

# The Avenger March

By Karl L. King  
Arranged by Andy Clark

♩ = 120

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A first ending bracket is shown above measure 5, with a box containing the number 5. Trills are indicated with a 'tr' symbol and a wavy line. The percussion part includes Mallet Percussion, Cymbals, Snare Drum, and Bass Drum.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Clar. 1 Cues:

Clar. 2 Cues:

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

*mf*

*mp*

This musical score is for a woodwind and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets (Tpts.), Horns, Trombone 1, Trombone 2, Baritone Trombone (Bar. TC), Euphonium (Euph.), Tuba, Mallets, Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 41 through 48. A box containing the number '45' is placed above the Flute staff at the beginning of measure 45. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (v) and breath marks (v). The percussion parts (Mallets, Cym., S. D., B. D.) are written on a grand staff with a common time signature. The woodwind parts are written on individual staves with their respective clefs and key signatures.



Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.



Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.



+ Picc.

93

13

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.



Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

Bar. TC

Euph.

Tuba

Mallets

Cym.

S. D.

B. D.

*mf*



This page contains a musical score for a full orchestra, starting at measure 125. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax.
- B. Sax.
- Tpts. (Trumpets)
- Horns
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Bar. TC (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Mallets
- Cym. (Cymbals)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (pizzicato) and *ff* (fortissimo). The percussion parts include cymbal rolls, snare drum patterns, and bass drum hits. The page number 125 is centered at the top, and the page number 17 is in the top right corner.

This musical score is for a full orchestra, spanning measures 129 to 136. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax.
- B. Sax.
- Tpts. (Trumpets)
- Horns
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Bar. TC (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Mallets
- Cym. (Cymbals)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score features several dynamic markings: *f* (forte) is used frequently across the woodwind and brass sections. In the percussion section, *ff* (fortissimo) is used for the cymbals and snare drum, while *fff* (fortississimo) is used for the bass drum. A *Solo* instruction is placed above the bass drum staff in measure 131. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score is for a full orchestra and percussion ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, Bs. Cl., Bssn., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Tpts. (Trumpets), Horns, Tbn. 1, Tbn. 2, Bar. TC (Baritone Trombone), Euph. (Euphonium), Tuba, Mallets, Cym. (Cymbals), S. D. (Snare Drum), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 137 through 142. Measures 137-140 are grouped together by a large brace on the left. Measure 141 is marked with a box containing the number '141'. Measure 142 is the final measure on this page. The notation includes various note values, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The percussion parts (Cym., S. D., B. D.) use standard drum notation with stems and flags.

