

OVER THE STONE

Celtic Air and Dance

With Expression (♩ = 84)

The score is for a conductor and includes parts for the following instruments:

- Flute (*mp*)
- Oboe (*mp*)
- 1st B♭ Clarinet (*p*)
- 2nd B♭ Clarinet (*p*)
- B♭ Bass Clarinet (*p*)
- Bassoon (*p*)
- 1st E♭ Alto Saxophone (*p*)
- 2nd E♭ Alto Saxophone (*p*)
- B♭ Tenor Saxophone (*p*)
- E♭ Baritone Saxophone (*p*)
- 1st & 2nd B♭ Trumpet
- F Horn (*p*)
- Trombone (*p*)
- Baritone (*p*)
- Tuba (*p*)
- Bells
- Timpani (F-A-C-D, *p*)
- Percussion 1: Snare Drum, Bass Drum (S.D., B.D., *p*)
- Percussion 2: Sus. Cymbal, Triangle, Tambourine (Sus. Cym., *p*)
- Percussion 3: Wind Chimes (*p*)

The score is in 3/4 time and consists of 8 measures. A large watermark 'For reference only. Not valid for performance.' is overlaid on the page.

9

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st Alto Sax. *mp* *mf*

2nd Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

9 *a2* *mf* *div.* *f* *a2*

1st & 2nd Trpt. *mf* *mf*

Hn. *mp* *mf*

Trom. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells *mf* *f*

Timp. *mf* *p* *mf* *mf*

Perc. 1 *mf* *p* *mf* *mp* *p*

Perc. 2 *mf* *p* *mf* *p* *mf*

Perc. 3 *mf* *p* *mf* *p* *mf*

17

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *p*

Bsn. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

17

1st & 2nd Trpt. *a2 st. mute*

Hn. *p*

Trom. *p*

Bar. *p*

Tuba *p*

Bells

Timp. *p*

Perc. 1

Triangle

Perc. 2 *p*

Sus. Cym.

Perc. 3 (W. Ch.) *p*

17 18 19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

25

1st & 2nd Trpt.

Hn. *mf*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3

33

molto rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

33

a2 open

1st & 2nd Trpt.

div.

molto rit.

a2

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

41 Lively (♩ = 108)

49 *Optional Solo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

41 Lively (♩ = 108)

49

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Triangle

Perc. 2

Tambourine
Mid-Tom

Perc. 3

f, *mf*, *f*, *p*, *mp*, *f*, *p*, *f*, *mp*, *f*

41 42 43 44 45 46 47 48 49 50

57 *All*
mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mp* *mf* *p* *mp* *mp* *mp* *mf* *mp* *mp*

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

div.

a2

div.

61

62

63

64

65

66

67

68

69

73

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. *f* *ff* *div.* *a2*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *f* *ff*

Timp.

Perc. 1 *mf* *ff*

Perc. 2

Perc. 3 *mf* *ff*

70

71

72

73

74

75

76

77

78

81 *div.*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *ff* *mf*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

1st Alto Sax. *ff* *f* *f*

2nd Alto Sax. *ff* *f* *f*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

81

1st & 2nd Trpt. *f* *f*

Hn. *ff* *f* *f*

Trom. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

89

Fl. *f* *ff* *a2*

Ob. *f* *ff*

1st Cl. *mf* *f* *mf* *ff*

2nd Cl. *mf* *ff*

Bass Cl. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

1st Alto Sax. *mf* *ff*

2nd Alto Sax. *mf* *ff*

Ten. Sax. *f* *mf* *f* *ff*

Bari. Sax. *f* *mf* *f* *ff*

89 *div.* *mf* *ff* *a2*

1st & 2nd Trpt. *mf* *ff*

Hn. *mf* *ff*

Trom. *f* *mf* *f* *ff*

Bar. *f* *mf* *f* *ff*

Tuba *f* *mf* *f* *ff*

Bells *f* *ff*

Timp.

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

97

Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

97

1st & 2nd Trpt. *f* *f* *mf* *div.*

Hn. *f* *f* *f*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *f* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

105 Faster (♩. = 126)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

105 Faster (♩. = 126)

1st & 2nd Trpt. *mp* *a2* *div.* *a2*

Hn. *mp*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

113

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fp

ff

div.

a2

p

112 113 114 115 116 117 118