

FULL CONDUCTOR SCORE
Catalog No. 011-4263-01

REVENGE OF THE SWARM

Larry Neeck

GRADE:
2 $\frac{1}{2}$

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

REVENGE OF THE SWARM

Larry Neeck

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|-----------------------------|----|---|---|
| Full Conductor Score | 1 | 2nd Bb Trumpet | 5 |
| Flute | 10 | F Horn | 4 |
| Oboe | 2 | Trombone | 6 |
| 1st Bb Clarinet | 5 | Baritone BC | 2 |
| 2nd Bb Clarinet | 5 | Baritone TC | 2 |
| Bb Bass Clarinet | 2 | Tuba | 3 |
| Bassoon | 2 | Bells, Xylophone | 2 |
| 1st Eb Alto Saxophone | 3 | Timpani | 1 |
| 2nd Eb Alto Saxophone | 3 | Percussion 1: Snare Drum, Bass Drum | 3 |
| Bb Tenor Saxophone | 2 | Percussion 2: Tambourine, Suspended Cymbal, Bongos | 3 |
| Eb Baritone Saxophone | 2 | Percussion 3: Cabasa, Ratchet, Wind Chimes, Gong, Flexitone | 4 |
| 1st Bb Trumpet | 5 | | |

PROGRAM NOTES

Revenge of the Swarm is a programmatic piece, which pays homage to the suspense/horror genre of "B" movies from the 1950s and 60s. In these films (mostly shot in black and white) humans are pitted against birds, insects, and inanimate objects which take on menacing, destructive, and sometimes supernatural powers. The drama in this piece comes from the use of dynamics and dissonance, and various percussion colors. Play-up these elements where they occur for maximum effect.

REHEARSAL SUGGESTIONS

Carefully observe the woodwind trills. Have your students trill diatonically, except where otherwise indicated (for example in the 2nd clarinets at m. 44). The main melody (which first occurs in the alto sax and French horn parts at m. 11), should always be prominent. M. 41-56 should start softly and mysteriously, and build to a FFF dissonant climax (m. 57). The grand pause (m. 58) should be long enough to create a surprising, dramatic effect. Carefully follow the dynamics from m. 59-66 (moving from FF to P), making sure that the percussion breaks, and particularly the flexitone solo at m. 64, are clearly heard. Start softly at m. 66, and gradually crescendo to the FF coda, (which starts at m. 51). Feel free to use creative lighting, backgrounds, or even costumes to enhance the dramatic qualities of your performance.

- Larry Neeck



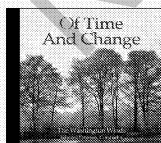
Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

Recording Available



WFR382

OF TIME AND CHANGE

The Washington Winds

Edward Petersen - Conductor

CONTENTS: *Of Time And Change* (Swearingen); *Into The Dragon's Keep* (S. Smith); *The American Way* (King/arr. Swearingen); *The Eternal Optimist* (Huckeby); *Folk Song Variants* (R. W. Smith); *Streets of Laredo* (arr. Huckeby); *Reindeer Rhumba* (Shaffer); *Orion's Last Battle* (J. McBride); *Royal Regiment* (Jarvis); *Reindeer Galop* (R. W. Smith); *Legend of Crystal Lake* (Shaffer); *Zeal* (Conaway); *Holiday Flutecake* (Shaffer); *Revenge of the Swarm* (Neeck); *Flutissimo* (McGinty); *Excellencia* (Shaffer); *Christmas Prism* (R. W. Smith); *National Emblem* (Bagley/arr. Conaway);

REVENGE OF THE SWARM

Larry Neeck (ASCAP)

Conductor Score
011-4263-00

Menacing ♩ = 108

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Suspended Cymbal, Bongos), and Percussion 3 (Cabasa, Ratchet, Gong, Windchimes, Flexitone). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked 'Menacing' with a quarter note equal to 108 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics include *mf* (mezzo-forte) and *marcato*. Performance instructions include 'on head' and 'on rim' for the snare drum, and 'Bongos' for the percussion section. A large watermark 'For Student Only. Not for Performance.' is overlaid diagonally across the score.

Fl. *div. tr*
mf

Ob. *tr*
mf

1st Cl. *tr*

2nd Cl. *tr*
mf *div.*

Bs. Cl.

Bsn.

1st A. Sx. *tr*

2nd A. Sx. *tr*

T. Sx.

B. Sx.

1st Trp. *St. mute* *tr*
mf

2nd Trp. *St. mute* *tr*
mf

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp.

Perc. 1 *on head* *on rim* *on head* *on rim* *on head*

Perc. 2

Perc. 3 *Cabasa*
mf

5 6 7 8 9

11

Fl.

Ob.

1st Cl. *sim.*
mp

2nd Cl. *sim.*
mp

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

11

1st Trp.

2nd Trp.

Hn. *mf*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

dim.

mp

sim.

mf

Open

mf

mf

mf

Tamb.

14 15 16 17

19

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

19

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf* rim

Perc. 2 *mf* Sus. Cym. w/stick

Perc. 3 *mf*

18 19 20 21

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sx. *p* *f*

2nd A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Timp. *mp* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 Windchimes *mf*

22 23 24 25 26

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

27

28

29

30

Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mf* *St. mute* *sim.*

2nd Trp. *mf* *St. mute div.* *sim.*

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

35

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

Open

35

36

37

38

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx. *mp*

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb. *mp*

Bar.

Tuba

Bells *mp*

Timp. *mp*

Perc. 1 *ff*

Perc. 2 *mp* Sus. Cym. w/stick

Perc. 3 Gong Cabasa *mp*

Vc *ff*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Windchimes

This musical score is for a full orchestra and percussion ensemble. It is divided into four systems, numbered 51, 52, 53, and 54. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, f). The percussion section includes Bongos, Percussion 1, Percussion 2, Percussion 3, and a Ratchet. The woodwind section includes Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The strings section includes Bells and Timpans (Timp.). The score is marked with a large watermark that reads 'Not valid for performance'.

51

52

53

54

Fl. *ff* *fff* *div.* *G.P.*

Ob. *ff* *fff* *G.P.*

1st Cl. *ff* *fff* *G.P.*

2nd Cl. *ff* *fff* *G.P.*

Bs. Cl. *ff* *fff* *G.P.*

Bsn. *ff* *fff* *G.P.*

1st A. Sx. *ff* *fff* *G.P.*

2nd A. Sx. *ff* *fff* *G.P.*

T. Sx. *ff* *fff* *G.P.*

B. Sx. *ff* *fff* *G.P.*

1st Trp. *ff* *fff* *G.P.*

2nd Trp. *ff* *fff* *G.P.*

Hn. *ff* *fff* *G.P.*

Trb. *ff* *fff* *G.P.*

Bar. *ff* *fff* *G.P.*

Tuba *ff* *fff* *G.P.*

Bells *ff* *fff* *G.P.*

Timp. *ff* *fff* *G.P.*

Perc. 1 *ff* *fff* *G.P.*

Perc. 2 *ff* *fff* *G.P.*

Perc. 3 *ff* *fff* *G.P.*

59 *A Tempo*

Fl. *ff*

Ob. *ff*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

T. Sx. *ff* *mf* *mp*

B. Sx. *ff* *mf* *mp*

59 *A Tempo*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff* *mf*

Trb. *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Bells *ff*

Timp. *ff* *mf* *mp*

Perc. 1 *ff* *mf* *mp* rim

Perc. 2 Tamb. *ff* Bongos *ff* *mf*

Perc. 3 *ff* *mf* *mp*

66

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl.

Bs. Cl. *p* stagger breathing

Bsn. *p* stagger breathing

1st A. Sx. *mf*

2nd A. Sx.

T. Sx. *p* stagger breathing

B. Sx. *p* stagger breathing

66

1st Trp.

2nd Trp.

Hn.

Trb. *p* stagger breathing

Bar. *p* stagger breathing

Tuba *p* stagger breathing

Bells

Timp. *mf*

Perc. 1 Sus. Cym. *mp* on head

Perc. 2

Perc. 3 Flexitone *mf* Cabasa *p*

64 65 66 67 68 69

This is a page of a musical score for a full orchestra, spanning measures 70 to 74. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophones (1st A. Sx., 2nd A. Sx., Tenor Sx. (T. Sx.), Baritone Sx. (B. Sx.)), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Timpani (Timp.), three Percussion parts (Perc. 1, Perc. 2, Perc. 3), and a Gong. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes trills (tr) and a *div.* (divisi) instruction. A rehearsal mark '71' is present in the first measure of measures 71 and 72. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

70

71

72

73

74