

A SPIRIT ETERNAL

Conductor Score
011-4206-00

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(ASCAP)

Warmly (♩ = 92)

5

The score is for a 4/4 piece in B-flat major, marked 'Warmly' with a tempo of quarter note = 92. It consists of 6 measures. The instrumentation includes:

- Flute:** Measures 1-4 have a triplet eighth-note pattern (mp). Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- Oboe:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- 1st B♭ Clarinet:** Measures 1-4 have a quarter-note pattern (mp). Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- 2nd B♭ Clarinet:** Measures 1-4 have a quarter-note pattern (mp). Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- B♭ Bass Clarinet:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- Bassoon:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- 1st E♭ Alto Saxophone:** Measures 1-4 have a quarter-note pattern (mp). Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- 2nd E♭ Alto Saxophone:** Measures 1-4 have a quarter-note pattern (mp). Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- B♭ Tenor Saxophone:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- E♭ Baritone Saxophone:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- 1st B♭ Trumpet:** Rests in measures 1-4. Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- 2nd B♭ Trumpet:** Rests in measures 1-4. Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- F Horn:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- Trombone:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- Baritone:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- Tuba:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- Chimes:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- Vibraphone (Opt. Bells):** Measures 1-4 have a quarter-note pattern (mp). Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- Timpani:** Rests in measures 1-4. Measure 5 has a quarter note (mp). Measure 6 has a half note (mp).
- Percussion 1 (Suspended Cymbal, Crash Cymbal, Triangle):** Measures 1-4 have a quarter-note pattern (mp). Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).
- Percussion 2 (Wind Chimes, Ride Cymbal, High Hat):** Measures 1-4 have a quarter-note pattern (mp). Measure 5 has a quarter-note pattern (mp). Measure 6 has a quarter-note pattern (mp).

rall.

Tempo I

12

Fl. *mf* solo

Ob.

1st Clar. *pp*

2nd Clar. *pp*

B. Clar.

Bsn. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp* T Sax cue

rall.

Tempo I

12

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba *pp* Bass Cl cue

Chim. *mf* *mp*

Vibes. *mf* *mp*

Timp.

Perc. 1

Perc. 2 *mp* *mp* Ride Cym/Closed Hi Hat

7

8

9

10

11

12

13

Fl. *all* *f* *div.*

Ob. *pp*

1st Clar.

2nd Clar.

B. Clar.

Bsn. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax. *f* *play*

1st Trpt. *f*

2nd Trpt. *f*

Horn *f*

Tbn. *f*

Bar. *f* *play*

Tuba *f*

Chim.

Vibes. *f*

Timp.

Perc. 1 *pp*

Perc. 2

14

15

16

17

18

19

20

Fl. *mf*

Ob. *mf*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

20

1st Trpt.

2nd Trpt.

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Chim.

Vibes.

Timp.

Perc. 1

Perc. 2 *mp*

20 21 22 23 24 25

27

30 Strongly (♩ = 88)

Broaden

Fl. *mf* *mp* *f* *ff*

Ob. *ff*

1st Clar. *mf* *mp* *f* *ff*

2nd Clar. *mf* *mp* *f* *ff*

B. Clar. *mp* *f*

Bsn. *f* *mp* *f*

1st A. Sax. *mf* *f* *f* *mp* *f*

2nd A. Sax. *mf* *f* *f* *mp* *f*

T. Sax. *mf* *f* *mp* *f*

B. Sax. *f* *mp* *f*

1st Trpt. *f* *mp* *f*

2nd Trpt. *f* *mp* *f*

Horn *f* *mp* *f*

Tbn. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Chim.

Vibes. *ff*

Timp.

Perc. 1 *pp* *pp*

Perc. 2

Cr. Cym.

26

27

28

29

30

31

35 **Tempo I**

rall.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chim.

Vibes.

Timp.

Perc. 1

Perc. 2

f

pp

32

33

34

35

36

Fl. *mp* *f* *mp* **Broaden** *div.*

Ob. *mp* *f* *mp*

1st Clar. *mp* *f* *mp*

2nd Clar. *mp* *f* *mp*

B. Clar. *mp* *f*

Bsn. *mp* *f*

1st A. Sax. *mp* *f* *mp*

2nd A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1st Trpt. *mp* *f* **Broaden** **Maestoso**

2nd Trpt. *mp* *f*

Horn *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Chim. *f*

Vibes. *mp* *f*

Timp. *f*

Perc. 1 *pp* *pp*

Perc. 2

43

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Clar. *f* *mp* *f*

2nd Clar. *f* *mp* *f*

B. Clar. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st A. Sax. *f* *mp* *f*

2nd A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

43

1st Trpt. *f* *mp* *f*

2nd Trpt. *f* *mp* *f*

Horn *f* *mp* *f*

Tbn. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Chim. *f* *f*

Vibes. *f* *mp* *f*

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *f*

43 44 45 46 47

Fl. *mp* *Broaden*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Trpt. *mp* *Broaden*

2nd Trpt. *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Chim. *mp* solo

Vibes. *mp*

Timp. *pp*

Perc. 1 *pp* Triangle *mp*

Perc. 2 *pp*

48

49

50

51

52

53

Slowing

Fl. *div.*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Chim. *mp* *let ring*

Vibes. *mf* *mp*

Timp.

Perc. 1 *mp*

Perc. 2

54 55 56 57 58 59 60