FULL CONDUCTOR SCORE
Catalog No. 011-4310-01

STREETS OF LAREDO

arr. Ed Huckeby

GRADE: 2½

BARNHOUSE
COMMAND SERIES
For Concert Band

score reference only.
not for performance.

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STREETS OF LAREDO

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Full Conductor Score 1
Flute 10
Oboe 2
1st Bb Clarinet 5
2nd Bb Clarinet 5
Bb Bass Clarinet 2
Bassoon 2
1st Eb Alto Saxophone 3
2nd Eb Alto Saxophone 3
Bb Tenor Saxophone 2
Eb Baritone Saxophone 2
1st Bb Trumpet 5
2nd Bb Trumpet 5
F Horn 4
1st Trombone 3
2nd Trombone 3
Baritone BC 2
Baritone TC 2
Tuba 3
Chimes, Bells 4
Timpani 1
Percussion 1: Snare Drum, Bass Drum 3
Percussion 2: Suspended Cymbal, Woodblock 2
Percussion 3: Wind Chimes, Triangle 2

PROGRAM NOTES

This hauntingly beautiful setting of **Streets of Laredo** is written in the style of a “dirge” or funeral song. From the beginning processional introduced by the percussion, to the flowing strains of the folk tune, this wonderful arrangement brings a new flavor to a well-known melody. A familiar hymn tune of the late 19th century (“Leaning on the Everlasting Arms”) is woven into the middle section to make this memorial tribute to a “young cowboy” even more authentic and memorable.

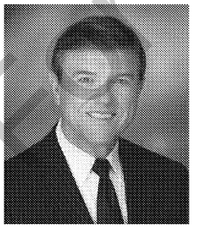
REHEARSAL SUGGESTIONS

A legato and flowing style is important throughout this selection. The opening snare drum motive (snares off) should be prominent, yet subtle. Emphasis should be placed on the dynamic elements (crescendo/decrescendo, etc.) to provide contrast. Be sure the familiar melodic line is heard throughout. In m. 29, the flowing eighth notes in the clarinets should be emphasized. Observe the indicated phrase markings to maintain the legato and connected flow of the melody and harmonies. Good balance should be maintained between the secondary melody and the hymn tune at m. 50 so both can be heard. Strive for a well-balanced, full ensemble sound at the key change (67) with the melody still being prominent. The quiet and subtle conclusion brings the tune to an appropriately “peaceful” end. Be sure the final three notes in the bells are prominently heard to provide appropriate resolution.

I hope you enjoy rehearsing and performing **Streets of Laredo.**

- Ed Huckeby

ABOUT THE COMPOSER



Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckeby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master’s degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for The Instrumentalist, The American Music Teacher, and The Journal of the International Horn Society, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

Recording Available

WFR382
OF TIME AND CHANGE
The Washington Winds
Edward Petersen - Conductor

CONTENTS: *Of Time And Change (Swearingen); Into The Dragon’s Keep (S. Smith); The American Way (King/arr, Swearingen); The Eternal Optimist (Huckeby); Folk Song Variants (R. W. Smith); Streets of Laredo (arr. Huckeby); Reindeer Rhumba (Shaffer); Orion’s Last Battle (J. McBride); Royal Regiment (Jarvis); Reindeer Galop (R. W. Smith); Legend of Crystal Lake (Shaffer); Zeal (Conaway); Holiday Flutecake (Shaffer); Revenge of the Swarm (Neeck); Flutissimo (McGinty); Excellentia (Shaffer); Christmas Prism (R. W. Smith); National Emblem (Bagley/arr. Conaway);*

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Conductor Score
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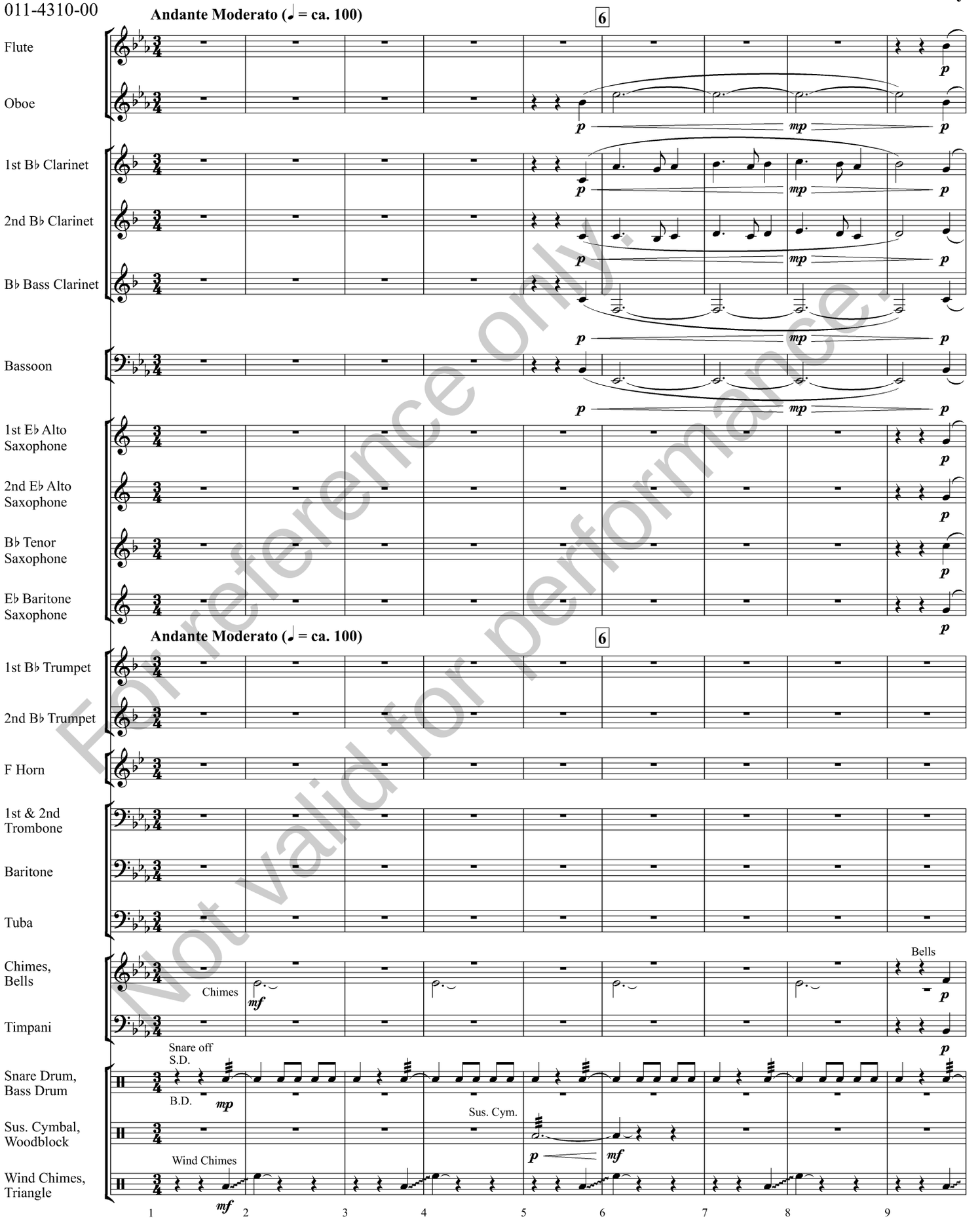

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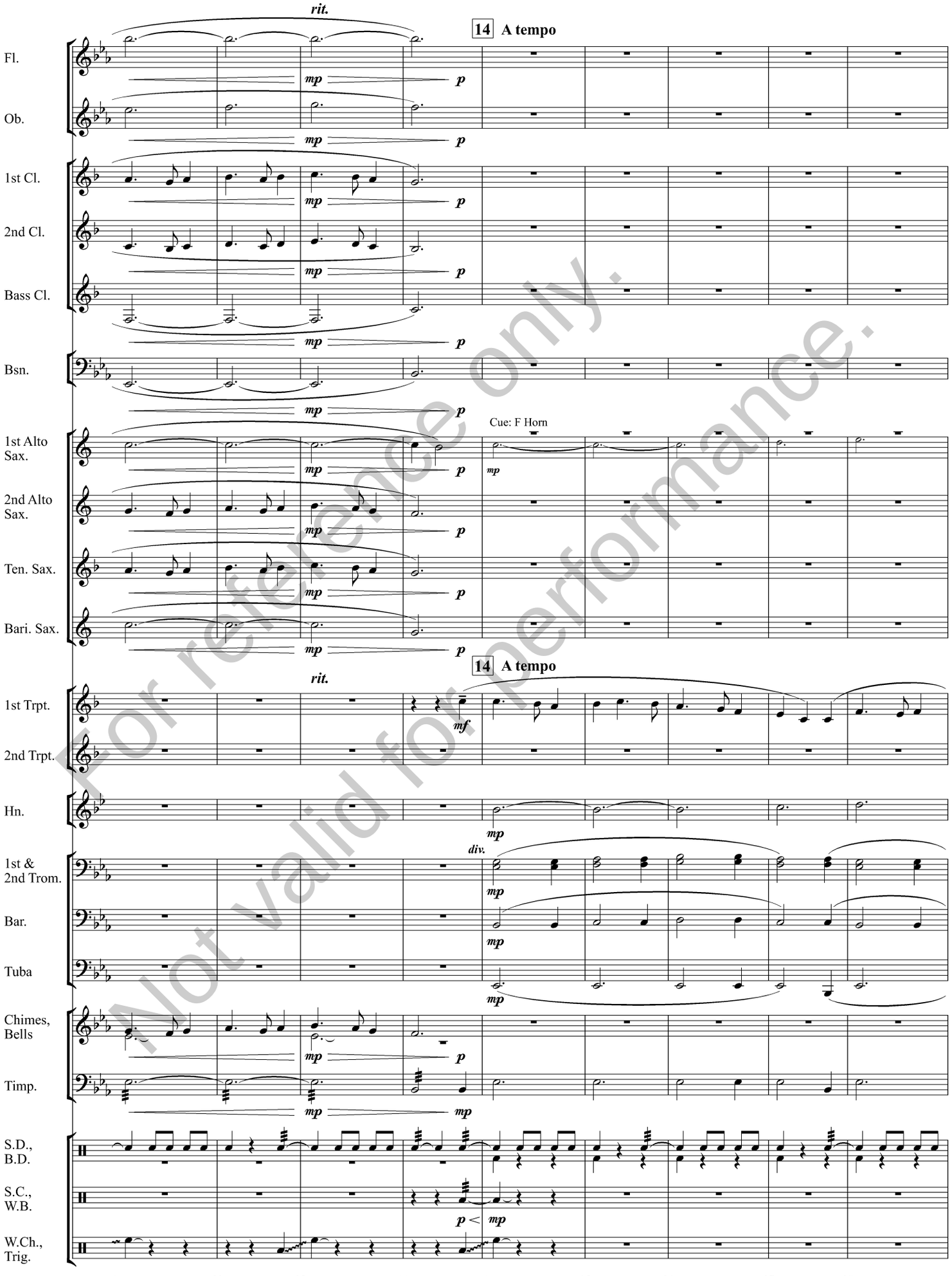

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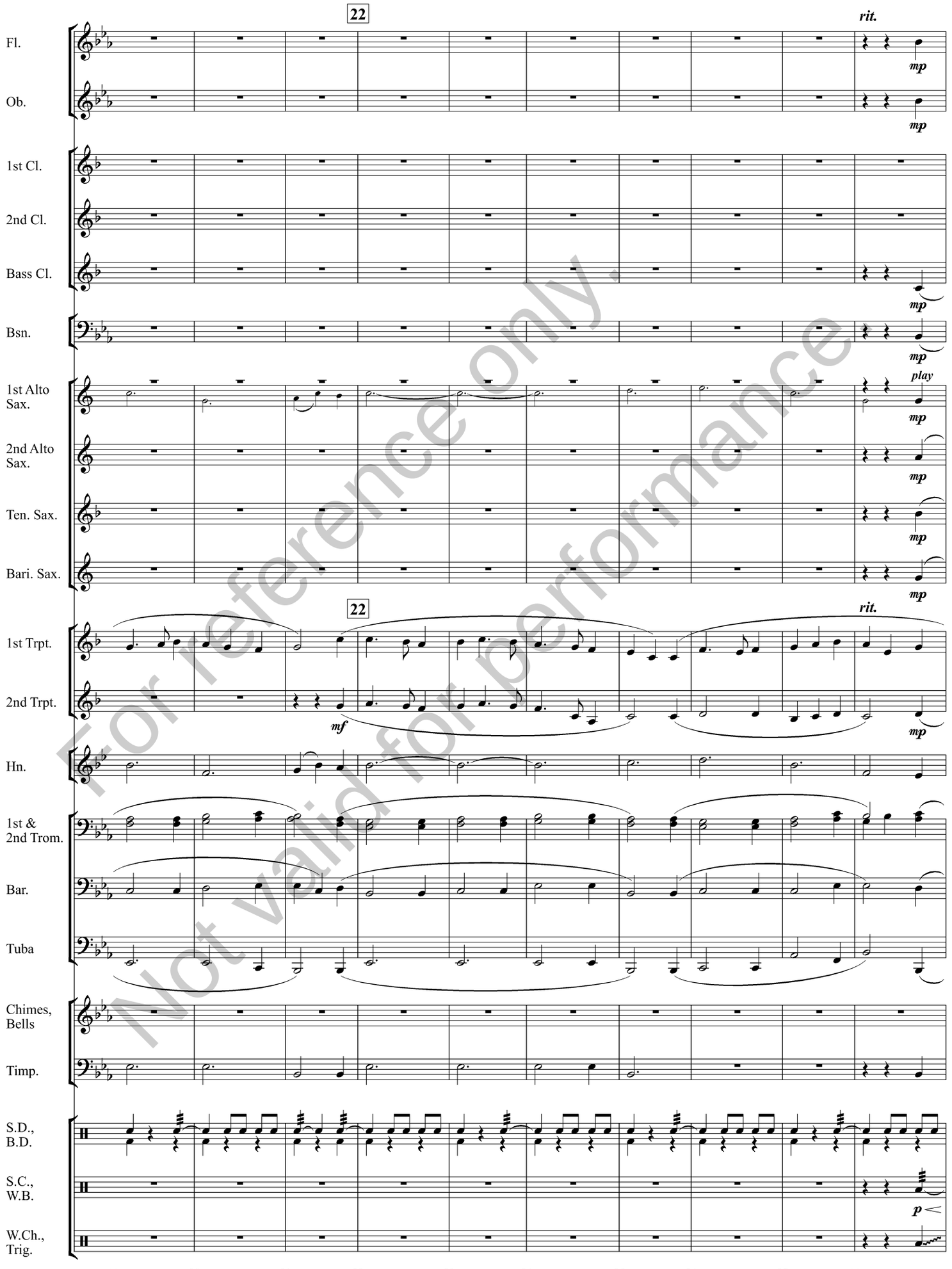

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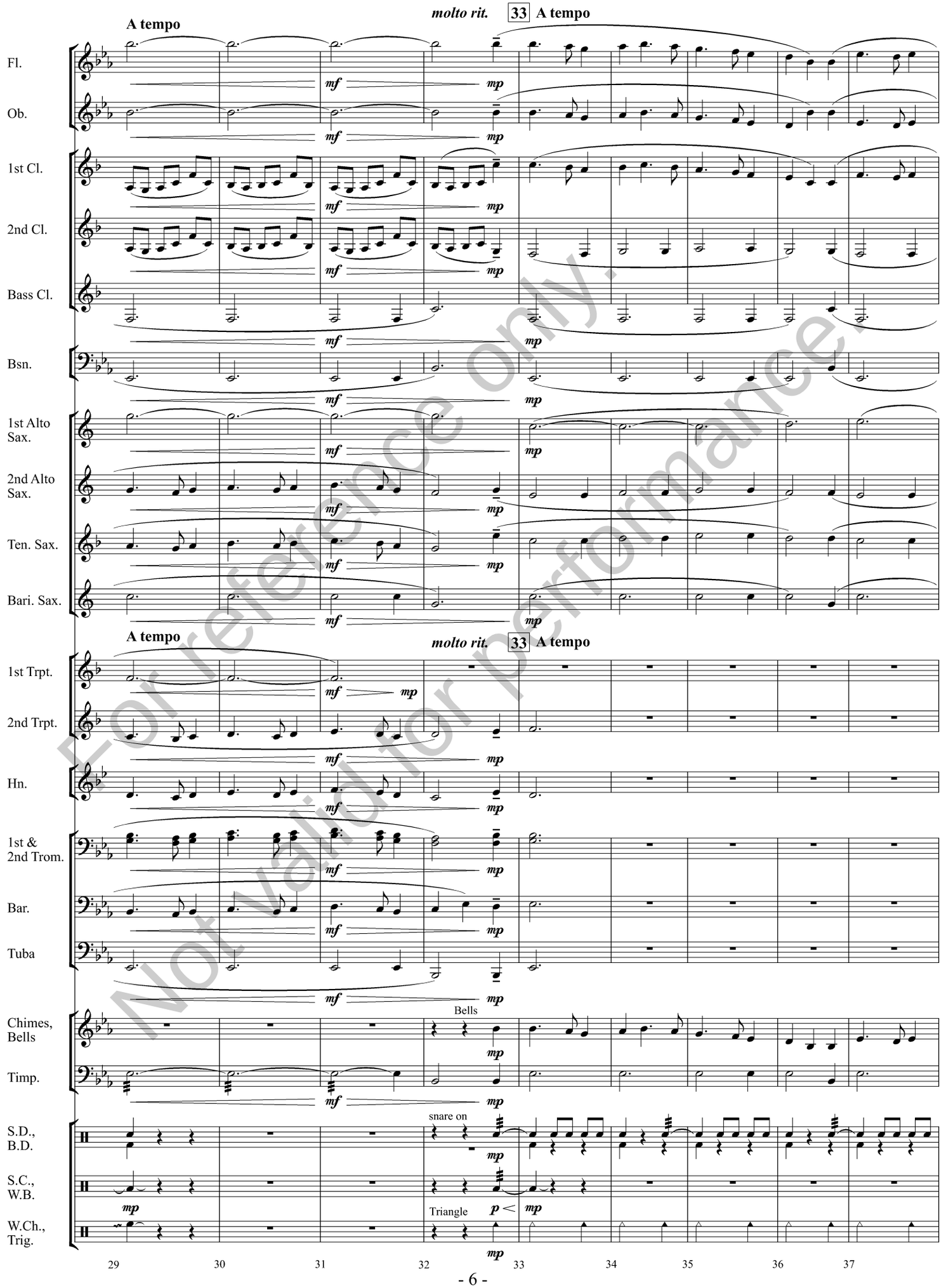

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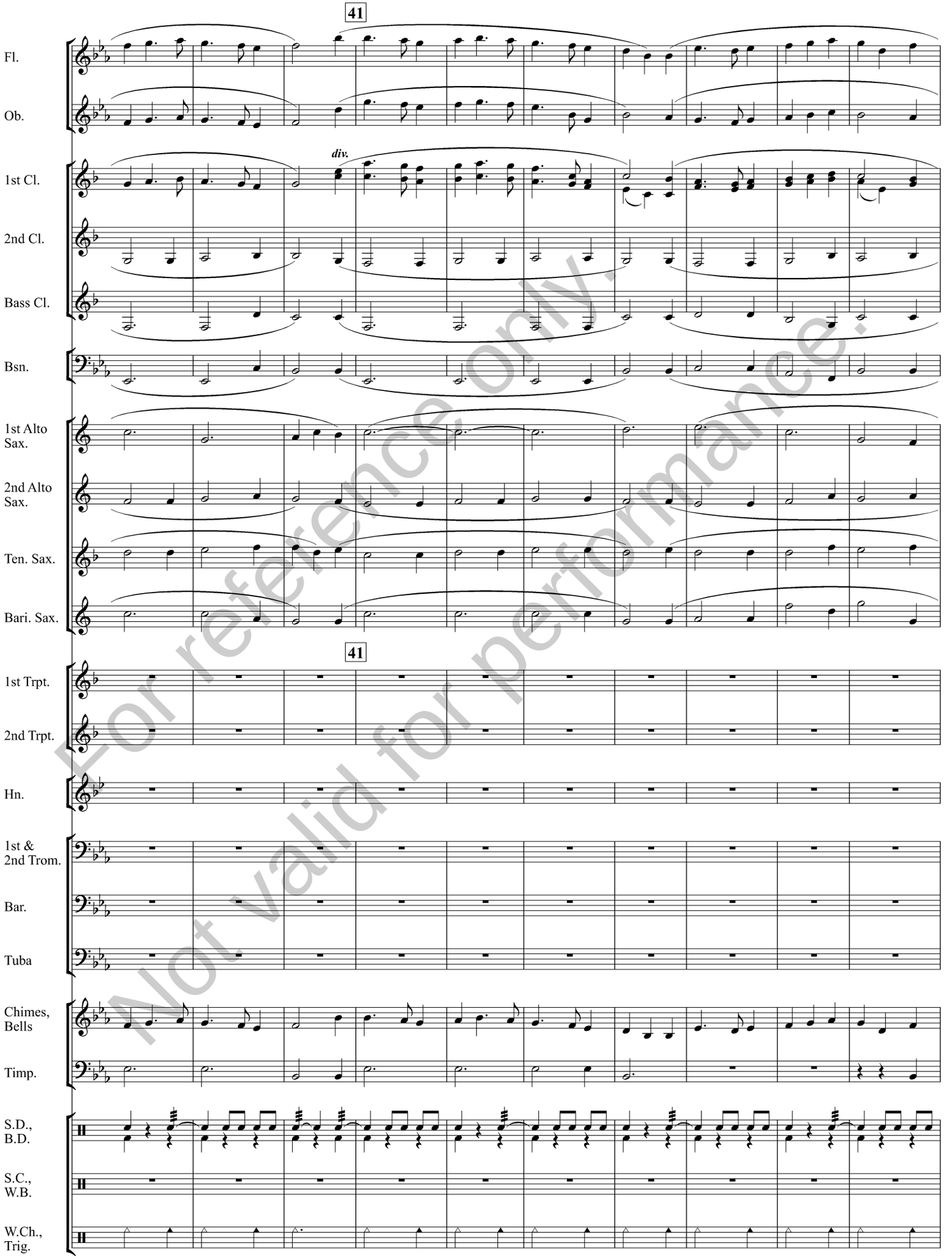

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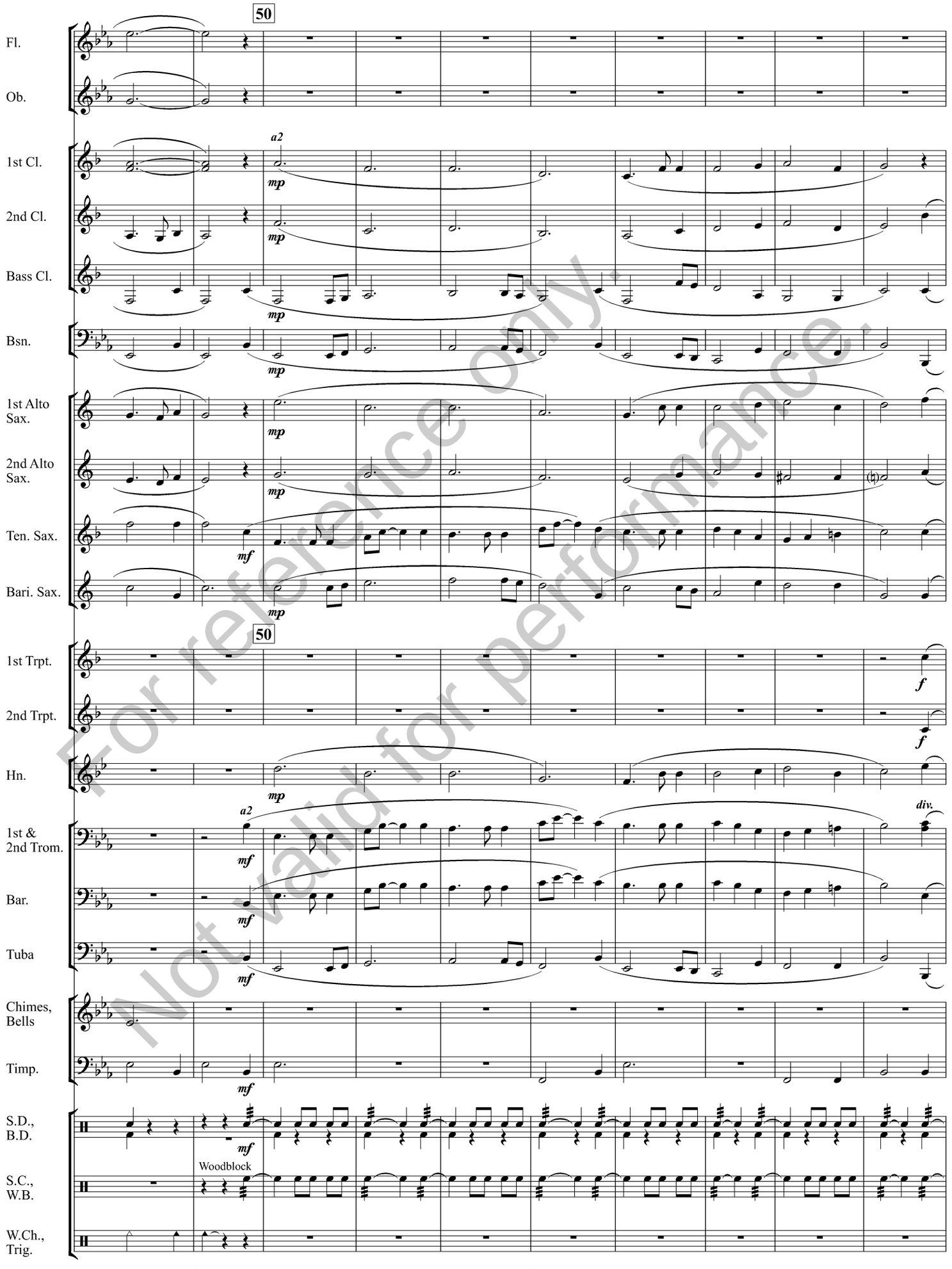

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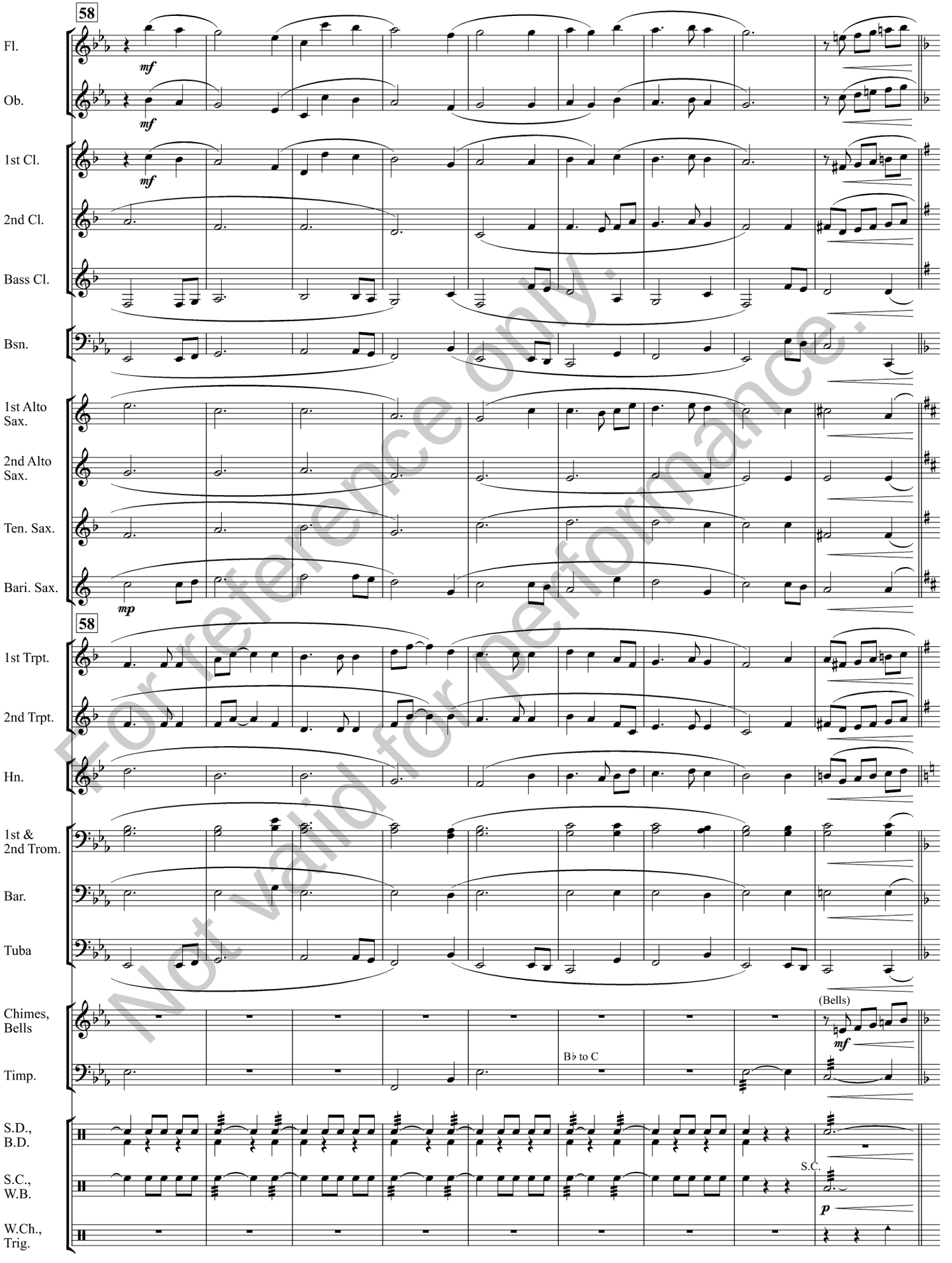

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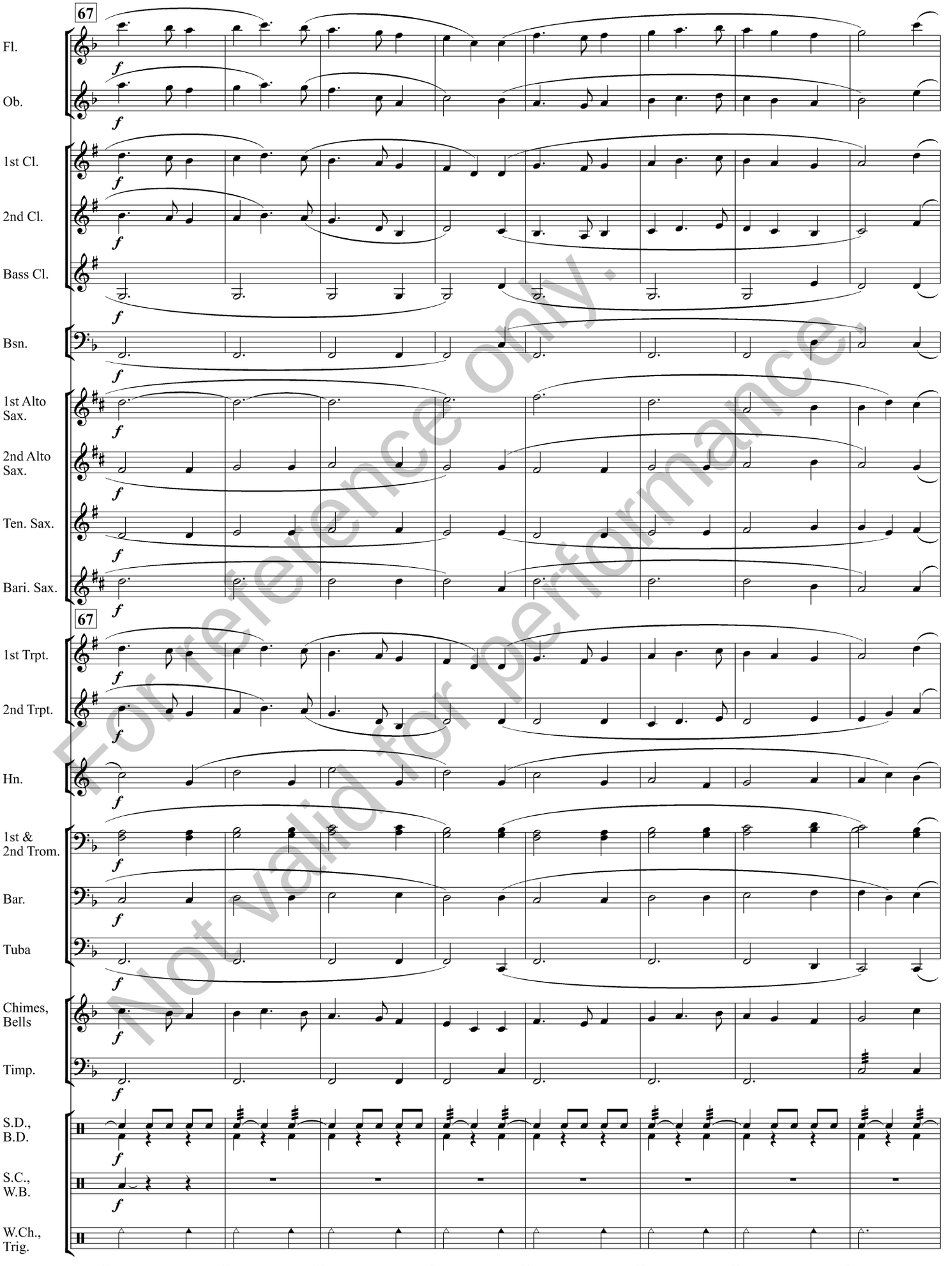

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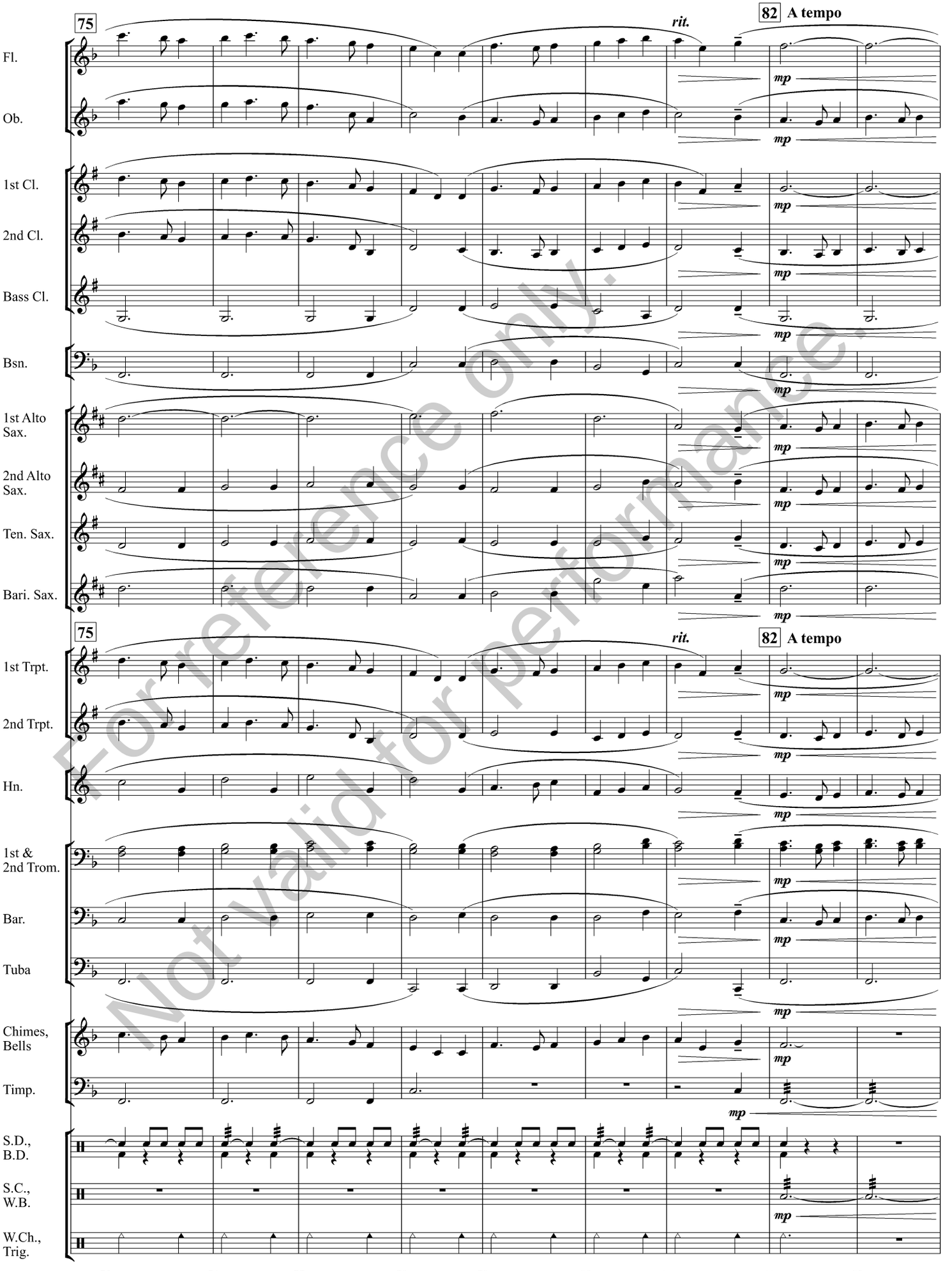

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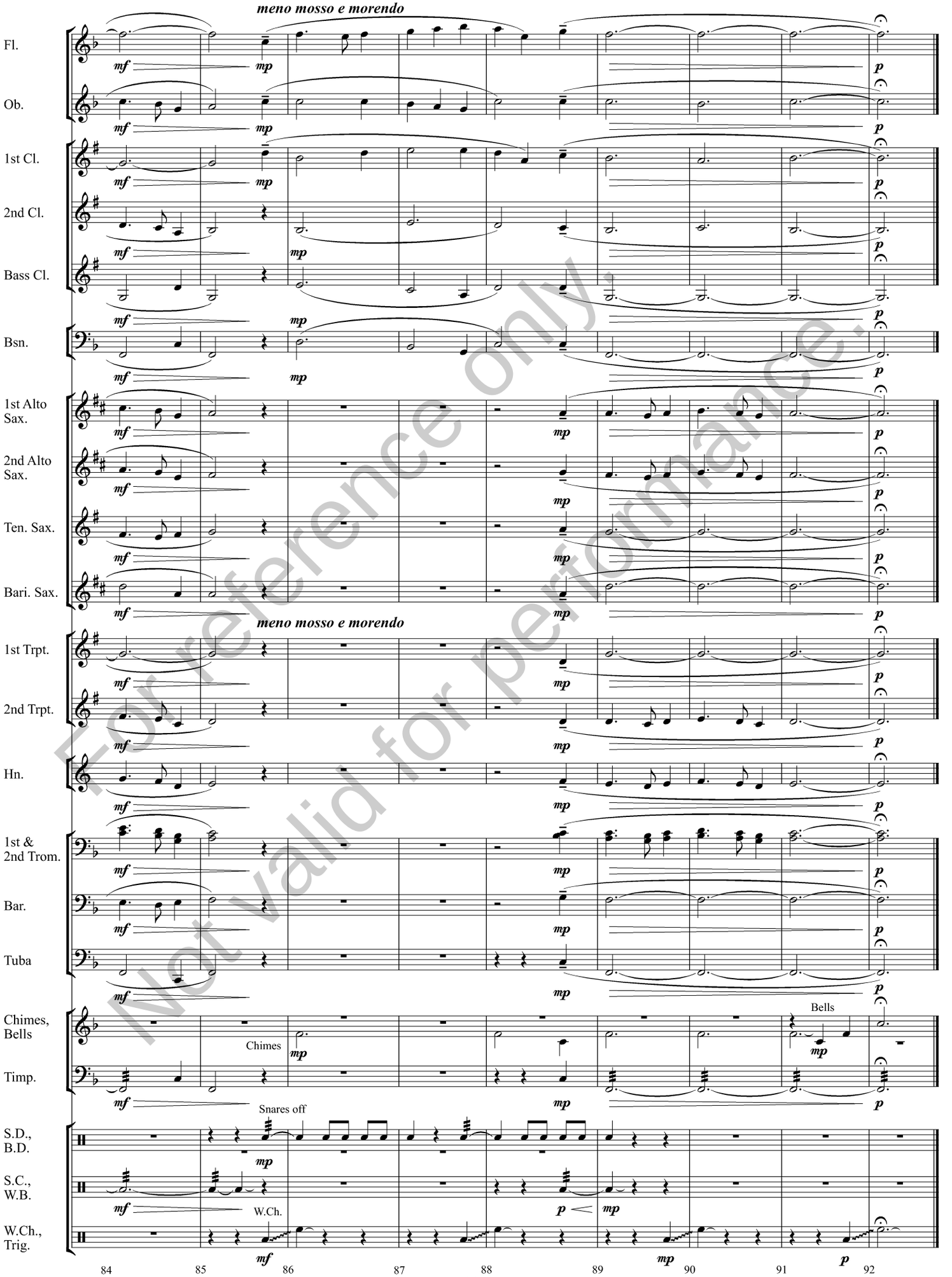

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