

FULL CONDUCTOR SCORE
Catalog No. 011-4255-01

ROYAL REGIMENT

Rebecca Jarvis

GRADE:
2 $\frac{1}{2}$

BARNHOUSE COMMAND SERIES

For Concert Band



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ROYAL REGIMENT

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Full Conductor Score	1	1st Bb Trumpet	5
Flute	10	2nd Bb Trumpet	5
Oboe	2	F Horn	4
1st Bb Clarinet	5	Trombone	6
2nd Bb Clarinet	5	Baritone BC	2
Bb Bass Clarinet	2	Baritone TC	2
Bassoon	2	Tuba	3
Eb Alto Saxophone	6	Mallet Percussion: Bells, Xylophone	4
Bb Tenor Saxophone	2	Snare Drum, Bass Drum	4
Eb Baritone Saxophone	2	Crash Cymbals	2

PROGRAM NOTES

Royal Regiment offers the opportunity to explore techniques for the British-style march. A stately metronome marking of quarter note = 100 allows melodies and countermelodies to unfold naturally and lyrically as they are introduced throughout the piece. Attention to articulations and accents will allow line and style clarity to be present at all times. Cued doublings in the march will ensure essential bass and tenor lines are present if color woodwinds are not available. Care was taken in this original march to give all players interesting and melodic lines from the beginning to the end of the piece.

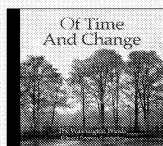
- Rebecca Jarvis

ABOUT THE COMPOSER



Rebecca Jarvis received her B. A. in Music Education from Gustavus Adolphus College in Minnesota. She also holds a Masters of Arts in Education from Hamline University in St. Paul. She has been a middle school and high school band director for the past 25 years, teaching in public schools in Minnesota and Texas. Both her middle school and high school band programs earned state and regional awards. She lives in Rochester, Minnesota and enjoys composing for the concert band and smaller instrumental ensembles.

Recording Available



WFR382
OF TIME AND CHANGE
The Washington Winds
Edward Petersen - Conductor

CONTENTS: *Of Time And Change* (Swearingen); *Into The Dragon's Keep* (S. Smith); *The American Way* (King/arr. Swearingen); *The Eternal Optimist* (Huckeby); *Folk Song Variants* (R. W. Smith); *Streets of Laredo* (arr. Huckeby); *Reindeer Rhumba* (Shaffer); *Orion's Last Battle* (J. McBride); *Royal Regiment* (Jarvis); *Reindeer Galop* (R. W. Smith); *Legend of Crystal Lake* (Shaffer); *Zeal* (Conaway); *Holiday Flutecake* (Shaffer); *Revenge of the Swarm* (Neeck); *Flutissimo* (McGinty); *Excellentia* (Shaffer); *Christmas Prism* (R. W. Smith); *National Emblem* (Bagley/arr. Conaway);

ROYAL REGIMENT

Conductor Score
011-4255-00

Rebecca Jarvis

British March Style ♩ = 100

The score is for a British March in 2/4 time, marked with a tempo of 100 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute:** Melodic line with accents and dynamics (f).
- Oboe:** Melodic line with accents and dynamics (f).
- 1st B♭ Clarinet:** Melodic line with accents and dynamics (f).
- 2nd B♭ Clarinet:** Melodic line with accents and dynamics (f).
- B♭ Bass Clarinet:** Bass line with accents and dynamics (f).
- Bassoon:** Bass line with accents and dynamics (f).
- E♭ Alto Saxophone:** Melodic line with accents and dynamics (f).
- B♭ Tenor Saxophone:** Melodic line with accents and dynamics (f).
- E♭ Baritone Saxophone:** Bass line with accents and dynamics (f).
- 1st B♭ Trumpet:** Melodic line with accents and dynamics (f).
- 2nd B♭ Trumpet:** Melodic line with accents and dynamics (f).
- F Horn:** Melodic line with accents and dynamics (f).
- Trombone:** Bass line with accents and dynamics (f).
- Baritone:** Bass line with accents and dynamics (f).
- Tuba:** Bass line with accents and dynamics (f).
- Bells:** Percussion part.
- Mallet Percussion: Bells, Xylophone:** Xylophone part marked *tacet to ms. 109*.
- Snare Drum / Bass Drum:** Drum part with dynamics (f) and accents.
- Crash Cymbals:** Percussion part with dynamics (f) and accents.

The score is divided into six measures, numbered 1 through 6 at the bottom.

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9 *Soli div.*
f

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Tuba cue
mp

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Tuba cue
mp

Plastic mallets
f

Mallet Perc.

S.D.
 B.D.

Solo mp

Cr. Cym.

Solo ff

7 8 9 10 11 12 13

Fl. 17

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. 17

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

14 15 16 17 18 19 20

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

49

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

50 51 52 53 54 55 56

57 *div.*
Fl. *mp*
Ob. *mp*
1st Cl. *mp*
2nd Cl. *mp* *mf*
Bs. Cl. *mp*
Bsn. *mp*
A. Sx. *mp* *mf* 2nd Cl. cue
T. Sx.
B. Sx.
57
1st Trp.
2nd Trp.
Hn.
Trb.
Bar. *mp* B. Cl. cue
Tuba
Mallet Perc.
(No more than 2 players)
S.D. *pp*
B.D.
Cr. Cym.

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

mf

S.D.
B.D.

p

Cr. Cym.

64

65

66

67

68

69

70

73

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

73

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc.

S.D.
B.D.

Cr. Cym.

81

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

81

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

78

79

80

81

82

83

84

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
S.D.
B.D.
Cr. Cym.

93

Fl. *f* *cresc.*

Ob. *f* *cresc.*

1st Cl. *f* *cresc.*

2nd Cl. *f* *cresc.*

Bs. Cl. *f* *cresc.*

Bsn. *f* *cresc.*

A. Sx. *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

93

1st Trp. *f* *cresc.*

2nd Trp. *f* *cresc.*

Hn. *f* *cresc.*

Trb. *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Mallet Perc.

S.D. *f* *cresc.*

B.D. *f* *cresc.*

Cr. Cym. *f* *cresc.*

93 94 95 96 97 98

101

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sx. *ff* *f*

T. Sx.

B. Sx.

101

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn.

Trb.

Bar.

Tuba *ff* *f*

Mallet Perc. *f*

S.D. *ff* *Solo* *mf*

B.D.

Cr. Cym.

99 100 101 102 103 104

109

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

109

105 106 107 108 109 110

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

111 112 113 114 115 116

117

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

117

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

117

118

119

120

121

122

125

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

123

124

125

126

127

128

133

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

Soli

ff

Soli

f

f

Soli

Soli

choke

f

129 130 131 132 133 134

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

choke

f

choke