

A DARK AND STORMY NIGHT

Conductor Score
011-4113-00

Rob Romeyn (ASCAP)

Menacing, Ominous $\text{♩} = 138$

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Timpani
- Percussion 1: Temple Blocks, Bass Drum
- Percussion 2: Crash Cymbal, Flexitone, Triangle, Thundersheet

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked $\text{♩} = 138$. The mood is "Menacing, Ominous". The score is divided into five measures, with dynamic markings such as *fp*, *ff*, *mp*, and *mf* throughout. Trills and accents are indicated in several parts. The percussion parts include Temple Blocks, Bass Drum (B.D.), Crash Cymbal (Cr. Cym.), and Flexitone.

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11

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

11 *Soli* 1st Trp. *mf* *f* *mf*

2nd Trp. *Soli* *mf* *f* *mf*

Hn. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

11 12 13 14 15 16

19

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bs. Cl. *f* *mp* *fp* *f*

Bsn. *f* *mp* *fp* *f*

A. Sx. *f* *mp*

T. Sx. *f* *mp* *fp* *f*

B. Sx. *f* *mp* *fp* *f*

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

Hn. *f* *mp*

Trb. *f* *mp* *fp* *f*

Bar. *f* *mp* *fp* *f*

Tuba *f* *mp* *fp* *f*

Bells *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* Cr. Cym. Flexitone *mf*

17 18 19 20 21 22

27

Fl. *mp* *f* *mp* *f* *mf*

Ob. *mp* *f* *mp* *f* *mf*

1st Cl. *mp* *f* *mp* *f* *mf*

2nd Cl. *mp* *f* *mp* *f* *mf*

Bs. Cl. *mp* *f* *mp* *f* *mf*

Bsn. *mp* *f* *mp* *f* *mf*

A. Sx. *mp* *f* *mp* *f* *mf*

T. Sx. *mp* *f* *mp* *f* *mf*

B. Sx. *mp* *f* *mp* *f* *mf*

1st Trp. *mp* *f* *fp* *f* *mf* *Soli*

2nd Trp. *mp* *f* *fp* *f* *mf* *Soli*

Hn. *mp* *f* *fp* *f* *mf*

Trb. *mp* *f* *mp* *f* *mf*

Bar. *mp* *f* *mp* *f* *mf*

Tuba *mp* *f* *mp* *f* *mf*

Bells *mp* *f* *mp* *f* *mf*

Timp. *mp* *f* *mp* *f* *mf*

Perc. 1 *mp* *f* *mp* *f* *mf*

Perc. 2 *mp* *f* *mp* *f* *mf*

Triangle

Flexitone

Cr. *mf*

23 24 25 26 27 28

Fl. *f* *mf* *f* *mf*
 Ob. *f* *mf* *f* *mf*
 1st Cl. *f* *mf* *f* *mf*
 2nd Cl. *f* *mf* *f* *mf*
 Bs. Cl. *f* *mf* *f*
 Bsn. *f* *mf* *f*
 A. Sx. *f* *mf* *f* *mf*
 T. Sx. *f* *mf* *f*
 B. Sx. *f* *mf* *f*
 1st Trp. *f* *mf* *f*
 2nd Trp. *f* *mf* *f*
 Hn. *f* *mf* *f*
 Trb. *f* *mf* *f*
 Bar. *f* *mf* *f*
 Tuba *f* *mf* *f*
 Bells *f* *mf* *f* *mf*
 Timp. *f* *mf*
 Perc. 1 *f* *mf* *f*
 Perc. 2 *f* *mf* *f* *mf*

29 30 31 32 33 34

37

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

1st Cl. *f* *tr* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Bells *f* *ff*

Timp. *f* *ff* Pedal gliss. (one drum)

Perc. 1 *ff* Flexitone and thundersheet

Perc. 2 *ff*

Cr. *f* 35 36 37 38 39

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

43

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

40 41 42 43 44

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp*

tr

45 46 47 48 49 50

61

Fl. *mp* *f* *mp* *f* *mf*

Ob. *mp* *f* *mp* *f* *mf*

1st Cl. *mp* *f* *mp* *f* *mf*

2nd Cl. *mp* *f* *mp* *f* *mf*

Bs. Cl. *mp* *f* *mp* *f* *mf*

Bsn. *mp* *f* *mp* *f* *mf*

A. Sx. *mp* *f* *mp* *f* *mf*

T. Sx. *mp* *f* *mp* *f* *mf*

B. Sx. *mp* *f* *mp* *f* *mf*

1st Trp. *mp* *f* *fp* *f* *mf* *Soli*

2nd Trp. *mp* *f* *fp* *f* *mf* *Soli*

Hn. *mp* *f* *fp* *f* *mf*

Trb. *mp* *f* *mp* *f* *mf*

Bar. *mp* *f* *mp* *f* *mf*

Tuba *mp* *f* *mp* *f* *mf*

Bells *mp* *f* *mp* *f* *mf*

Timp. *mp* *f* *mp* *f* *mf*

Perc. 1 *mp* *f* *mp* *f* *mf*

Perc. 2 *mp* *f* *mp* *f* *mf*

Triangle

Flexitone

Tri.

Cr. *mf*

57 58 59 60 61 62

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sx. *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

Hn. *f* *mf* *f*

Trb. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f* *mf* *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f* *mf*

63 64 65 66 67 68

Fl. *f* *mp* *f*
 Ob. *f* *mp* *f*
 1st Cl. *f* *mp* *f*
 2nd Cl. *f* *mp* *f*
 Bs. Cl. *mp* *f*
 Bsn. *mp* *f*
 A. Sx. *f* *fp* *f*
 T. Sx. *mp* *f*
 B. Sx. *mp* *f*
 1st Trp. *fp* *f*
 2nd Trp. *fp* *f*
 Hn. *fp* *f*
 Trb. *mp* *f*
 Bar. *mp* *f*
 Tuba *mp* *f*
 Bells *f* *mp* *f*
 Timp. *f* *mf* *f*
 Perc. 1 *mp* *f*
 Perc. 2 *f* *mp* *f* Chk.

69 70 71 72 73