

REFLECTIONS OF ASIA

Conductor Score
011-4111-00

Todd Phillips (ASCAP)

Gently ♩ = 110

The score is for a 4/4 piece in B-flat major, marked 'Gently' with a tempo of 110. It features a woodblock accompaniment in the right hand and various woodwind and brass instruments in the left hand. The woodblock part starts with a steady eighth-note pattern in measures 1-5, then changes to a more complex pattern in measure 6. The woodwinds and brass instruments enter in measure 3, playing a melodic line with some 'div.' (divisi) markings. The percussion includes a mallet part (Bells or Vibes), timpani (Ab, F), and a variety of other instruments like snare, bass drum, cymbal, and tambourine.

Flute *mp* *div.*

Oboe *mp* *div.*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *mp*

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba

Mallet Percussion:
Bells or Vibes

Timpani *Ab, F*

Percussion 1:
Snare Drum, Bass Drum,
Vibraslap, Cabasa,
Suspended Cymbal *mp*

Percussion 2:
Tambourine, Woodblock *mf*

1 2 3 4 5 6

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9

Fl. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mf* *p*

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

Trb. *p*

Bar. *p*

Tuba *mf* *p*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

13

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp* Snare Drum *mp* Vibraslap

Perc. 2 *mp*

13 14 15 16 17 18

33

Fl. *mf*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

33

1st Trp. *mf*

2nd Trp. *mp*

Hn. *mf*

Trb. *mp*

Bar. *mf*

Tuba *mp*

Mallet Perc.

Timp. *mf*

Sus. Cym. *mf*

Perc. 1 *mf* Cabasa

Perc. 2 *mf* Woodblock

32 33 34 35 36 37

50

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

50

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *mf*

Timp.

Perc. 1 *f*

Perc. 2

50 51 52 53 54 55 56

59

div. *rit.*

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

59

1st Trp. *mp* *rit.*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

57 58 59 60 61 62 63