

# CATS' NIGHT OUT

Conductor Score  
011-4091-00

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(ASCAP)

Sneaky (♩ = 80)

The score is for the piece "Sneaky" in 4/4 time with a tempo of 80 beats per minute. It features a variety of instruments:

- Flute:** Starts with a rest, then plays a melodic line starting in measure 5, marked *mp* and *f*.
- Oboe:** Starts with a rest, then plays a melodic line starting in measure 5, marked *f*.
- 1st B♭ Clarinet:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mp* and *f*.
- 2nd B♭ Clarinet:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mp* and *f*.
- B♭ Bass Clarinet:** Plays a rhythmic line throughout, marked *mp* and *f*.
- Bassoon:** Plays a rhythmic line throughout, marked *mp* and *f*.
- E♭ Alto Saxophone:** Starts with a rest, then plays a melodic line starting in measure 5, marked *mp* and *f*.
- B♭ Tenor Saxophone:** Starts with a rest, then plays a melodic line starting in measure 5, marked *mp* and *f*.
- E♭ Baritone Saxophone:** Starts with a rest, then plays a melodic line starting in measure 5, marked *f*.
- 1st B♭ Trumpet:** Plays a rhythmic line throughout, marked *mp* and *f*.
- 2nd B♭ Trumpet:** Plays a rhythmic line throughout, marked *mp* and *f*.
- F Horn:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mp* and *f*.
- Trombone:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mp* and *f*.
- Baritone:** Plays a rhythmic line throughout, marked *mp* and *f*.
- Tuba:** Plays a rhythmic line throughout, marked *f*.
- Bells, Vibes:** Plays a rhythmic line throughout.
- Timpani:** Plays a rhythmic line throughout.
- Percussion 1 (Bass Drum, Tom, Snare Drum):** Plays a rhythmic line throughout, marked *f*.
- Percussion 2 (Vibraslap, Cabasa, Ratchet, Triangle, Sus. Cym.):** Plays a rhythmic line throughout, marked *f*.

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14 I. On the Prowl! (♩ = 120)

19

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

14 I. On the Prowl! (♩ = 120)

19

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Vibes

Timp.

Perc. 1

Perc. 2

Fl. *a2* *f* *mp* *f* *mp* *f* *div.*

Ob. *f* *mp* *f* *mp* *f*

1st Cl. -

2nd Cl. -

Bass Cl. *mp* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *mp* *f* *mp* *f* *mp* *f*

1st Trpt. *f* *mp* *f*

2nd Trpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Trom. *mp* *f* *f* *mp* *f*

Bar. *mp* *f* *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f* *mp* *f*

Bells, Vibes *f* *mp* *f* *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *f* *mp* *f*

20 21 22 23 24 25

Fl. *mp* *a2 div.* *f* *mp* *a2*

Ob. *mp* *f* *mp*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Alto Sax. *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f*

Bari. Sax. *mp* *f* *mp* *f*

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

Hn. *mp* *f* *f*

Trom. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Bells, Vibes *mp* *f* *mp*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

32

Fl. *mp* *p*

Ob. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bass Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mp* *f* *p*

32

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

Hn. *p* *mp*

Trom. *mp* *f* *p*

Bar. *mp* *f* *p*

Tuba *mp* *f* *p*

Bells, Vibes *mp* *p*

Timp.

Perc. 1 S.D. *f* *mp*

Perc. 2 *mp* *p*

32 33 34 35 36 37 38

(half step) 41  
 Fl. *f* *mp*  
 Ob. (whole step) *f* *mp*  
 1st Cl. *f* *mf*  
 2nd Cl. *f* *mf*  
 Bass Cl. *f*  
 Bsn. *f* *mp*  
 Alto Sax. *f* *mp*  
 Ten. Sax.  
 Bari. Sax *f* *mp*  
41  
 1st Trpt. *f*  
 2nd Trpt. *f*  
 Hn.  
 Trom. *f* *mp*  
 Bar. *f* *mp*  
 Tuba *f* *mp*  
 Bells, Vibes *f* *mp*  
 Timp. *f* *mp*  
 Perc. 1 *f*  
 Perc. 2 S.C. *f* Vibraslap Triangle *mp*  
 Cabasa *f*

39 40 41 42 43 44 45  
 - 9 -

46 II. Mouse Hunt (♩. = 70)

Faster (♩. = 75)

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *f*

Bari. Sax *mp* *f*

46 II. Mouse Hunt (♩. = 70)

Faster (♩. = 75)

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *mp* *f* *play*

Tuba *mp* *f* *play*

Bells, Vibes *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*



54 Faster (♩. = 85)

Fl. *mp* *f* *mp*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax.

Ten. Sax.

Bari. Sax *mp* *f*

54 Faster (♩. = 85)

1st Trpt. *mp*

2nd Trpt. *mp*

Hn.

Trom.

Bar. *mp* *f*

Tuba *mp* *f*

Bells, Vibes *mp* *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

66 Faster (♩. = 90)

Fl. *f* *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *f* *mp*

66 Faster (♩. = 90)

1st Trpt. *f*

2nd Trpt. *f*

Hn.

Trom. *f* *play*

Bar. *f* *play* Cue: Bass Cl. *mp*

Tuba *f* Cue: Bass Cl. *mp*

Bells, Vibes *f* *mp*

Timp.

Perc. 1 *f*

Perc. 2 *mp*

60 61 62 63 64 65 66

G.P.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

G.P.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Vibes

Timp.

Perc. 1

Perc. 2

74 Presto (♩. = 100)

Fl. *mp* *div.* *a2* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *f*

Bsn. *mf* *f*

Alto Sax. *mf* *mp* *f*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *f*

74 Presto (♩. = 100)

1st Trpt. *mf* *mp* *f*

2nd Trpt. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Trom. *mf* *f*

Bar. *mf* *mp* *f*

Tuba *mf* *f*

Bells, Vibes *mp* *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

74 75 76 77 78 79 80 81