

ANGEL FLIGHT

Conductor Score
011-4039-00

Ed Hucceby

Andante Moderato ♩ = ca. 76-84 rit. 5 a tempo

Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
F Horn
1st Trombone
2nd Trombone
Baritone
Tuba
Bells
Timpani
Snare Drum
Bass Drum
Suspended Cymbals
Triangle
Wind Chimes

1 2 3 4 5 6 7 8

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poco rit. 13 *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Susp. Cym.

Tri.
W.C.

9 10 11 12 13 14 15 16

21 *div.*

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx.

B. Sx.

21

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp*

1st Trb.

2nd Trb.

Bar.

Tuba

Bells *mf*

Timp.

S.D.
B.D.

Susp. Cym. *mf* w/stick *mp*

Tri.
W.C.

17 18 19 20 21 22 23 24

poco rit. **29** *a tempo*

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Bells
Timp.
S.D.
B.D.
Susp. Cym.
Tri.
W.C.

35

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp*

35

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

Hn. *f* *mp* *f* *mf*

1st Trb. *mf* *mp* *mf*

2nd Trb. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mp*

Timp.

S.D.
B.D.

Susp. Cym.

Tri.
W.C.

33 34 35 36 37 38 39 40

Fl. *mf* *rit.* **45** *a tempo* *f*

Ob. *mf* *rit.* **45** *a tempo* *f*

1st Cl. *mf* *rit.* **45** *a tempo* *f*

2nd Cl. *mf* *rit.* **45** *a tempo* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *rit.* **45** *a tempo* *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Bells *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Susp. Cym. *mf* *f*

Tri. W.C. *mf* *f*

41 42 43 44 45 46 47 48

53

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

53

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells

Timp. *mp*

S.D.
B.D.

Susp. Cym.

Tri.
W.C. *mf*

49 50 51 52 53 54 55 56

rit. **61** *a tempo*

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Bells
Timp.
S.D.
B.D.
Susp. Cym.
Tri.
W.C.

mf

mf

mf

57 58 59 60 61 62 63 64

67 broaden

a tempo

poco rit.

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Bells
Timp.
S.D.
B.D.
Susp. Cym.
Tri.
W.C.

65 66 67 68 69 70 71 72