FULL CONDUCTOR SCORE
Catalog No. 011-4308-01

LEGEND OF CRYSTAL LAKE

David Shaffer

GRADE: 2½

BARNHOUSE
COMMAND SERIES
For Concert Band

For reference only.
Not for performance.

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Oskaloosa, Iowa 52577 U.S.A.

LEGEND OF CRYSTAL LAKE

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Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	5
2nd Bb Clarinet	5
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	6
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	3
Mallet Percussion: Vibraphone, Xylophone, Bells	3
Timpani	1
Percussion 1: Woodblock, Snare Drum, Bass Drum	3
Percussion 2: Assorted Wind Chimes, Ride Cymbal	2
Percussion 3: Suspended Cymbal, Crash Cymbals, Rain Stick, Triangle	4

PROGRAM NOTES

Commissioned by and dedicated to Crystal Lake School District for the centennial celebration of Crystal Lake, Illinois, **Legend of Crystal Lake** opens slowly with haunting and mysterious tonal mixture of woodwinds and solo trumpet. Quickly gaining energy the piece launches into a forceful woodwind rhythmic statement punctuated by brass and percussion. A lyrical ¾ middle section passes a delightful melody between each choir of instruments. The fresh and unique harmonies combined with the rhythmic excitement make this a memorable musical journey.

NOTES TO CONDUCTOR

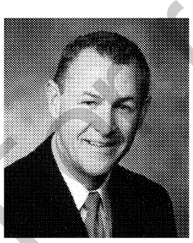
The opening moments of this piece should be mysterious and haunting. If possible, you should use several wind chimes of different size and timbre for each entry. Smaller wind chimes in m. 1 and larger wind chimes in m. 2. Also, I would suggest placing them at different positions on the stage or even within the audience to create a unique surround sound. The trumpet part in m. 6 should be considered for a solo part. The accelerando beginning in m. 15 should be performed as a gradual but continued acceleration culminating with the "Forceful" tempo at m. 19. It is important that the tempo be as close to m.m. = 158 as possible.

M. 36 begins the "B" section and, while easier in rhythmic feel, should maintain the intensity and tempo. The slower middle section at m. 73 should be relaxed and flowing, building in musical emotion to the climax at m. 94. The D.S. recapitulates the original themes culminating with the Coda at m. 107.

My best wishes to you and your ensemble in preparing and performing this piece.

- David Shaffer

ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with the Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

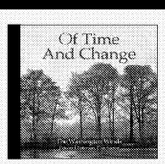
Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Carterville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition Purple Heart with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps MidWest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

Recording Available



WFR382

OF TIME AND CHANGE

The Washington Winds

Edward Petersen - Conductor

CONTENTS: *Of Time And Change (Swearingen); Into The Dragon's Keep (S. Smith); The American Way (King/arr. Swearingen); The Eternal Optimist (Huckeby); Folk Song Variants (R. W. Smith); Streets of Laredo (arr. Huckeby); Reindeer Rhumba (Shaffer); Orion's Last Battle (J. McBride); Royal Regiment (Jarvis); Reindeer Galop (R. W. Smith); Legend of Crystal Lake (Shaffer); Zeal (Conaway); Holiday Flutecake (Shaffer); Revenge of the Swarm (Neeck); Flutissimo (McGinty); Excellentia (Shaffer); Christmas Prism (R. W. Smith); National Emblem (Bagley/arr. Conaway);*

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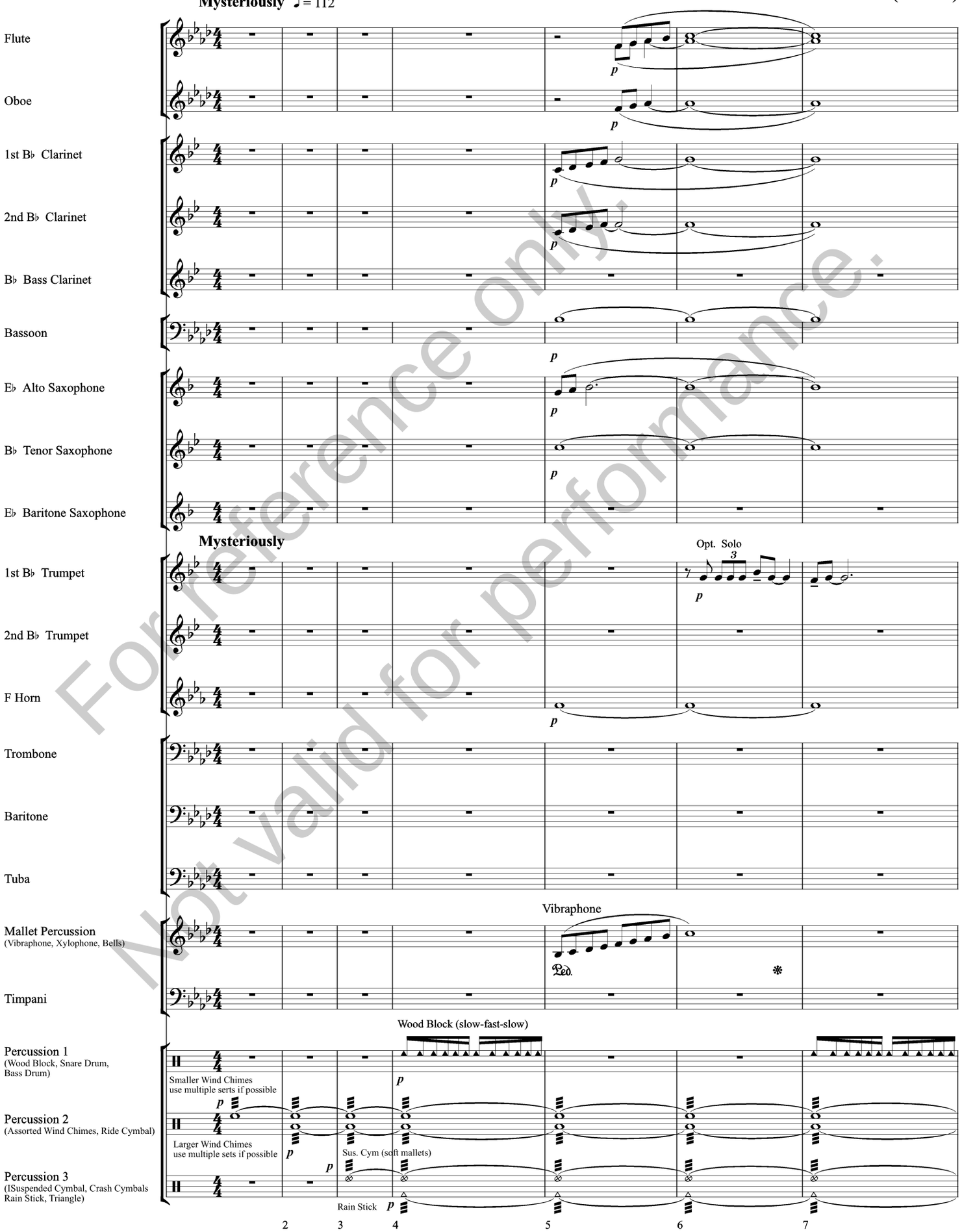
Commissioned by and dedicated to the Crystal Lake School District 47 Middle School Bands for the Centennial Celebration of Crystal Lake, Illinois
Hannah Beardsley Middle School, Scott Sampson, Director
Lundahl Middle School, Terry Guynes, Director
Richard Bernotas Middle School, Kristina Melville, Director

Conductor Score
011-4308-00

LEGEND OF CRYSTAL LAKE

David Shaffer
(ASCAP)



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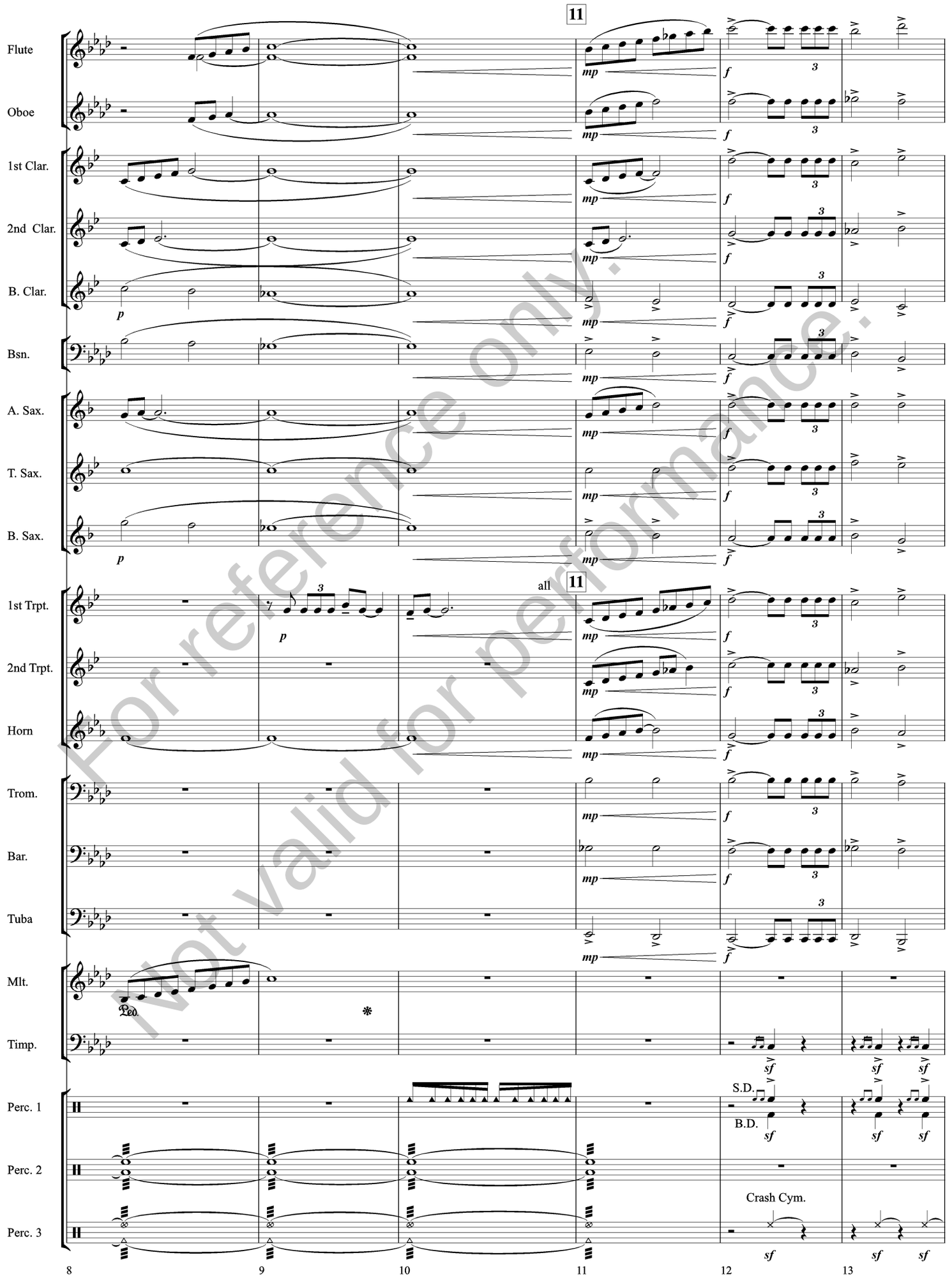

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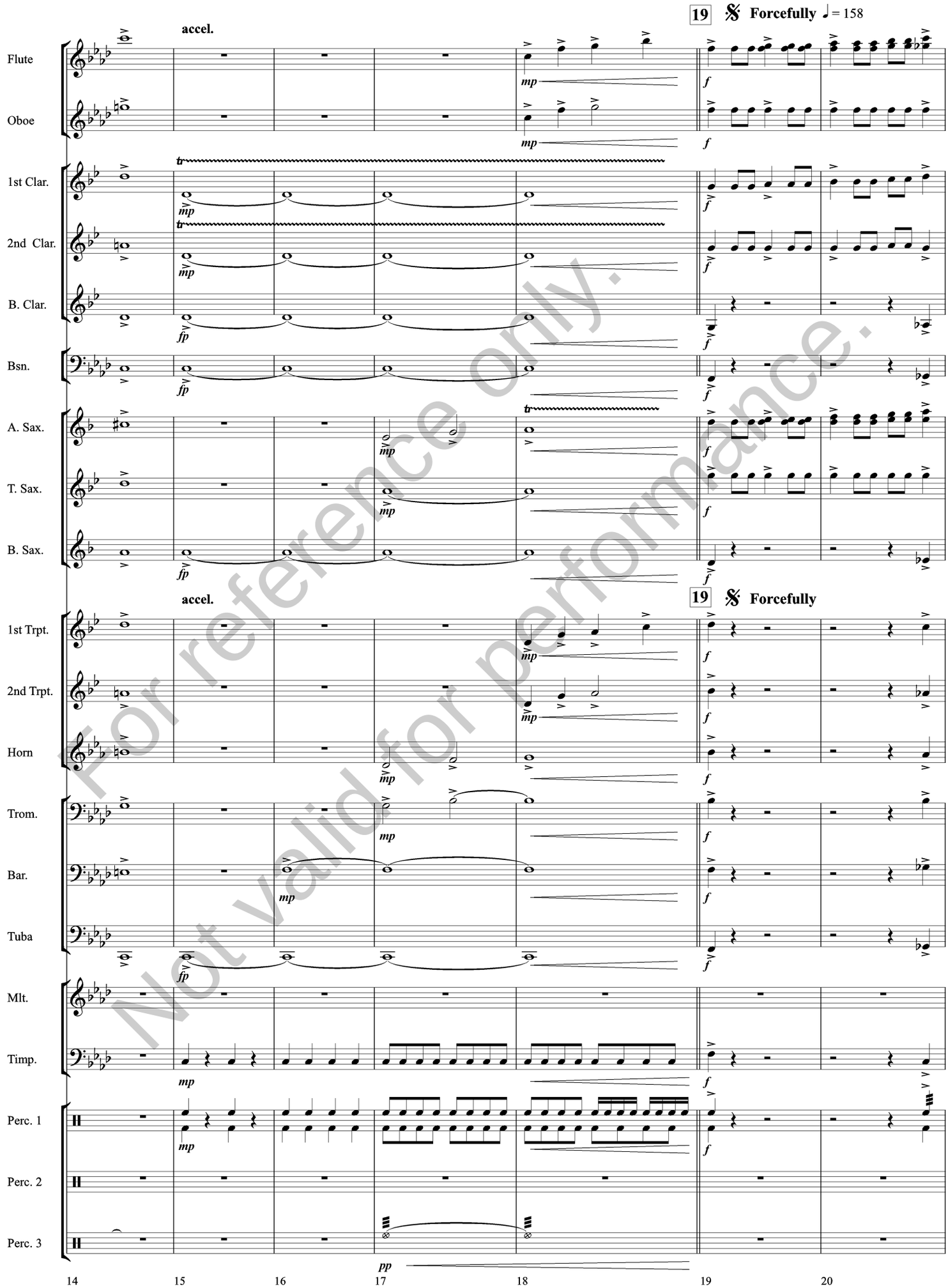

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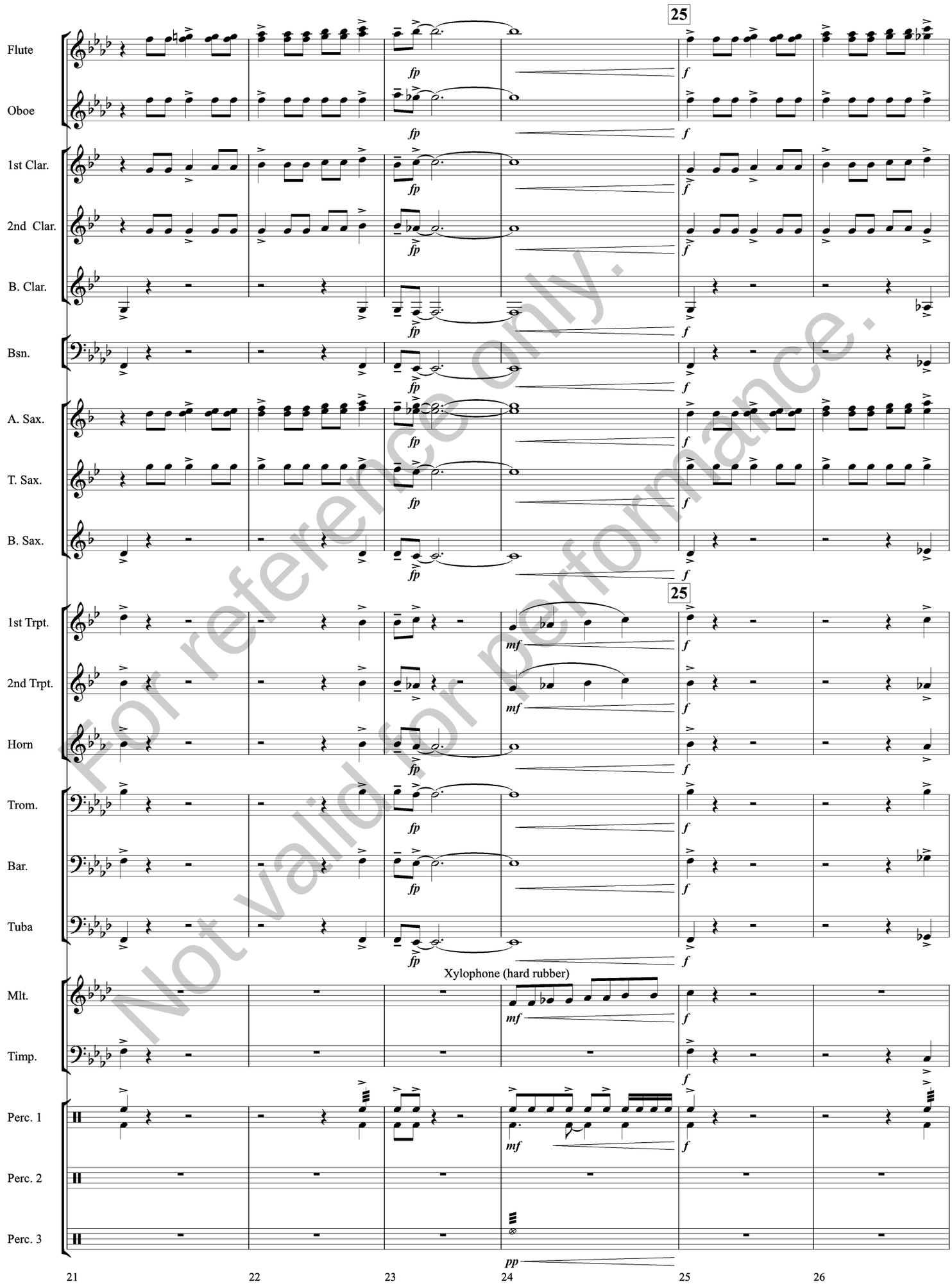

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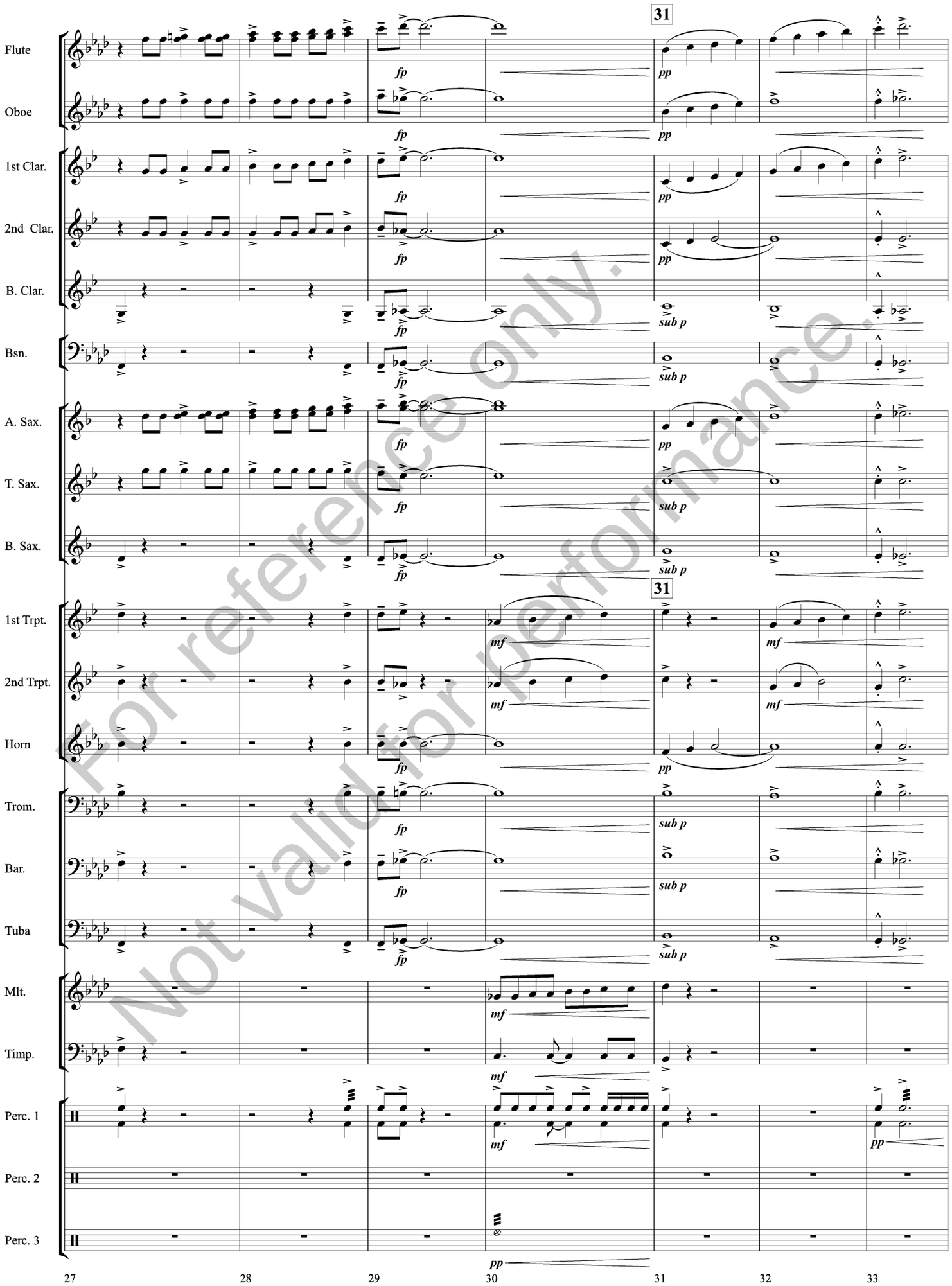

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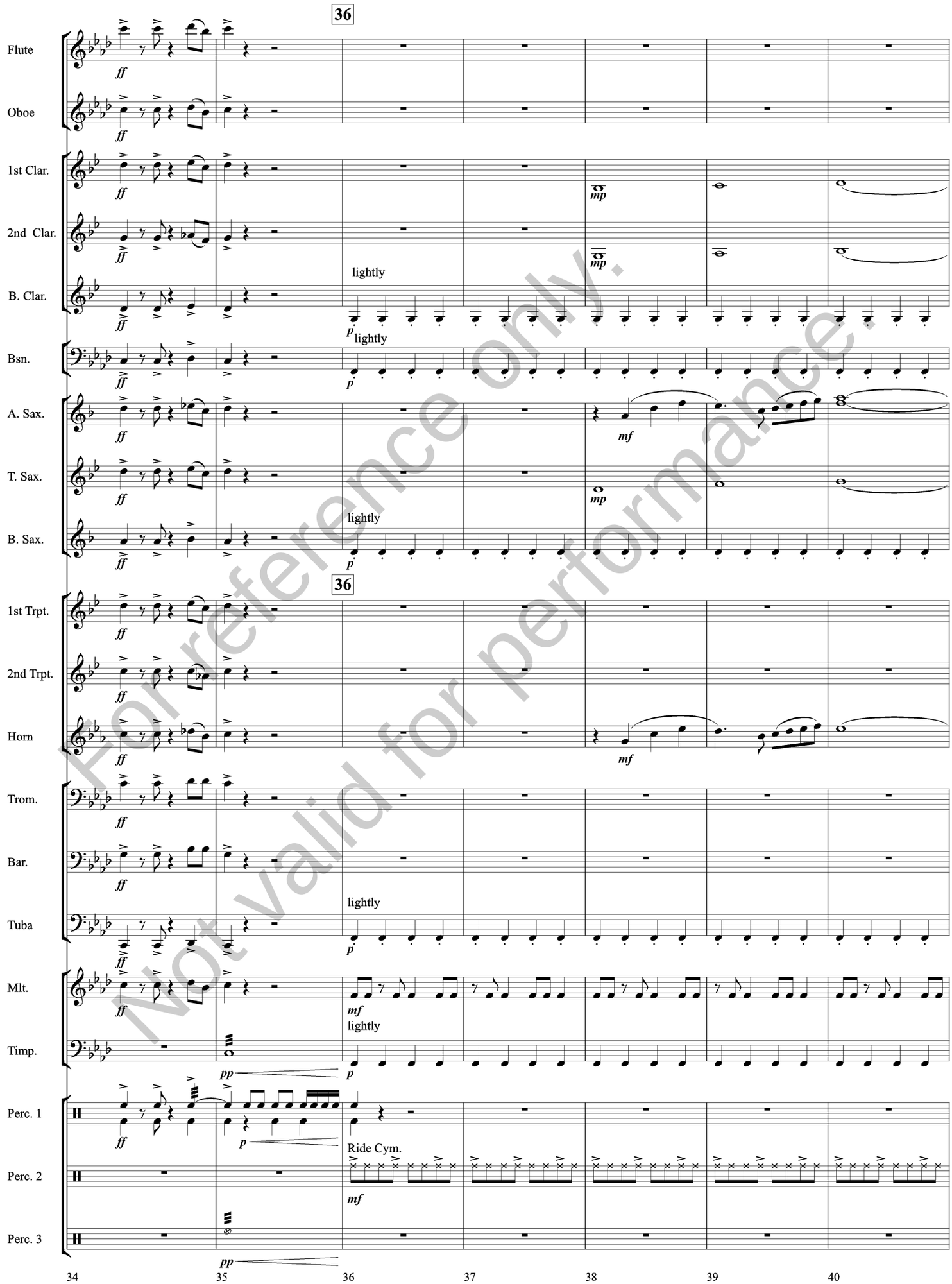

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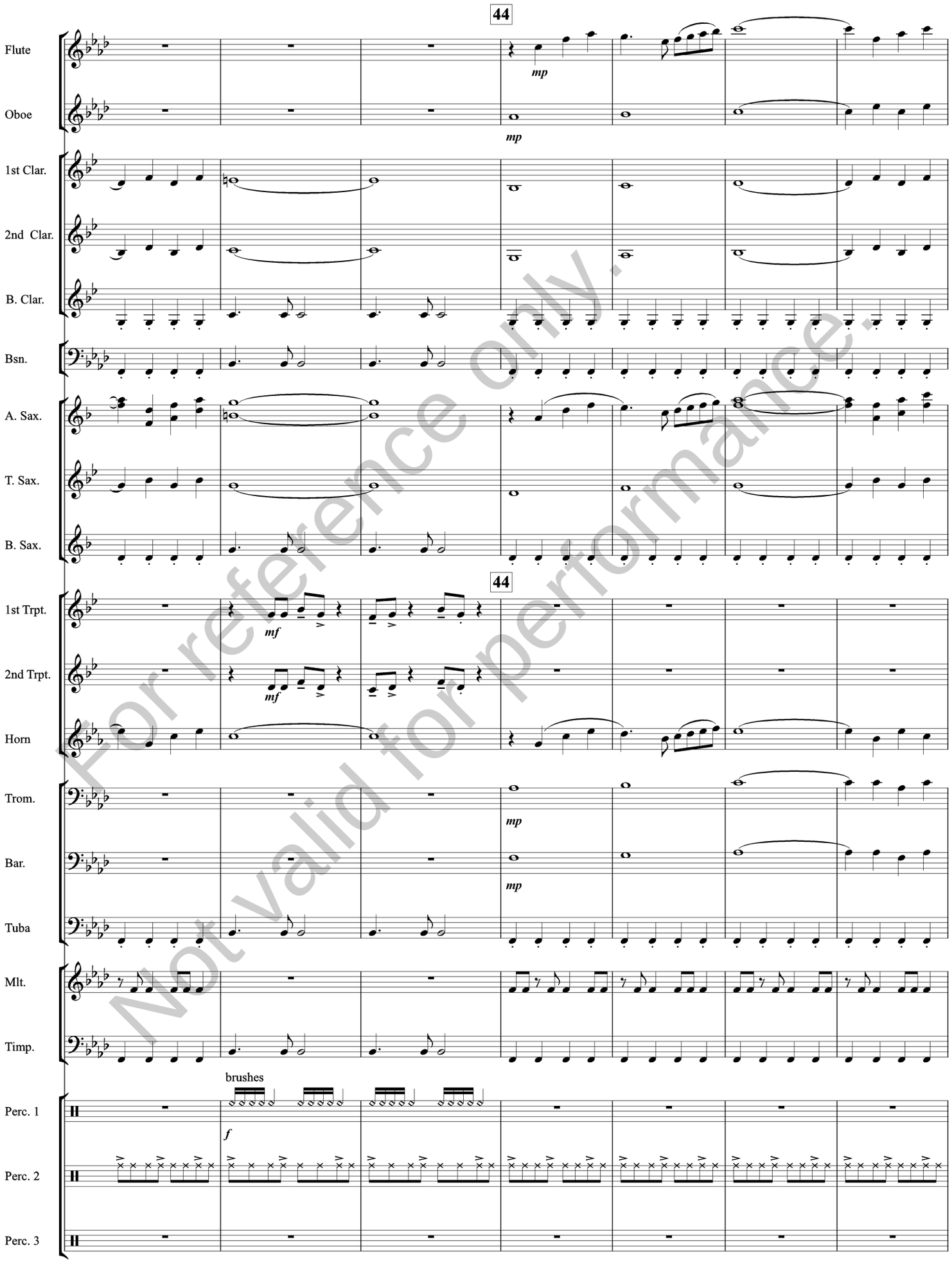

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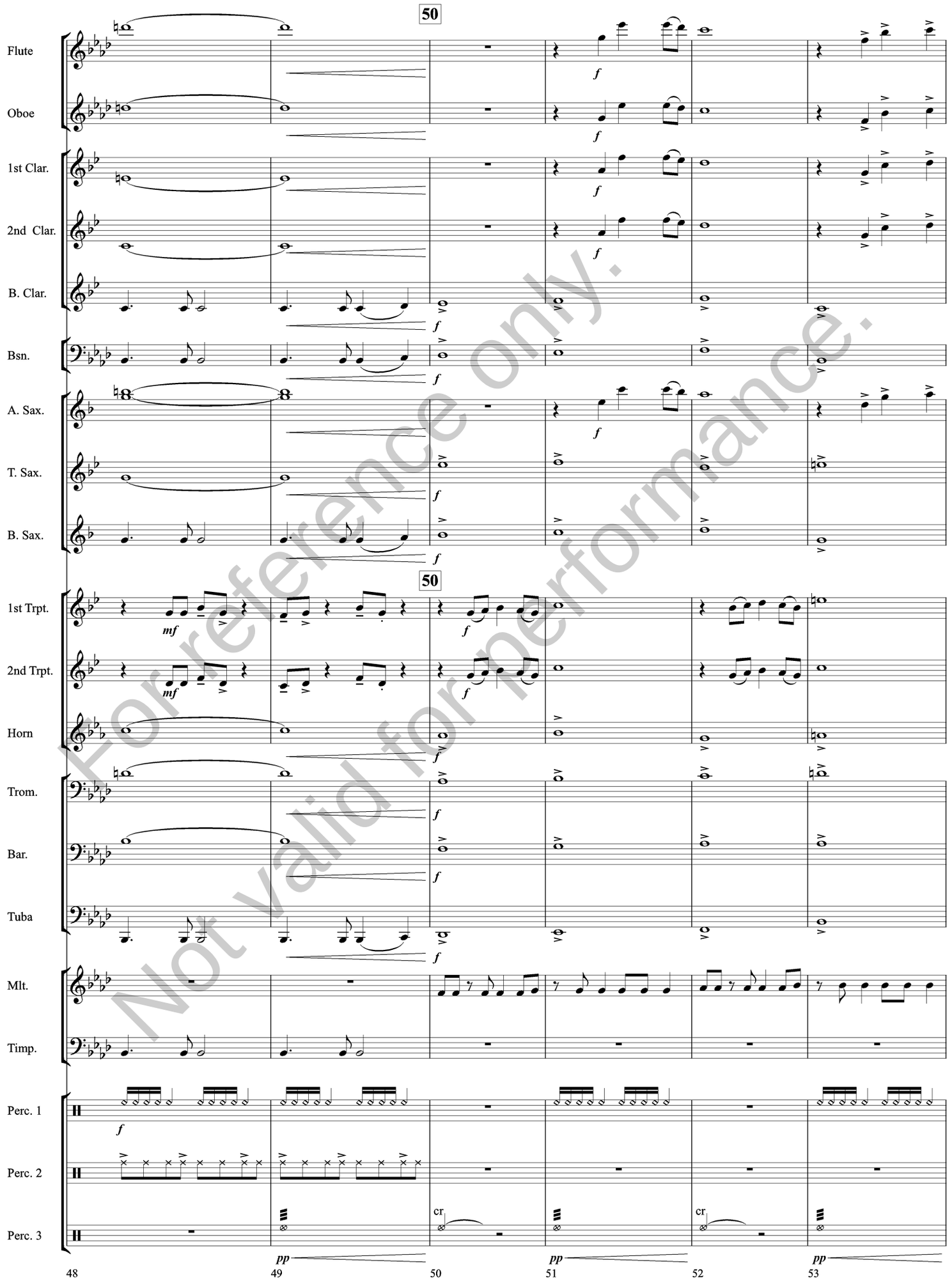

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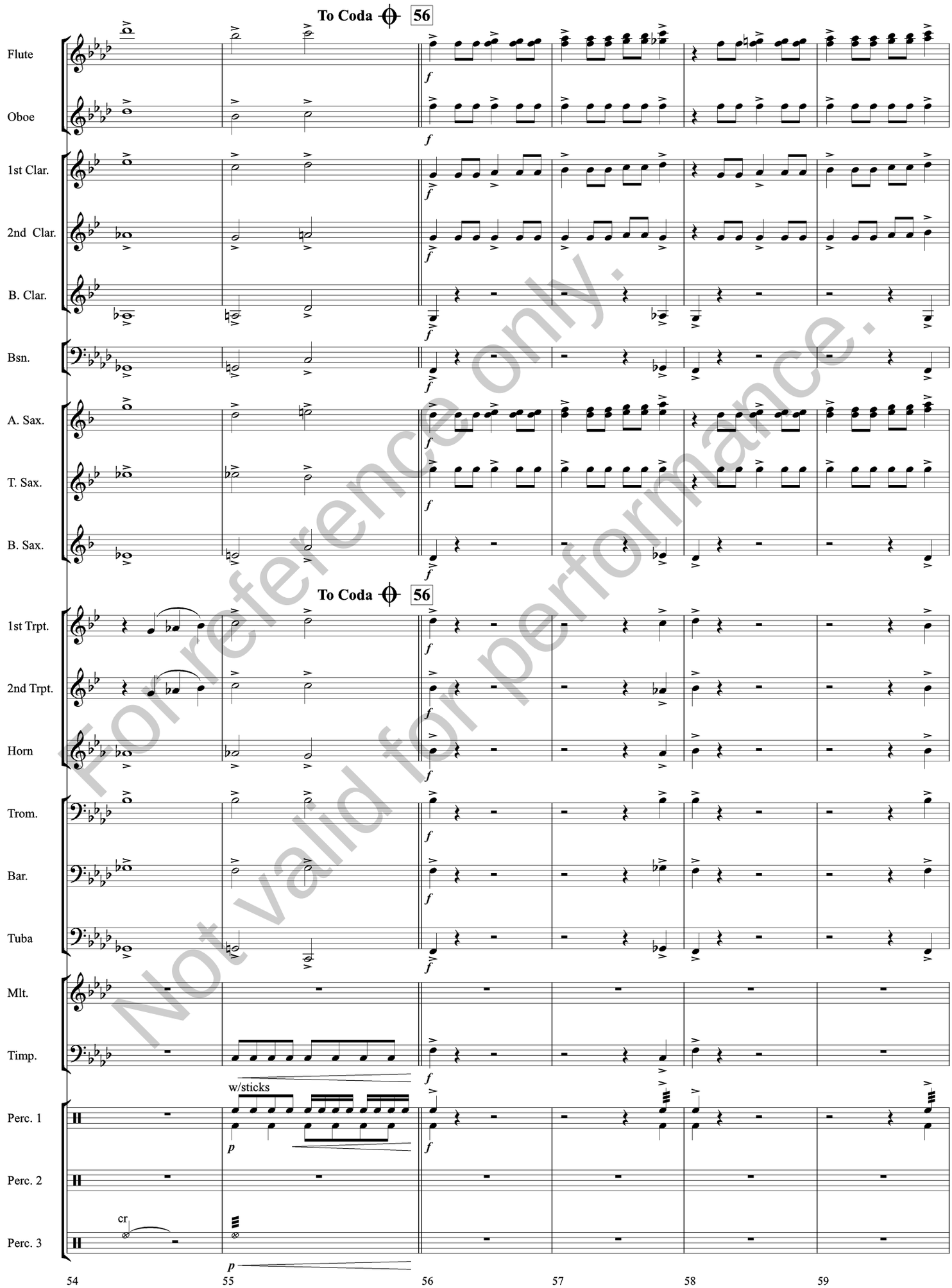

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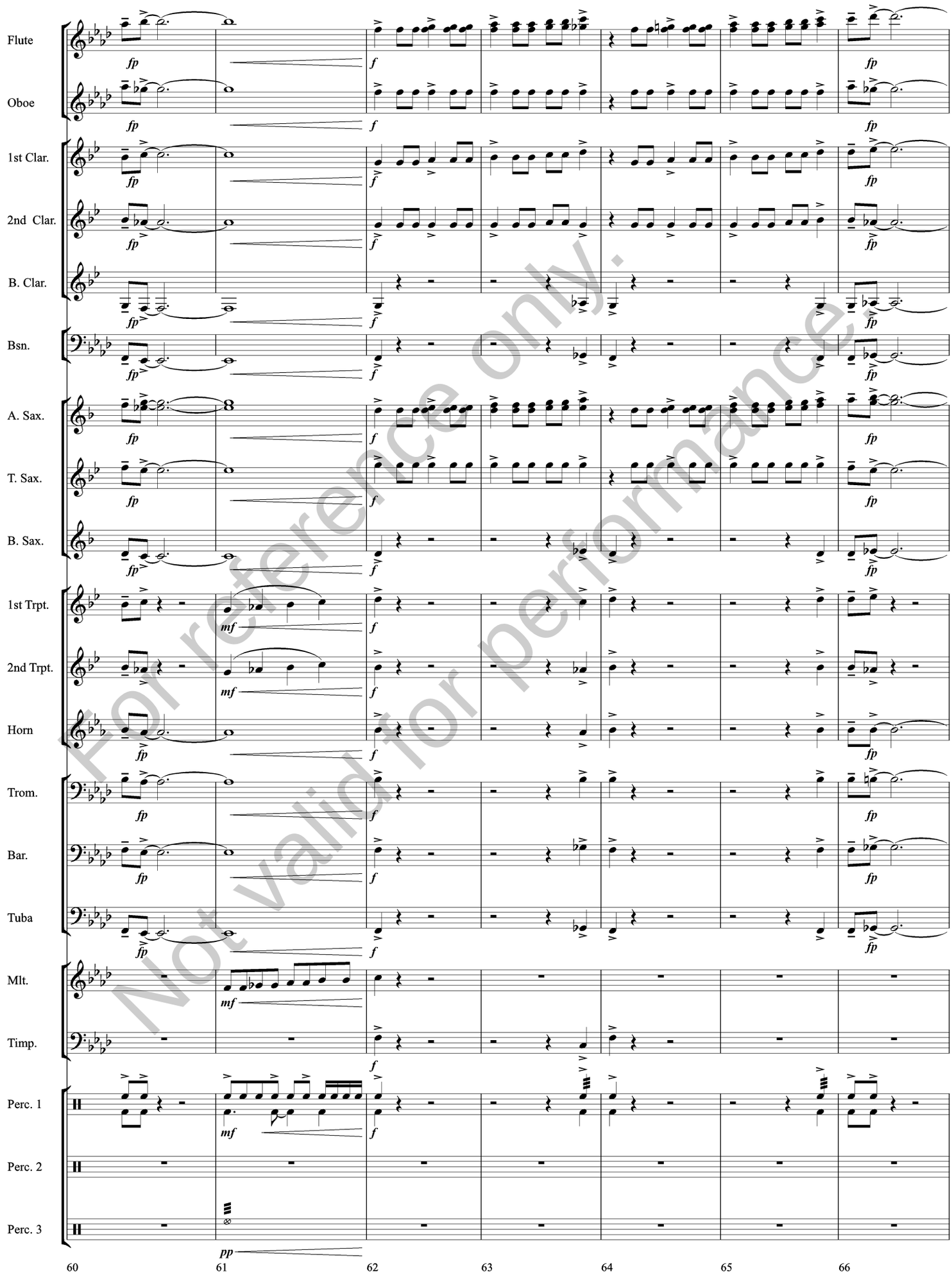

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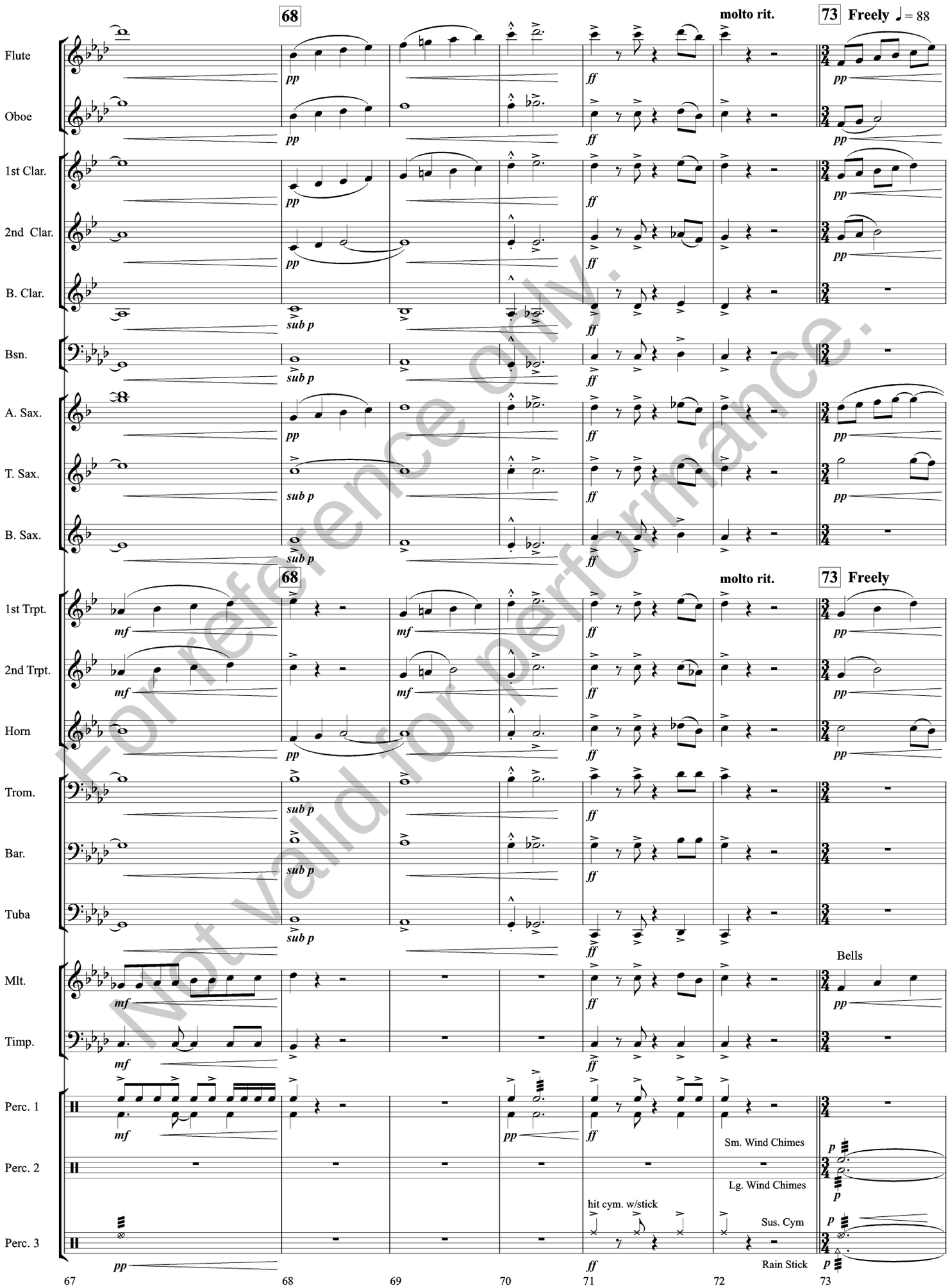

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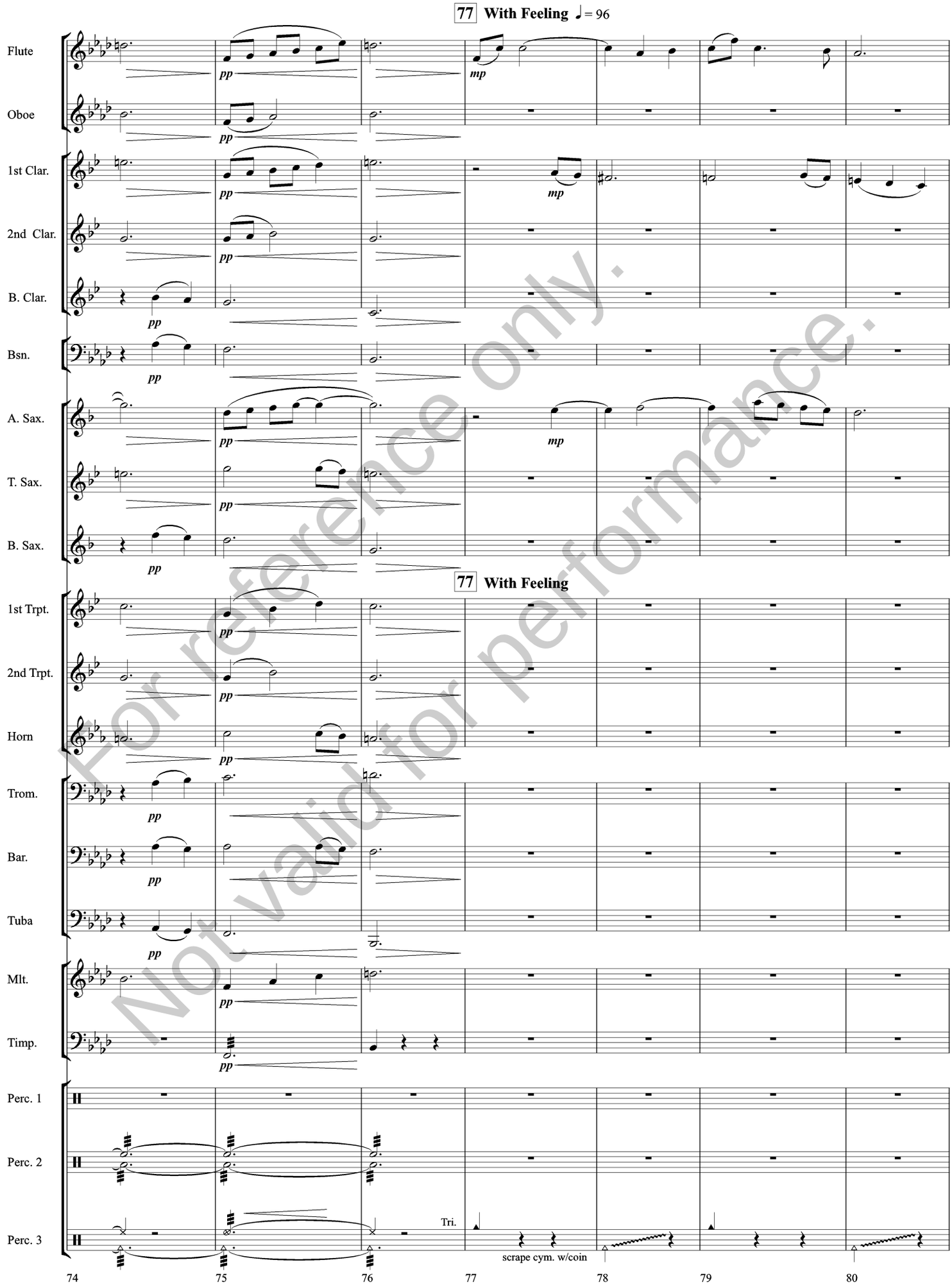

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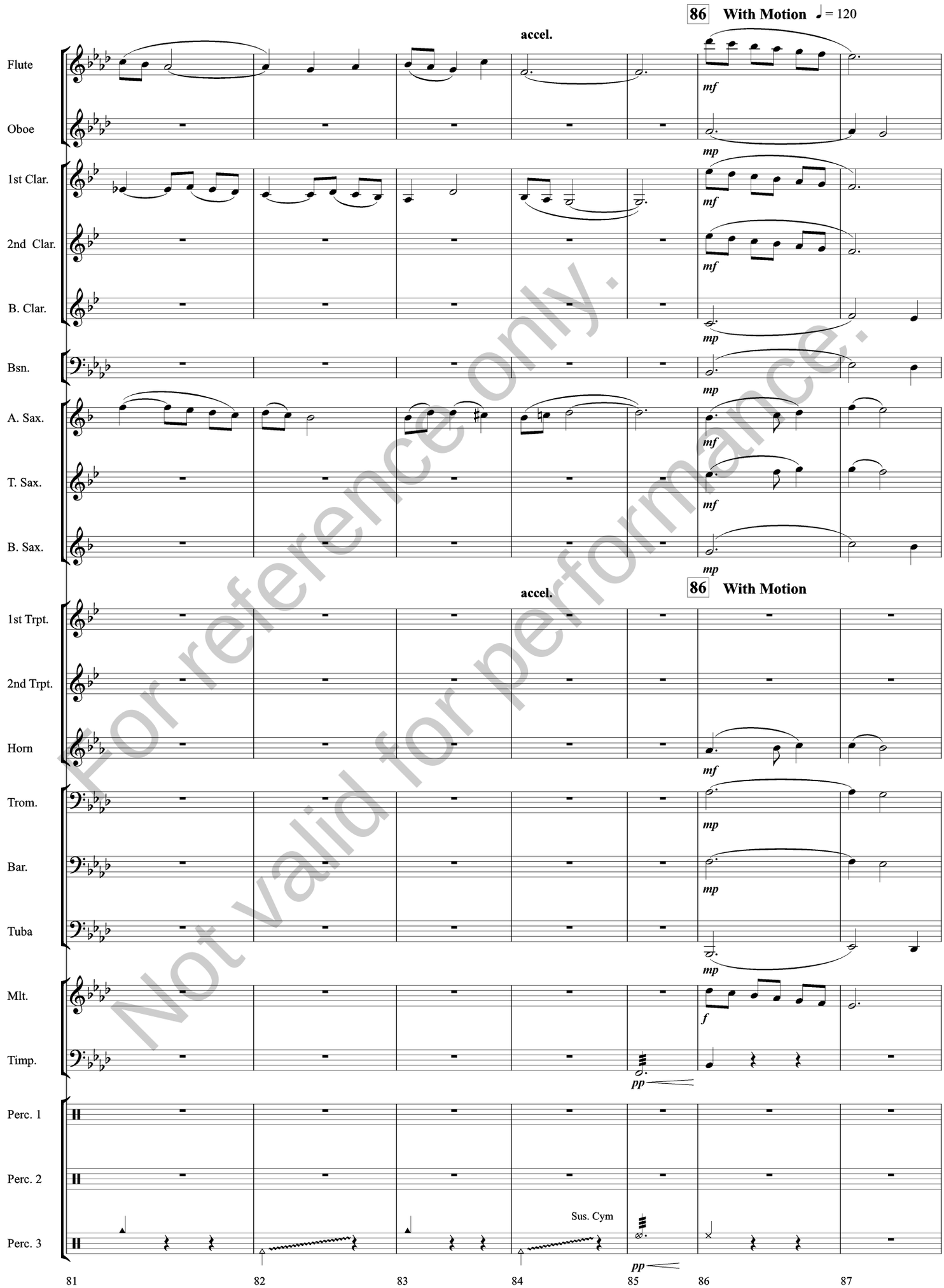

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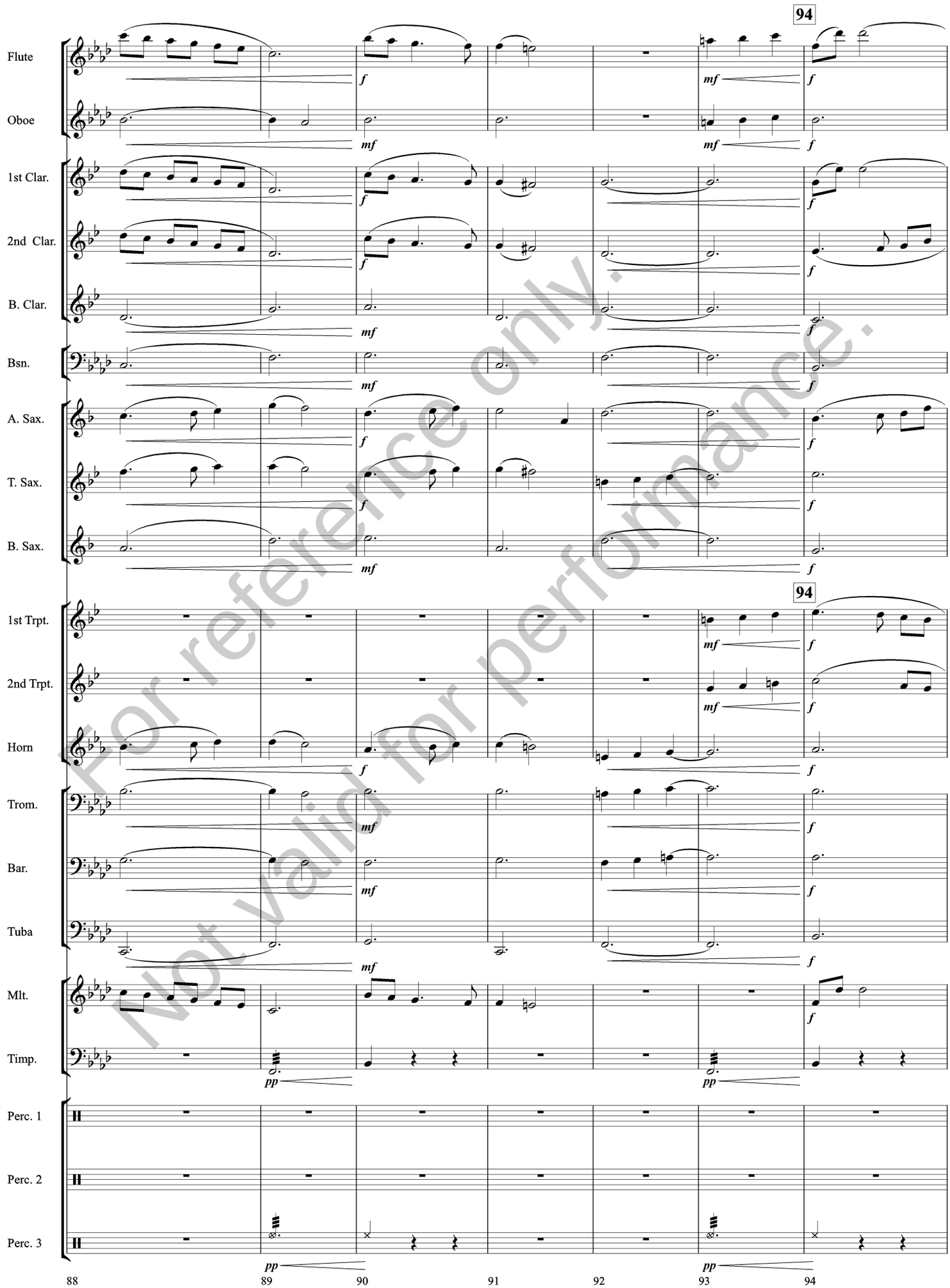

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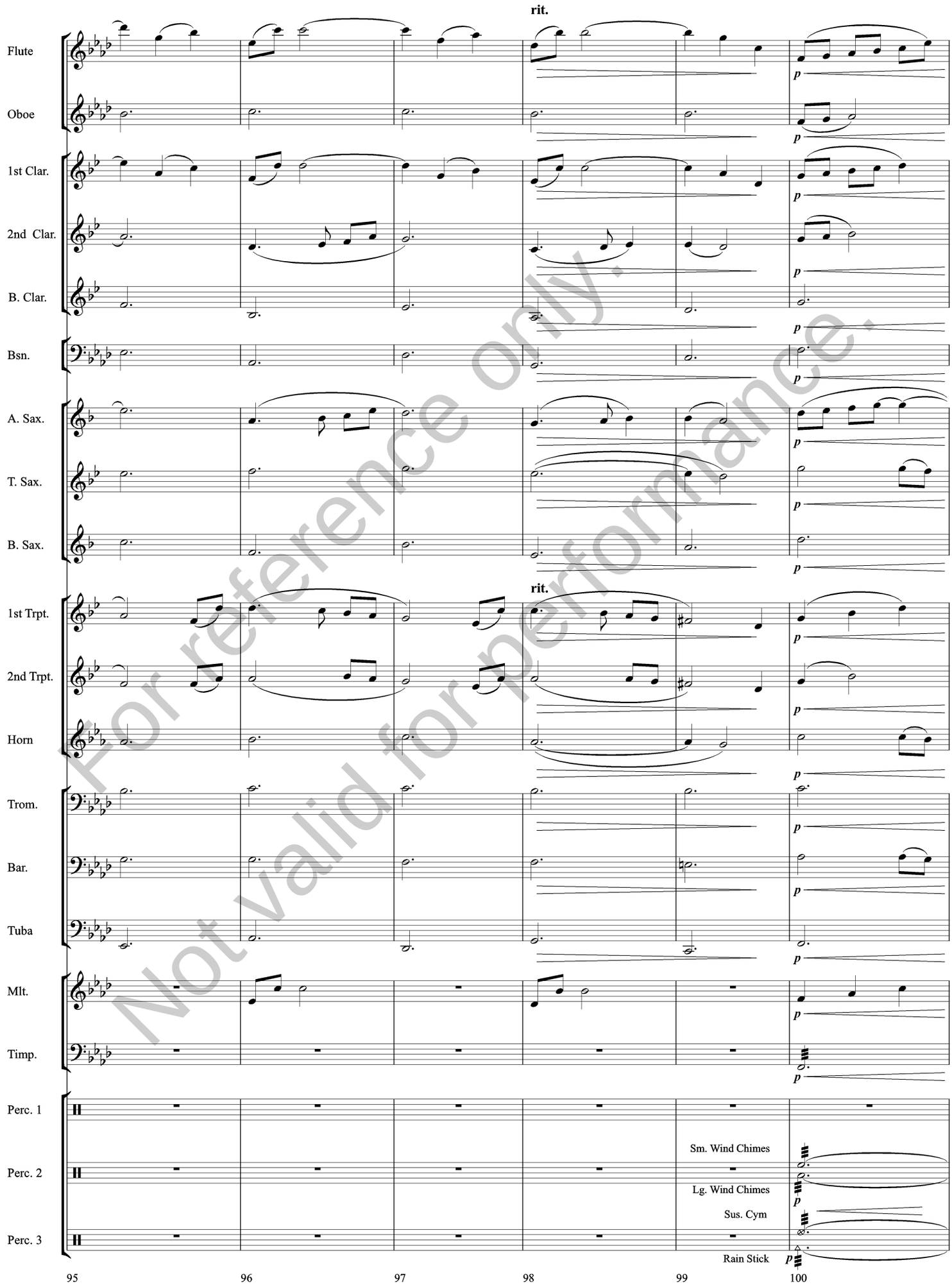

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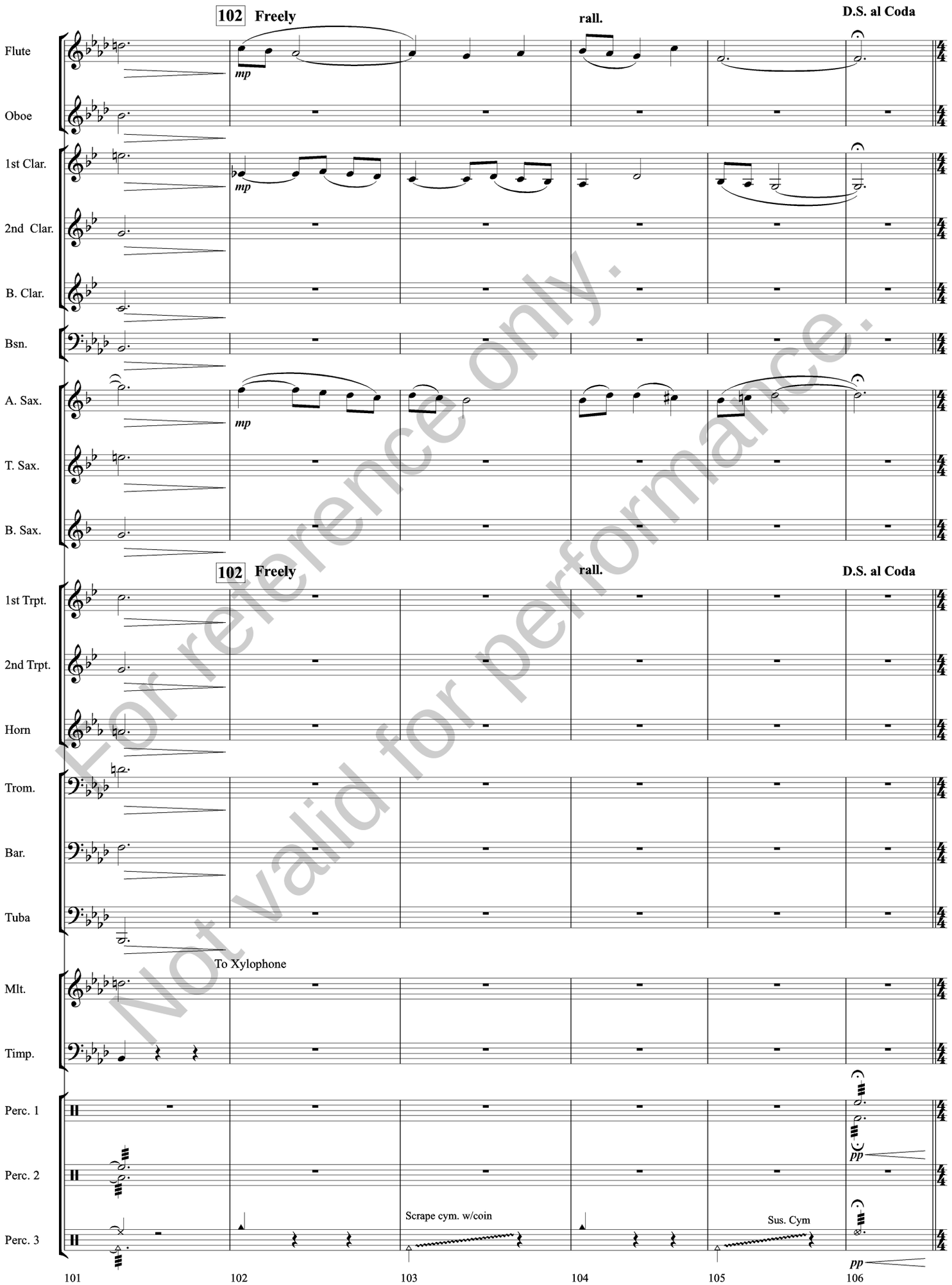

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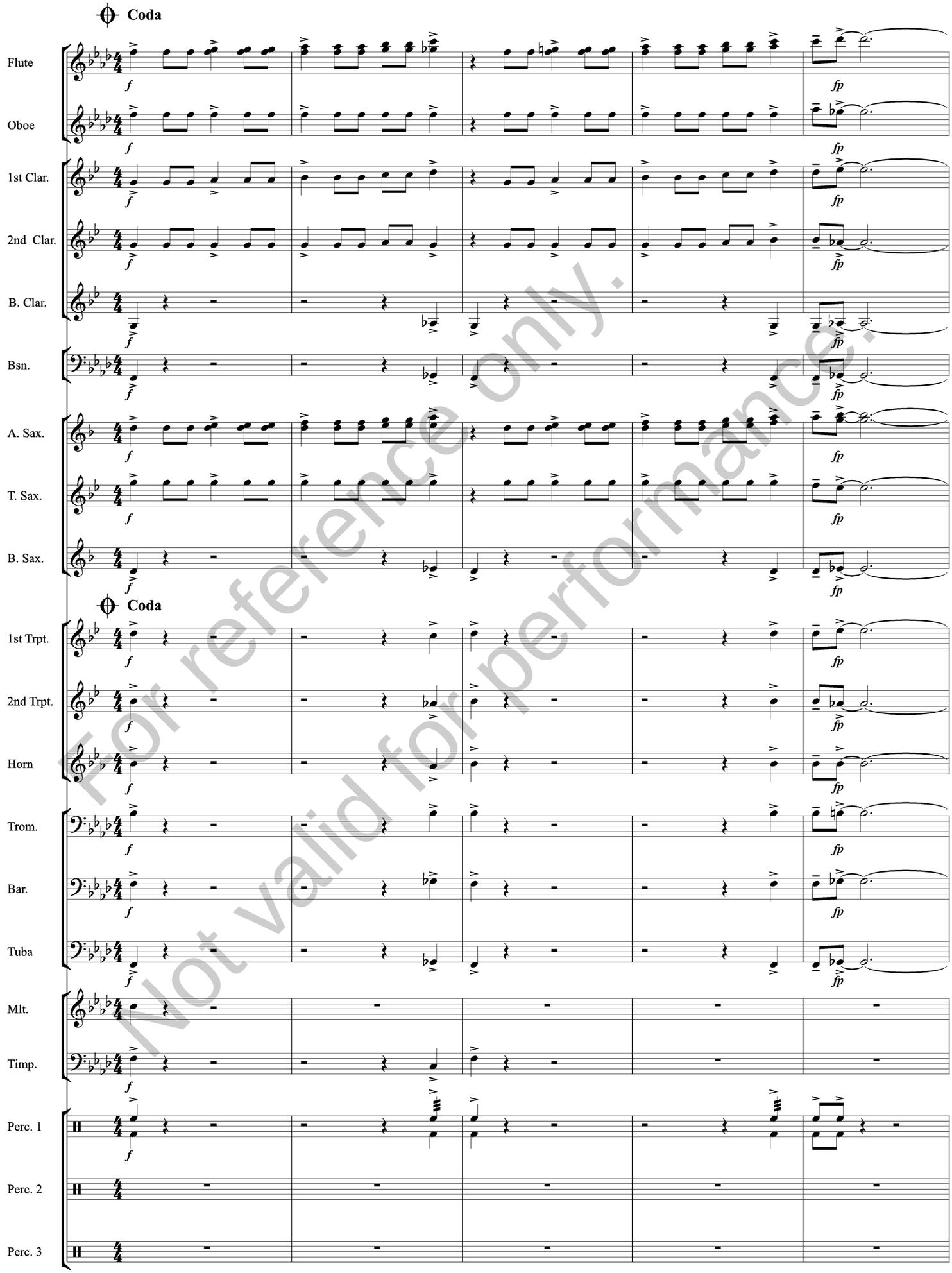

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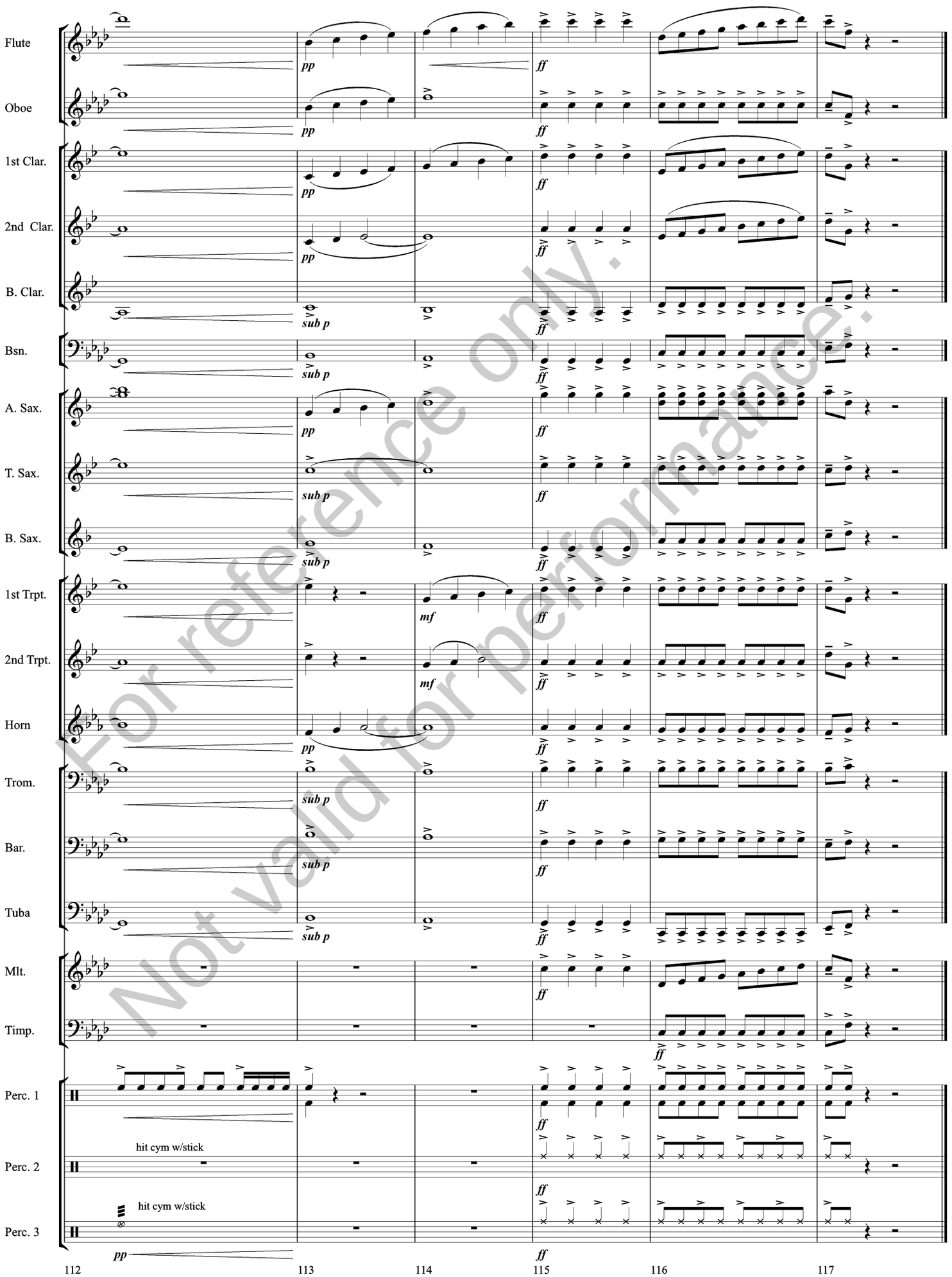

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