

FULL CONDUCTOR SCORE  
Catalog No: 011-4256-01

# COURTLY PROCESSION AND DANCES

Rebecca Jarvis

GRADE:

**3**

## BARNHOUSE COMMAND SERIES

For Concert Band



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# COURTLY PROCESSION AND DANCES

Rebecca Jarvis

Conductor Score.....	1	1st B $\flat$ Trumpet.....	5
1st Flute.....	5	2nd B $\flat$ Trumpet.....	5
2nd Flute.....	5	F Horn.....	4
Oboe.....	2	Trombone.....	6
1st B $\flat$ Clarinet.....	5	Baritone B.C.....	2
2nd B $\flat$ Clarinet.....	5	Baritone T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Bells.....	4
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Small Triangle, Finger Cymbals.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Bass Drum, Ride Cymbal.....	2
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Crash Cymbals, Tambourine, Small Triangle.....	3

## PROGRAM NOTES

**Courtly Procession and Dances** brings the royal courts of medieval Europe to life. The work opens with a brass and percussion fanfare. The courtly procession follows the fanfare and is played by the full ensemble. A slower, lyrical dance contrasts with the procession and eventually leads into a light-hearted and lively dance featuring woodwind lines. The work concludes with a restatement of the processional.

## REHEARSAL SUGGESTIONS

The opening eight measures are an introductory fanfare for brass and percussion. The fanfare immediately sets the Renaissance-feel of the piece with modal harmonies. Breath marks are indicated for clean phrasing. Players should be bold with dynamics. The suspension in m. 7 (in the horn, trombone, and cued tenor saxophone) should be audible to the players and listeners.

The processional theme is first stated at m. 9 by trumpets and saxophones. Again breath marks are indicated for phrasing. After the statement of the processional, the 2nd theme appears at m. 25 and is played by woodwinds and horns.

At m. 56 there is a slight ritard for the ensemble so the tempo can be adjusted for the group. The courtly dance theme begins at m. 57. Depending on the technical abilities of your band, you can play this dance slightly slower, at the same tempo as the previous themes, or even a slight bit faster. Generally the tempo should not exceed the quarter note = 100. Determine your tempo by considering the clarity of the upper woodwinds as they execute the sixteenth and grace notes. The theme should be lively and graceful, not frantic. Be sure to bring out metallic percussion in this dance—the ride cymbals, finger cymbals, bells, and triangle accompany the woodwind lines. There is some interplay within the percussion section. Bring out the short scale runs in the bass clarinet and baritone as they appear in this dance.

There is a short bridge that returns to the processional theme. The theme is played once more by all. **Courtly Procession and Dances** will bring enjoyable melodies, fresh tone colors and the Renaissance style to your concert!

- Rebecca Jarvis

## ABOUT THE COMPOSER



Rebecca Jarvis received her B. A. in Music Education from Gustavus Adolphus College in Minnesota. She also holds a Masters of Arts in Education from Hamline University in St. Paul. She has been a middle school and high school band director for the past 25 years, teaching in public schools in Minnesota and Texas. Both her middle school and high school band programs earned state and regional awards. She lives in Rochester, Minnesota and enjoys composing for the concert band and smaller instrumental ensembles.

## CD Recording Available



WFR389

### BLAZE THE TRAIL

*The Washington Winds,*  
Edward Petersen - Conductor

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# COURTLY PROCESSION AND DANCES

Conductor Score  
011-4256-00

Rebecca G. Jarvis

**Boldly!** (♩ = 100)

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone  
Cue: Trom. *f*

E♭ Baritone Saxophone  
Cue: Bar. *f*

**Boldly!** (♩ = 100)

1st B♭ Trumpet  
*f*

2nd B♭ Trumpet  
*f*

F Horn  
*f* <sup>a2</sup>

Trombone  
*f*

Baritone  
*f*

Tuba

Bells

Percussion 1  
Snare Drum, Small Triangle, Finger Cymbals  
S.D.

Percussion 2  
Bass Drum, Ride Cymbal  
B.D. *f*

Percussion 3  
Crash Cymbals, Tambourine, Small Triangle

1 2 3 4 5

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1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

*a2*

*Play*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *mf* *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

17 *div.*

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

17

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

1st & 2nd Fl. *p*

Ob. *p*

1st Cl. *mp legato*

2nd Cl. *mp legato*

Bass Cl. *mp legato*

Bsn. *mp legato*

Alto Sax. *mp legato*

Ten. Sax. *mp legato*

Bari. Sax. *mp legato*

1st Trpt. *p*

2nd Trpt. *p*

Hn. *mp legato*

Trom. *mp legato*

Bar. *mp legato*

Tuba *mp legato*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp* Tambourine

25

25

div.

div.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Small Triangle

*mp*



33

1st & 2nd Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mf* *a2*

Ten. Sax. *mp*

Bari. Sax. *mp*

33

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

*slight ritard.*

**41** a tempo

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*slight ritard.*

**41** a tempo

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

49 Heroically  
*marcato*

1st & 2nd Fl. *f marcato*

Ob. *f marcato*

1st Cl. *f marcato*

2nd Cl. *f marcato*

Bass Cl. *f marcato*

Bsn. *f marcato*

Alto Sax. *f a2 marcato*

Ten. Sax. *f marcato*

Bari. Sax. *f marcato*

49 Heroically  
*marcato*

1st Trpt. *f marcato*

2nd Trpt. *f marcato*

Hn. *f a2 marcato*

Trom. *f marcato*

Bar. *f marcato*

Tuba *f marcato*

Bells *f*

Perc. 1 S.D. *mf*

Perc. 2 *mf*

Perc. 3

*slight ritard.*

57 Slower tempo

1st & 2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bass Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

*slight ritard.*

57 Slower tempo

1st Trpt.  
2nd Trpt.  
Hn.  
Trom.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom.

Bar. *mf*

Tuba

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

1st & 2nd Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn. *cresc.* *f* *a2* *div.*

Trom.

Bar. *cresc.* *f*

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*slight ritard.* 73 a tempo

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff*  
*Play*  
*ff*  
*ff*

*slight ritard.* 73 a tempo

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*ff*  
S.D.  
*ff*  
B.D.  
*ff*  
Cr. Cym.  
*ff*





1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

85

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

85

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

1st & 2nd Fl. 91 rit.

Ob.

1st Cl.

2nd Cl. opt. 8va.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

91 rit.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3