

THE GIFT OF CHRISTMAS

Angels We Have Heard On High • Away In A Manger • O Come, All Ye Faithful

Traditional

Conductor Score

011-4149-00

Setting by James Swearingen (ASCAP)

With Resounding Joy! ♩ = 132

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st/2nd F Horn
- 1st Trombone
- 2nd Trombone
- Baritone
- Tuba
- Mallet Percussion: Chimes, Bells
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Sleigh Bells, Suspended Cymbal, Triangle, Crash Cymbals

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The percussion parts include patterns for snare and bass drums, and sleigh bells. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Fl. *rall. div.* **Allegro** ♩ = 120

Ob. *div.*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *rall.* **Allegro** ♩ = 120

2nd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp*

Sus. Cym. *mp cresc.*

5 6 7 8 9

f

10 "Angels We Have Heard On High"

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

10 "Angels We Have Heard On High"

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf* Chimes only

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This page contains a musical score for an orchestra and percussion, spanning measures 21 to 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone 1 (1st A. Sx.), Saxophone 2 (2nd A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn 1/2 (1st/2nd Hn.), Trumpet 3 (1st Trb.), Trumpet 4 (2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '24' is placed above the Flute and Trumpet 1 staves at the beginning of measure 24. The word 'div.' (divisi) is written above the Clarinet 2 and Trumpet 2 staves in measures 21 and 22. The marking 'a2' is written above the Horn 1/2 staff in measure 24. The percussion parts include rhythmic patterns for the timpani and two different percussion instruments.

rall.

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *rall.*

2nd Trp. *div.*

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30

31 Gentle ♩ = 92

poco rit.

35 "Away In A Manger"
a tempo

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

mp

mp

mp

mp

31 Gentle ♩ = 92

poco rit.

35 "Away In A Manger"
a tempo

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *Bb to C, Eb to F*

Timp. *Bb to C, Eb to F*

Perc. 1 *Triangle w/ small beater*

Perc. 2 *Sus. Cym. p*

mf

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

43

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

43

44

45

46

47

48

rall. **51** *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rall. *div.* **51** *a tempo*

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

div.

59

59

p *f*

55 56 57 58 59 60

Fl. *rit.*

Ob. *decresc.*

1st Cl. *decresc.*

2nd Cl. *decresc.*

Bs. Cl. *decresc.*

Bsn. *decresc.*

1st A. Sx. *decresc.*

2nd A. Sx. *decresc.*

T. Sx. *decresc.*

B. Sx. *decresc.*

1st Trp. *rit.*

2nd Trp. *decresc.*

1st/2nd Hn. *decresc.*

1st Trb. *decresc.*

2nd Trb. *decresc.*

Bar. *decresc.*

Tuba *decresc.*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

61 62 63 64 65 66

67 Allegro ♩ = 120

71 "O Come, All Ye Faithful"

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

67 Allegro ♩ = 120

71 "O Come All Ye Faithful"

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

a2

f

div.

Chimes

Crash Cymbals

67

68

69

70

71

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

f

72

73

74

75

76

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

f

mf \leftarrow *f*

Bells

83

Fl. *mf* *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

83

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *a2* *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallet Perc. Chimes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle w/small beater *mf*

81

82

83

84

85

rall.

90 ♩ = 132

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rall.

90 ♩ = 132

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

a2

f

div.

f

f

Cr. Cyms.

Fl. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd Cl. *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 1st A. Sx. *ff*
 2nd A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 1st Trp. *ff* *div.*
 2nd Trp. *ff*
 1st/2nd Hn. *ff*
 1st Trb. *ff*
 2nd Trb. *ff*
 Bar. *ff*
 Tuba *ff*
 Mallet Perc. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* *chk.*

Musical score for a symphony orchestra, showing staves for various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and other Percussion. The score includes dynamic markings like *ff* and *sfz*, and musical notations such as triplets and accents.