

Full Score

011-4060-00

# What Happens In Band, Stays In Band!

By Andy Clark

*Funky Rock* ♩ = 132

The score is written for a large ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 132 beats per minute. The music is in a 'Funky Rock' style. The score includes parts for:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clar.
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Bari Sax
- Horns in F
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Euphonium Bassoon
- Electric Bass
- Tuba
- Mallet Perc. (Vibes if Possible)
- Tambourine
- Hi-Hat
- Tom-Toms
- Snare Drum
- Bass Drum

The score is marked with a forte (*ff*) dynamic throughout. The percussion parts include a consistent bass drum pattern, snare drum patterns, and a hi-hat pattern. The woodwinds and brass parts feature melodic lines and harmonic support. The electric bass part provides a steady accompaniment.

(Note: Optional Drum Set & Electric Guitar Parts are included but not shown on the score.)

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1 *WW Cue:*

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

*Play:*

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 20 different instruments and includes a variety of musical notations. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, Bass Cl., Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., F Horn, Tpt. 1, Tpt. 2, Trom. 1, Trom. 2, Euph., El. Bass, Tuba, Mall. Perc., H.H.-Tb., Toms, S. D., and B. D. The score is divided into six measures, with measure numbers 39 through 44 indicated at the bottom. The notation includes various note values, rests, and dynamic markings. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone and Trumpet parts have more rhythmic and harmonic textures. The Trombone and Euphonium parts provide harmonic support with sustained notes and chords. The Electric Bass and Tuba parts play a steady, rhythmic pattern. The Percussion parts include Mallet Percussion, Hand Cymbals/Tam-tams, and Tom-toms.



Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

*WW Cue:*

*Play:*



Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.





Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, Bass Cl., Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., F Horn, Tpt. 1, Tpt. 2, Trom. 1, Trom. 2, Euph., El. Bass, Tuba, Mall. Perc., H.H.-Tb., Toms, S. D., and B. D. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is divided into three measures, numbered 79, 80, and 81 at the bottom. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts include mallet percussion (Mall. Perc.), snare drum (S. D.), and bass drum (B. D.).





Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

F Horn

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Euph.

El. Bass

Tuba

Mall. Perc.

H.H.-Tb.

Toms

S. D.

B. D.