

FULL CONDUCTOR SCORE
Catalog No. 011-4270-01

MILTON, THE MELTING SNOWMAN

Len Orcino

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



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MILTON, THE MELTING SNOWMAN

Len Orcino

Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone BC	2
1st Bb Clarinet	5	Baritone TC	2
2nd Bb Clarinet	5	Tuba	3
Bb Bass Clarinet	2	Bells	4
Bassoon	2	Chime Tree	1
Eb Alto Saxophone	6	Ratchet, Triangle	2
Bb Tenor Saxophone	2	Jingle Bells	1
Eb Baritone Saxophone	2	Crash Cymbals	1
1st Bb Trumpet	5	Snare Drum, Bass Drum	3
2nd Bb Trumpet	5		

PROGRAM NOTES

Who doesn't like a sunny day in the midst of winter? Who is that statuesque figure all decked out in his winter finery? Who stands proud, guarding the family home? Why it's **Milton, the Melting Snowman!** But alas, as the day progresses and temps rise a transformation begins. Listen, as the music evokes Milton's dismay, "I'm melting!" The musical adventure pays tribute to this gallant guardian, soon to be a fond memory until next year. Set your mind free to wander with this whimsical winter musical offering as the band pays tribute to this pillar of packed snow.

REHEARSAL SUGGESTIONS

It might be best to practice each different tempo on different days before you try to string the slowing down out over the entire piece. Speeding up is easier than slowing down over a long span, try to work this into a warm-up. Articulations will help with style, two note slur, staccato and long slurs may need attention. Keep the mood light and airy, don't let the background get ponderous. Allow enough time as you approach the concert date to rehearse beginning to end for continuity.

- Len Orcino



Len Orcino is retired after teaching 35 years in northeastern Ohio's public and private schools. His experience includes elementary, high school, community college and the last 23 years at the middle school level. He received the Bachelor and Master of Music Education degrees from Case Western Reserve University in Cleveland, and has done additional graduate work in jazz education at North Texas State University. He has considerable performance experience as a jazz pianist and big band leader and sideman, and also as a tubaist with various orchestras, bands and brass ensembles. Len has composed works for many ensembles whom he has taught or with which he has performed over his career. Currently, Len plays euphonium in the Lakeland Community College Civic Band.

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CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

MILTON, THE MELTING SNOWMAN

Conductor Score
011-4270-00

Len Orcino
(ASCAP)

Light and happy (♩ = ca. 120)

The score is for a 2/4 time piece in B-flat major. It features the following parts:

- Flute: *f*
- Oboe: *f*, *mf*
- 1st & 2nd B♭ Clarinet: *f*, *div.*
- B♭ Bass Clarinet: *f*
- Bassoon: *f*
- E♭ Alto Saxophone: *f*, *mf*
- B♭ Tenor Saxophone: *f*
- E♭ Baritone Saxophone: *f*
- 1st B♭ Trumpet: *f*
- 2nd B♭ Trumpet: *f*
- F Horn: *f*
- Trombone: *f*
- Baritone: *f*
- Tuba: *f*
- Bells: *f*
- Chime Tree: *f*
- Ratchet/Triangle: *f*
- Jingle Bells: *f*
- Crash Cymbals: *f*
- Snare Drum, Bass Drum: *f*

The score is divided into 10 measures, with a repeat sign at the end of measure 10.

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11 19

Fl. *mf*

Ob.

1st & 2nd Cl. *sim. mf a2*

Bass Cl. *sim. mf*

Bsn. *sim. mf*

Alto Sax.

Ten. Sax. *sim. mf*

Bari. Sax. *sim. mf*

11 19

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *sim. mf*

Trom. *sim. mf*

Bar. *sim. mf*

Tuba *sim. mf*

Chim. *mf*

Chime Tree

Ratchet/
Triangle

Jingle Bells *mf*

Cyms.

S.D.,
B.D. *mf*

11 12 13 14 15 16 17 18 19 20

27 A little slower (♩ = ca. 104)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/
Triangle

Jingle
Bells

Cyms.

S.D.,
B.D.

mf

mf

f

f

f

f

ff

div.

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/
Triangle

Jingle
Bells

Cyms.

S.D.,
B.D.

mf

45 Slower yet (♩ = ca. 90)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

45 Slower yet (♩ = ca. 90)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/
Triangle

Jingle
Bells

Cyms.

S.D.,
B.D.

53

61 Slower again (♩ = 76)

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

53

61 Slower again (♩ = 76)

1st Trpt. *mf*

2nd Trpt. *mf*

Hn.

Trom. *mf*

Bar. *mf*

Tuba *mf*

Chim. *mf*

Chime Tree *f*

Ratchet/Triangle *mf*

Jingle Bells *mf*

Cyms.

S.D., B.D. *mf*

53 54 55 56 57 58 59 60 61 62

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/
Triangle

Jingle
Bells

Cyms.

S.D.,
B.D.

73

81 Slowing gradually

Fl.

Ob.

1st & 2nd Cl. *div.*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

73

81 Slowing gradually

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chim.

Chime Tree

Ratchet/ Triangle

Jingle Bells

Cyms.

S.D., B.D.

73

74

75

76

77

78

79

80

81

82

