

MARAUDERS ON THE HIGH SEAS

Conductor Score
011-3954-00

Larry Neeck

With Expression ♩=104 (in 6)

Slower ♩=96

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line at *mp*, ending with a fermata.
- Oboe:** Mirrors the flute's melodic line at *mp*.
- 1st B♭ Clarinet:** Plays a sustained note at *p*.
- 2nd B♭ Clarinet:** Plays a sustained note at *p*.
- B♭ Bass Clarinet:** Plays a sustained note at *p*.
- Bassoon:** Plays a sustained note at *p*.
- E♭ Alto Saxophone:** Plays a sustained note at *p*.
- B♭ Tenor Saxophone:** Plays a sustained note at *p*.
- E♭ Baritone Saxophone:** Plays a sustained note at *p*.
- 1st B♭ Trumpet:** Enters at measure 5 with a melodic line at *mp*.
- 2nd B♭ Trumpet:** Mirrors the 1st trumpet at *mp*.
- F Horn:** Plays a sustained note at *p*.
- 1st Trombone:** Plays a sustained note at *p*.
- 2nd Trombone/Baritone:** Plays a sustained note at *p*.
- Tuba:** Plays a sustained note at *p*.
- Bells:** Enters at measure 5 with a melodic line at *mp*.
- Timpani (G - B♭ - C - E♭):** Plays a sustained note at *p*.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a sustained note at *p*.
- Percussion 2 (Windchimes, Sus. Cymbal, Tom-Tom, Tambourine, Triangle):** Features windchimes at *p* and a suspended cymbal at *p*.

The score includes dynamic markings (*mp*, *p*), articulation (accents), and performance directions (*Rit.*, *Slower*). The piece is in 6/8 time and ends with a fermata on the final note.

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9

Bold and Aggressive! ♩.=108 (in 2)

Fl. *mf marcato*

Ob. *mf marcato*

1st Cl. *mf marcato*

2nd Cl. *mf marcato*

Bs. Cl. *mf marcato*

Bsn. *mf marcato*

A. Sx. *mf marcato*

T. Sx. *mf marcato*

B. Sx. *mf*

9

Bold and Aggressive! ♩.=108 (in 2)

1st Tpt. *mf marcato*

2nd Tpt. *mf marcato*

Hn. *mf marcato*

1st Tbn. *mf marcato*

2nd Tbn./Bar. *mf marcato*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tom-Tom *mf*

9

10

11

12

13

14

15

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

25

Fl. *marc.*
f

Ob. *marc.*
f

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

marc.

f marc.

f marc.

f

mf

mf

f

Fl. *marc.*

Ob. *f marc.*

1st Cl. *mf* *f marc.*

2nd Cl. *mf* *mf*

Bs. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sx. *marc.* *f* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

Hn. *marc.* *f* *mf*

1st Tbn. *mf* *mf*

2nd Tbn./ Bar. *mf* *mf*

Tuba *mf* *mf*

Bells *f*

Timp. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tom-Tom

ff

53

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

53

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

Hn. *p* *f*

1st Tbn. *p* *f*

2nd Tbn./Bar. *p* *f*

Tuba *p* *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Triangle mp* *f*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Tpt. *p*

2nd Tpt. *p*

Hn. *p*

1st Tbn. *p*

2nd Tbn./Bar. *p*

Tuba *p*

Bells

Timp.

Perc. 1

Perc. 2

mp

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tom-Tom

65

66

67

68

69

70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Fl. *mf* *f marc.*

Ob. *mf* *f marc.*

1st Cl. *f marc.*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f marc.*

2nd Tpt. *f marc.*

Hn. *f*

1st Tbn. *f*

2nd Tbn./Bar. *f*

Tuba *f*

Bells *mf* *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

marc.

ff

mp

83 84 85 86 87 88