



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

17

17

Cr. Cym.

Chk.

12 13 14 15 16 17

This page of a musical score is arranged in a standard orchestral format. It contains 21 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), and Percussion (S.D. B.D., Cr. Cym. Susp. Cym., Tri.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests. The notation includes various rhythmic values, dynamics, and articulation marks.



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

30 31 32 33 34 35 36

37

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

37

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

37 38 39 40 41 42

45

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. *mf*

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn. *mf*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc. *mp*

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

43

44

45

46

47

48



53

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

53

1st Trp. *f*

2nd Trp. *f*

Hn. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *mf* *f* *mp* *f*

S.D. *cresc.* *f* *mp* *f*

B.D. *cresc.* *f* *mp* *f*

Cr. Cym. *cresc.* *f*

Susp. Cym.

Tri.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

Cr. Cym.

Chk.

55

56

57

58

59

60

*rit. e dim.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

*rit. e dim.*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

C to Eb

*mp*

Sus. Cym.  
*mp* < *mf*

*mp*

61

62

63

64

65

66

67 Andante Moderato ♩ = ca. 80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

67 Andante Moderato ♩ = ca. 80

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

67 68 69 70 71 72 73 74

75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

75

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

75 76 77 78 79 80 81 82

The image shows a page of a musical score for measures 75 through 82. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone 1 (1st A. Sx.), Saxophone 2 (2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone 1 (1st Trb.), Trombone 2 (2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Snare Drum (S.D.) and Bass Drum (B.D.), Cymbal (Cr. Cym.) and Suspended Cymbal (Susp. Cym.), and Triangle (Tri.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number - 15 - is centered at the bottom.

83

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

83

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

83 84 85 86 87 88 89 90

91

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

91

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

*mf*

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

*mf*

Tri.

*mp*

*mp*

91 92 93 94 95 96 97 98

104 Allegro ♩ = ca 132

Fl. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf cresc.*

2nd Cl. *p* *mf cresc.*

Bs. Cl. *p* *mf* *cresc.*

Bsn. *p* *mf* *cresc.*

1st A. Sx. *p* *mf cresc.*

2nd A. Sx. *p* *mf cresc.*

T. Sx. *p* *mf* *cresc.*

B. Sx. *p* *mf* *cresc.*

1st Trp. *rit. e dim.* *p* *mf cresc.*

2nd Trp. *p* *mf cresc.*

Hn. *p* *mf* *cresc.*

1st Trb. *p* *mf* *cresc.*

2nd Trb. *p* *mf* *cresc.*

Bar. *p* *mf* *cresc.*

Tuba *p* *mf* *cresc.*

Mallet Perc. *mp* Chime Xylo. *mf*

Timp. *p* *mf* *cresc.* Eb to C

S.D. B.D. *mf* *mp* *mf* *p* *mf* *cresc.*

Cr. Cym. Susp. Cym. *mf* *cresc.*

Tri. *mf* *cresc.*

99 100 101 102 103 104 105



Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 1st Trb.  
 2nd Trb.  
 Bar.  
 Tuba  
 Mallet Perc.  
 Timp.  
 S.D.  
 B.D.  
 Cr. Cym.  
 Susp. Cym.  
 Tri.

Musical score for a symphony orchestra, measures 106-111. The score includes staves for various instruments and their parts. Dynamics include *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). A crescendo hairpin is present in the lower right section of the score.

112

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

112

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc.

Timp. *f*

S.D. *f*

B.D.

Cr. Cym. *f*

Susp. Cym.

Tri.

112

113

114

115

116

117

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.



Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 1st Trb.  
 2nd Trb.  
 Bar.  
 Tuba  
 Mallet Perc.  
 Timp.  
 S.D.  
 B.D.  
 Cr. Cym.  
 Susp. Cym.  
 Tri.

133      134      135      136      137