

AND THEN THERE WERE DRUMS

Conductor Score
011-4117-00

Larry Neeck

Brightly, with energy ♩ = 144

The musical score is arranged in two systems. The first system includes the Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes the 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone Baritone, Tuba, Mallet Percussion (Chimes, Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Tambourine), and Percussion 3 (Tom-Toms, Cowbell, Shaker, Claves). The score is in 4/4 time with a key signature of one flat (B♭). The dynamic marking is *f* (forte). The tempo is marked as ♩ = 144. The score consists of four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Fl. 8

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

sidestick on head
mf
mf Tambourine
Cowbell
mf 9 Shaker

5

6

7

8

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14 15

16

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

16

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. Bar. *f*

Tuba *f*

Mallet Perc. *f* Bells

Timp. *f*

Perc. 1 *f* on head

Perc. 2 *f* Vibraslap

Perc. 3 *f*

16 17 18 19 20

21

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

21

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Toms

Claves *f*

21 22 23 24 25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cowbell
Shaker

f
f
mf
mf
mf
mf
mf
mf
f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx.

1st Trp.

2nd Trp.

Hn. *f*

1st Trb. *f*

2nd Trb. Bar.

Tuba

Mallet Perc. Chimes *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

41

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

41

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Bells

f

Timp.

Perc. 1

f

Vibraslap

Perc. 2

f

Sus. w/stick

Perc. 3

f

41 42 43 44 45

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

47

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Toms

Claves

f

54

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

sidestick on head

Cowbell

Shaker

ff

mp

51

52

53

54

55

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

56 57 58 59 60

69

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

69

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Sus. w/sidestick

Perc. 3

Toms

66 67 68 69

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

70

71

72

73

74

76

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

76

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Claves

75

76

77

78

79

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *ff*

Bells