

THE FIRST BREATH OF SPRING

Andante (♩ = 72)

5

This page contains the conductor score for measures 1 through 7 of the piece "The First Breath of Spring" by Ed Hucceby. The score is in 3/4 time and marked Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, 1st, 2nd, B-flat Tenor, and E-flat Baritone Saxophones, Solo Instrument, 1st and 2nd B-flat Trumpets, F Horn, 1st and 2nd Trombones, Baritone, Tuba, Bells, Snare Drum, Bass Drum, Wind Chimes, and Sus. Cymbal. The woodwinds and strings play a melodic line starting in measure 1, with dynamics ranging from *mf* to *p*. The Solo Instrument enters in measure 5 with a *mf* dynamic. The percussion parts include a pattern of eighth notes for the Snare and Bass Drums, and a pattern of eighth notes for the Wind Chimes and Sus. Cymbal. A rehearsal mark '5' is placed above measure 5.

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch., Sus. Cym.

8

9

10

11

12

13

14

16 20

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

16 20

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch., Sus. Cym.

The musical score is written for a symphony orchestra. It consists of 16 measures, with measure numbers 16 and 20 indicated in boxes. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Clarinet (Bs. Cl.)), Bassoon (Bsn.), Saxophones (1st & 2nd Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)), Solo Instrument (Solo Inst.), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (1st & 2nd Tbn.), Baritone (Bar.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Wood Chimes (W. Ch.)/Suspension Cymbal (Sus. Cym.). The Solo Instrument part features a melodic line with a dynamic marking of *mf* at measure 20. The Trombone part includes a *div.* (divisi) marking at measure 16. The score is arranged in a standard orchestral layout with woodwinds and strings at the top, brass and percussion in the middle, and percussion at the bottom.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D.,
B.D.

W. Ch.,
Sus. Cym.

rit. **40** a Tempo **44**

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *mp* *p*

1st A. Sx. *mf* *mp* *p*

2nd A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

Solo Inst. *mf*

rit. **40** a Tempo **44**

1st & 2nd Tpt. *mf* *mp* *p*

Hn. *mf*

1st & 2nd Tbn. *a2* *div.* *mf*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells

S.D., B.D.

W. Ch., Sus. Cym. *W. Ch.* *(W. Ch.)* *mp*

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch., Sus. Cym.

Fl. *f*
 Ob. *mf* *f*
 1st Cl. *cresc.*
 2nd Cl. *cresc.*
 Bs. Cl. *cresc.*
 Bsn. *cresc.*
 1st A. Sx. *cresc.*
 2nd A. Sx. *cresc.*
 T. Sx. *cresc.*
 B. Sx. *cresc.*
 Solo Inst. *cresc.*
 1st & 2nd Tpt.
 Hn.
 1st & 2nd Tbn.
 Bar. *cresc.*
 Tuba *cresc.*
 Bells *mf* *f*
 S.D., B.D.
 W. Ch., Sus. Cym.

57

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

mf

mp

p

f

57

rit.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch., Sus. Cym.

mf

mp

p

p

p

p

W. Ch.

57

58

59

60

61

62

63