

HAIL AMERICA!

CONCERT MARCH

Conductor
011-4151-00

J. J. Richards
arranged by Andrew Glover

March tempo (♩ = 112 - 120)

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Piccolo, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, F Horn, Trombone, Baritone, Tuba, Bells, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'March tempo' with a quarter note equal to 112-120 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics include *f* (forte) and *sol* (solo). The percussion parts include snare, cymbal, and bass drum patterns.

March tempo (♩ = 112 - 120)

1 2 3 4 5 6 7 8

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9

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

9

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Timp.

S.Dr.

Cym.

B. Dr.

10

11

12

13

14

15

16

17

Fl./Picc. *mf* *f*

Oboe *mf* *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

Bs. Clar. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

Horn *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf*

Timp. *mf*

S. Dr. *mf*

Cym. *mf*

B. Dr. *mf*

18

19

20

21

22

23

24

25

Fl./Picc.
 Oboe
 1st Clar.
 2nd Clar.
 Bs. Clar.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.

25

1st Tpt.
 2nd Tpt.
 Horn
 Tbn.
 Bar.
 Tuba
 Bells
 Timp.
 S.Dr.
 Cym.
 B. Dr.

26 27 28 29 30 31 32

2. - *picc.* **34**

Fl./Picc. *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bs. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

2. **34**

1st Tpt. *mp*

2nd Tpt. *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

S.Dr. *mp* *play at discretion of conductor*

Cym. *mp*

B. Dr. *mp* *play at discretion of conductor*

33 35 36 37 38 39

42

Fl./Picc.
Oboe
1st Clar.
2nd Clar.
Bs. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.

This section of the score covers measures 40 through 47. It features parts for Flute/Piccolo, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. The woodwinds play a melodic line with various articulations and dynamics, including slurs and accents. The saxophones provide harmonic support with sustained notes and some melodic fragments.

42

1st Tpt.
2nd Tpt.
Horn
Tbn.
Bar.
Tuba
Bells
Timp.
S.Dr.
Cym.
B. Dr.

This section of the score covers measures 40 through 47. It features parts for 1st and 2nd Trumpets, Horns, Trombone, Baritone, Tuba, Bells, Timpani, Snare Drum, Cymbals, and Bass Drum. The brass instruments play a melodic line with various articulations and dynamics, including slurs and accents. The percussion instruments provide rhythmic support with patterns on the snare drum and bass drum, and sustained notes on the cymbals.

40 41 43 44 45 46 47

50

+ *picc.*

Fl./Picc. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

Bs. Clar. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

S.Dr. *f* (*play*)

Cym. *f*

B. Dr. *f* (*play*)

48 49 51 52 53 54 55

58

Fl./Picc. *tr*

Oboe

1st Clar. *b2*

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

58

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Timp. *fz*

S.Dr. *fz*

Cym. *fz*

B. Dr. *fz*

56

57

59

60

61

62

63

70

Fl./Picc. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bs. Clar. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

70

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S. Dr. *mf*

Cym. *mf*

B. Dr. *mf*

71 72 73 74 75 76 77

78

Fl./Picc. *soli*

Oboe *soli* *f*

1st Clar. *soli*

2nd Clar. *soli* *f*

Bs. Clar.

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

78

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Timp.

S.Dr. *f* *solo*

Cym. *f*

B. Dr. *f*

79 80 81 82 83 84 85

86

Fl./Picc. *ff*

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

86

1st Tpt. *ff*

2nd Tpt. *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

87 88 89 90 91 92 93

94

Fl./Picc.
Oboe
1st Clar.
2nd Clar.
Bs. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.

94

1st Tpt.
2nd Tpt.
Horn
Tbn.
Bar.
Tuba
Bells
Timp.
S.Dr.
Cym.
B. Dr.

95 96 97 98 99 100 101

102

Fl./Picc. *ff*

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

102

1st Tpt. *ff*

2nd Tpt. *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

103 104 105 106 107 108 109