

FULL CONDUCTOR SCORE
Catalog No. 011-4293-01

HOLIDAY FLUTECAKE

David Shaffer

GRADE:
2 $\frac{1}{2}$

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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HOLIDAY FLUTECAKE

David Shaffer

Full Conductor Score	1	1st Bb Trumpet	5
Flute 1	4	2nd Bb Trumpet	5
Flute 2	4	F Horn	4
Flute 3	4	Trombone	6
Oboe	2	Baritone BC	2
1st Bb Clarinet	5	Baritone TC	2
2nd Bb Clarinet	5	Tuba	3
Bb Bass Clarinet	2	Timpani	1
Bassoon	2	Xylophone	2
Eb Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
Bb Tenor Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells, Woodblock, Temple Blocks.....	6
Eb Baritone Saxophone	2		

PROGRAM NOTES

Everyone loves fruitcake! Everyone loves the flute section, and everyone will love this clever medley of all-time favorite holiday tunes featuring the flute section. What a better way to celebrate the holiday season than enjoying a piece of Holiday Flutecake!

NOTES TO CONDUCTOR

Although the piece is written for the flute section, it can be performed as just a solo (1st Flute part only) a trio or the entire flute section. The tempo is marked as "Spirited" and should be played as close as possible to the marked tempo.

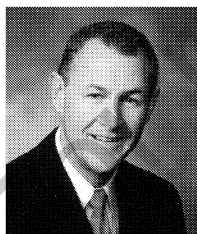
As with any section feature piece, balance between the soloist and the accompaniment is very important. Make sure to carefully balance the flute section so that they are always the primary voice throughout the piece.

M. 48 begins *Jingle Bells*. For variety, the solo woodblock part can be played on a different wood/metal instrument in each measure. For example, M. 48 on the woodblock, M. 49 on a brake drum, M. 50 on the snare drum rim, M. 60 on all three. Use your imagination!

Have fun and enjoy **Holiday Flutecake!**

- David Shaffer

ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with the Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

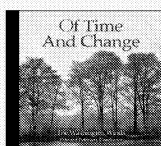
Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition Purple Heart with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

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011-4293-00

David Shaffer
(ASCAP)

Spirited ♩ = 136

Flute 1

Flute 2

Flute 3

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Sus. Cymbal, Cr. Cymbal, Sleigh Bells, Woodblock, Temple Blocks)

For reference only. Not valid for performance.

5

pp

2 3 4 5 6

9 13

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9 13

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

Horn *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *f*

Perc. 1 *mf*

Perc. 2 *f* *pp* *pp*

sleigh bells

7 8 9 10 11 12 13

This musical score page contains measures 14 through 19. The instrumentation includes three Flutes (Fl. 1, 2, 3), Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Horn, Trombone, Baritone, Tuba, Timpani, Xylophone, and two Percussion parts (Perc. 1 and Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cr.* (crescendo). A large, diagonal watermark reading "Not for reference or performance" is overlaid across the center of the page. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

20 21 22 23 24 25

30

Fl. 1

Fl. 2

Fl. 3

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

30

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

26

27

28

29

30

31

pp

mp

ff

f

mf

temple blocks (woodblocks)

[illegible]

[illegible]

48

Fl. 1 (2nd time only) Hey!

Fl. 2 (2nd time only) Hey!

Fl. 3 (2nd time only) Hey!

Oboe (2nd time only) Hey!

1st Clar. (2nd time only) Hey!

2nd Clar. (2nd time only) Hey!

B. Clar. (2nd time only) Hey!

Bsn. (2nd time only) Hey!

A. Sax. (2nd time only) Hey!

T. Sax. (2nd time only) Hey!

B. Sax. (2nd time only) Hey!

48 mp

1st Trpt. (2nd time only) Hey!

2nd Trpt. (2nd time only) Hey!

Horn (2nd time only) Hey!

Trom. (2nd time only) Hey!

Bar. (2nd time only) Hey!

Tuba (2nd time only) Hey!

Timp. (2nd time only) Hey!

Xyl. ff

Perc. 1 mp woodblock solo

Perc. 2 sus. cym. pp

45 46 47 48 49 50 51

52 56

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

52 56

1st Trpt. *mf*

2nd Trpt. *mf*

Horn *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *f*

Xyl. *mf*

Perc. 1 *mp*

Perc. 2 *f*

sleigh bells

on rim

52 53 54 55 56 57 58

