

JUDY PLAYS THE TUBA, JOHNNY PLAYS THE FLUTE

Ed Huckeby

Conductor Score

011-4199-00

Moderato (♩ = c. 120)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Duet 1

Duet 2

Moderato (♩ = c. 120)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone B.C.

Tuba

Marimba

Timpani
B♭ - C - E♭ - F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Maracas

Percussion 3
Claves
Cabasa

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Duet 1

Duet 2

1st Tpt. *mf* *p*

2nd Tpt. *mf* *p*

Hn. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Bari. *mf* *p*

Tuba *mf* *p*

Mar. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

9 10 11 12 13 14 15 16 17

mf *p*

Fl. *mf* *mf*

Ob. *mf* *mf*

1st Cl. *mf* *mf*

2nd Cl. *mf* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mf*

2nd A. Sx. *mf* *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Duet 1 *f*

Duet 2 *f*

1st Tpt. *mf* *mp*

2nd Tpt. *mf* *mp*

Hn. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bari. *mf* *mp*

Tuba *mf* *mp*

Mar. *f*

Timp. *f*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

18 19 20 21 *mf* 22 23 24 25 *mp* 26

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Duet 1 *f*

Duet 2 *f*

43

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bari. *f*

Tuba *f*

Mar. *f*

Change to: G - C - D - F

Timp. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

36 37 38 39 40 41 42 43 44

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Duet 1

Duet 2

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

Hn. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bari. *f* *mf*

Tuba *mf*

Mar. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

45 46 47 48 49 50 51 52

53

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

B. Cl.

Bsn. *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

Duet 1

Duet 2

53

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

Hn. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bari. *p* *mf*

Tuba *p* *mf*

Mar. *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

53 54 55 56 57 58 59 60

63

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Duet 1 *f*

Duet 2 *f*

63

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bari. *mp*

Tuba *mp*

Mar. *f*

Timp. *f*
Change G to F

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

61 62 63 64 65 66 67 68 69

Fl. *f* *p*

Ob. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

1st A. Sx. *f* *p*

2nd A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Duet 1 *ff* *mf*

Duet 2 *ff* *mf*

71

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

Hn. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Bari. *f* *p*

Tuba *f* *p*

Mar. *ff* *mf*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

70 *f* 71 *p* 72 73 74 75 76 77 78

81

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Duet 1

Duet 2

81

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bari.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84 85 86v

f *mf* *mp* *ff* *f* *mf* *mp* *ff* *f* *mf* *mp* *ff* *f* *mf* *mp* *ff* *f* *mf* *mp* *ff* *f* *mf* *mp* *ff*