* *f*

1st Tbn. *p* *f*

2nd Tbn./Bar. *p* *f*

Tuba *p* *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Triangle mp* *f*

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tom-Tom

65

66

67

68

69

70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cymb.

p

Fl. *mf* *f marc.*

Ob. *mf* *f marc.*

1st Cl. *f marc.*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f marc.*

2nd Tpt. *f marc.*

Hn. *f*

1st Tbn. *f*

2nd Tbn./Bar. *f*

Tuba *f*

Bells *mf* *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

marc.

ff

mp

ff